

# 2 THERE IS ROOM FOR THE STRANGER

for S.A.T.B. voices, opt. flute, accompanied\*

Words by  
ADAM M. L. TICE

Music by  
LEE DENGLER (ASCAP)

Gently, with warmth (♩ = ca. 84) (opt. solo) *mp*

SOPRANO  
ALTO

FLUTE

ACCOMP.

There is

Gently, with warmth (♩ = ca. 84) *mp*

5

room for the stran-ger, for the stran-ger at our

8

door. There is space at the ta-ble, at the ta-ble for one

\* To purchase a full-length performance recording (42923) of this piece, go to [alfred.com/downloads](http://alfred.com/downloads).

Part for Flute is on page 12.

Also available: FlexTrax Accompaniment CD (42536).

Words by ADAM M. L. TICE  
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42923

12 13

more. There is faith in the bod - y, in the bod - y born a -

FLUTE *mp*

16

new. There is room, there is space, there is faith for

20

you. *(end solo)* *poco rit. tutti mp*

TENOR / BASS *mp* There is *mp*

*tacet*

*poco rit.*

20 *poco rit.*

24

*a tempo*

joy in the shar - ing, in the shar - ing of the meal. There is

*a tempo*

28

grace in a wel - come, in a wel - come, warm and

31

32

real. There is hope in the jour - ney, in the jour - ney we go

FLUTE  
*mp*

31

32

35

through... There is joy, there is grace, there is hope\_\_\_ for

35

39

you. So come to the feast; be

*mf* **41** *cresc. poco a poco*

39

*mf* **41** *cresc. poco a poco*

43

not a - fraid. Come taste and see where peace is

43

48

made. As Je - sus said, with

48



52

wine and bread, we know and be - come the

52

56

*rit.* *a tempo* *poco rit.*

love of God.

*mp*

There is

56

*rit.* *a tempo* *poco rit.*

*tacet*



62

T.B.  
*a tempo*

bread for the hun - gry, for the hun - gry gath - ered here. There is

*a tempo*

66

wine for the thirst - y, for the thirst - y who draw near. There is

FLUTE  
*mp*

70

SOPRANO / ALTO

*mp*

love for those long - ing, for those long - ing for what's true. — There is

love, — for those long - ing for — what's true.

70

74

*cresc.* *rit.*

bread, there is wine, there is love, there is love for

*cresc.*

74

*cresc.* *rit.*

*cresc.* *rit.*

79

**80** *a tempo* *cresc. poco a poco*

*f*

you. So come, feast; be not a - fraid. Come taste and

*cresc. poco a poco*

*mf* *a tempo*

79 **80** *a tempo*

*f* *cresc. poco a poco*



85 *ff* *rit.* *a tempo*

see where peace is made.

*ff* *rit.* *p* *a tempo*

85 *ff* *rit.* *p*

90 *rit.* *mp* **93** *a tempo*

As Jesus said, with

*mp* *rit.* *mp* *a tempo*

90 *rit.* *mp* **93** *a tempo*

95

wine\_ and bread,\_ we\_ know and be - come\_ the love\_\_\_\_\_ of

*rit.*

95

*rit.*

101

*a tempo*

God, of God.

*rit.* *p*

*a tempo*

*rit.*

101

*a tempo*

*rit.* *p*

# 12 THERE IS ROOM FOR THE STRANGER

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LEE DENGLER (ASCAP)

FLUTE

Gently, with warmth (♩ = ca. 84)

The musical score is written for a single flute part in 3/4 time. It consists of ten staves of music. The key signature has one flat (B-flat). The tempo is marked as 'Gently, with warmth' with a quarter note equal to approximately 84 beats per minute. The score includes various dynamics such as *mp*, *poco rit.*, *a tempo*, *p*, *cresc.*, *mf*, and *rit.*. There are several measures with repeat signs and first/second endings. Measure numbers are indicated in boxes: 5, 7, 13, 24, 32, 41, 50, 62, 70, 80, 93, and 99. A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the score, with the text 'Legal Use Requires Purchase' written below it.

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