Performance Notes

This straightforward arrangement should be played in a peaceful, unhurried manner. Care should be taken to bring out the melody in the chimes at mm. 9–12 and mm. 17–20, and in the doubling by the bells in the bass at beat 4 of m. 12 through m. 16. The D3 and G4 half notes for the 3-octave choirs in mm. 13–16 are imitative of tower bells. While the piece opens up with the block chords in m. 21, it should retain a simple, hymn-like quality.

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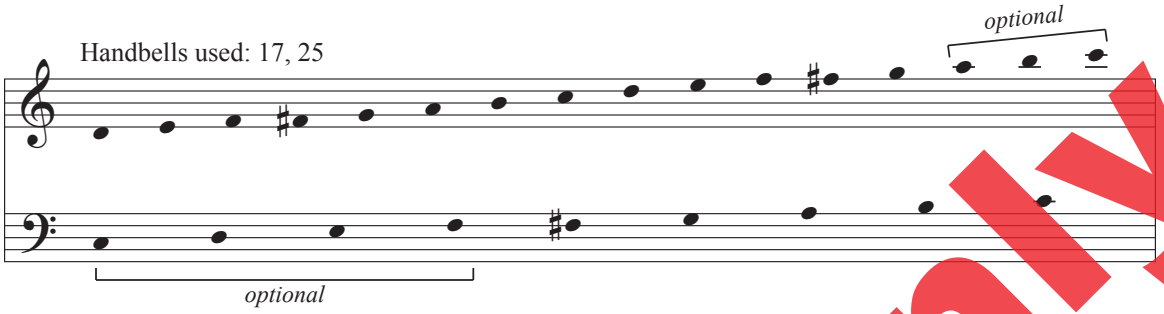
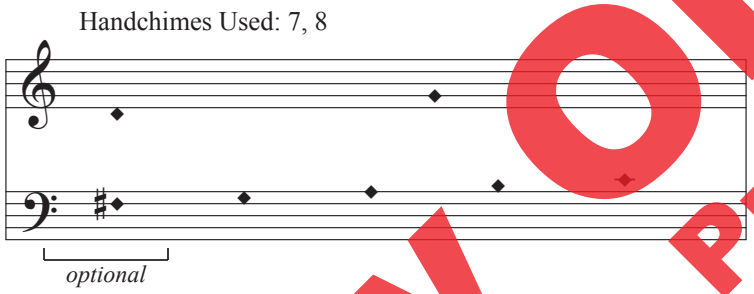
Susan T. Nelson has been published since 1991 and has numerous works in print. In 2013, a concert consisting entirely of her works was presented by conductor Inna Lai, in Tallinn, Estonia. This collaboration will be featured in a documentary film by producer Anneli Ahven, entitled *Meie Inimesed* ("our people"). A creative, prolific composer, Susan is known internationally for her innovative works and ability to write in a wide variety of styles. She is currently pursuing a M.M. in Music Technology and Composition from Valley Forge Christian College, and holds a B.A. degree in Music Theory and Composition from Rutgers University. Ms. Nelson is employed as Director of Music at St. Mark Lutheran Church in Hamilton, NJ, where she serves as organist and directs a thriving vocal and handbell program.

Still, Still, Still

for 2–3 octaves of Handbells with optional 2–3 octaves of Handchimes

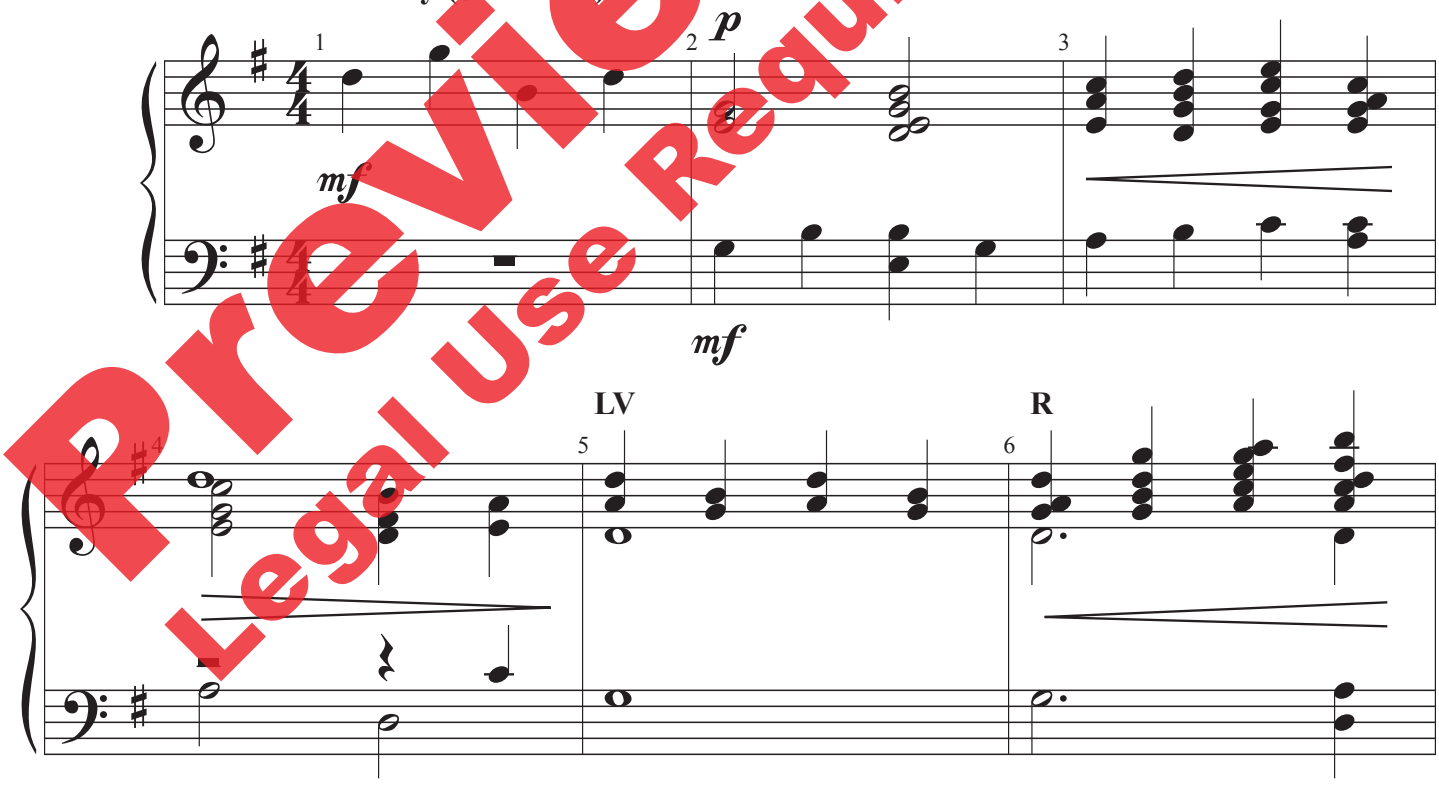




2 octave choirs omit notes in ( ).
3 octave choirs omit notes in [ ].

Traditional Austrian Carol
Arranged by **Susan T. Nelson (ASCAP)**

Peacefully (♩ = 76-84)



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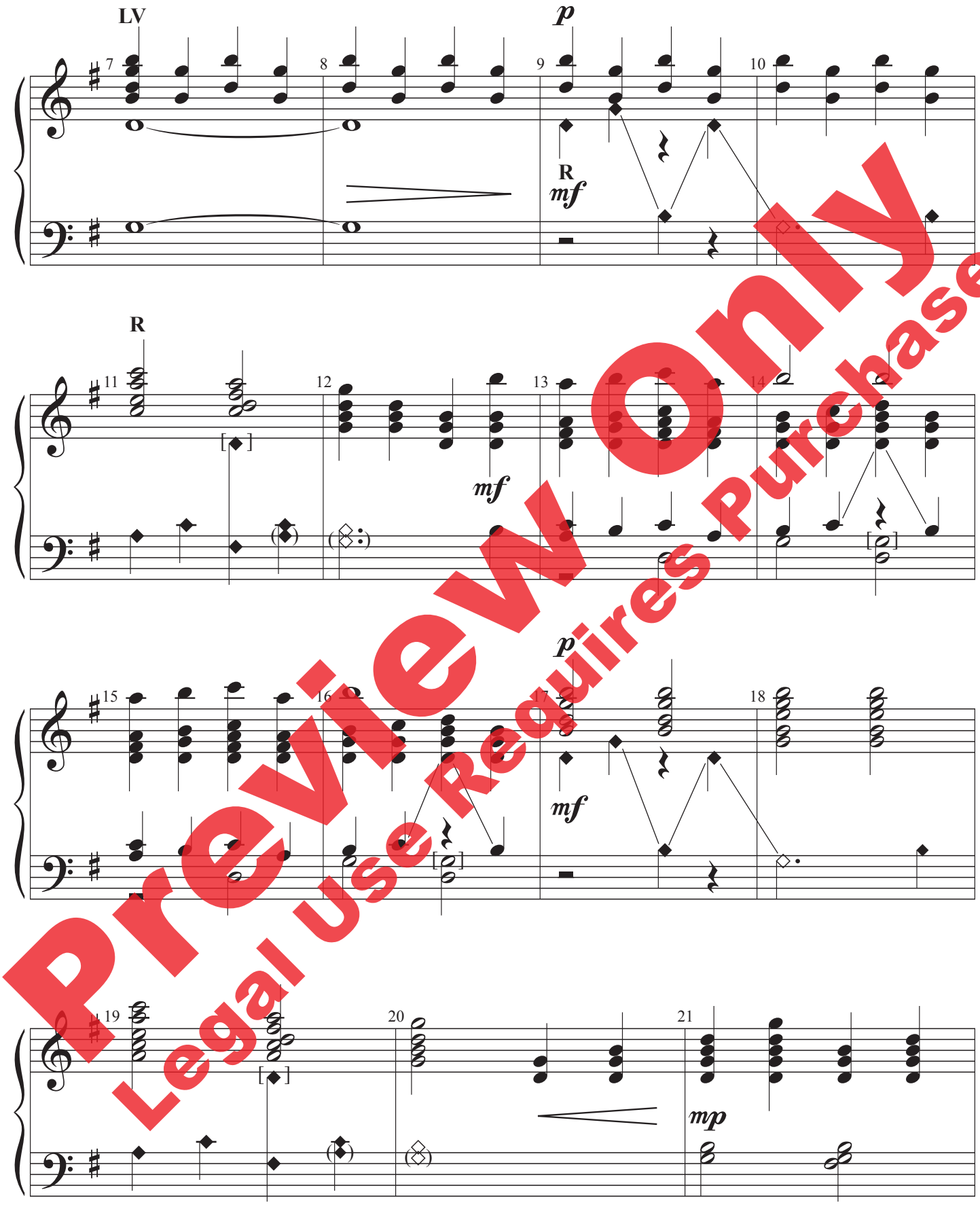

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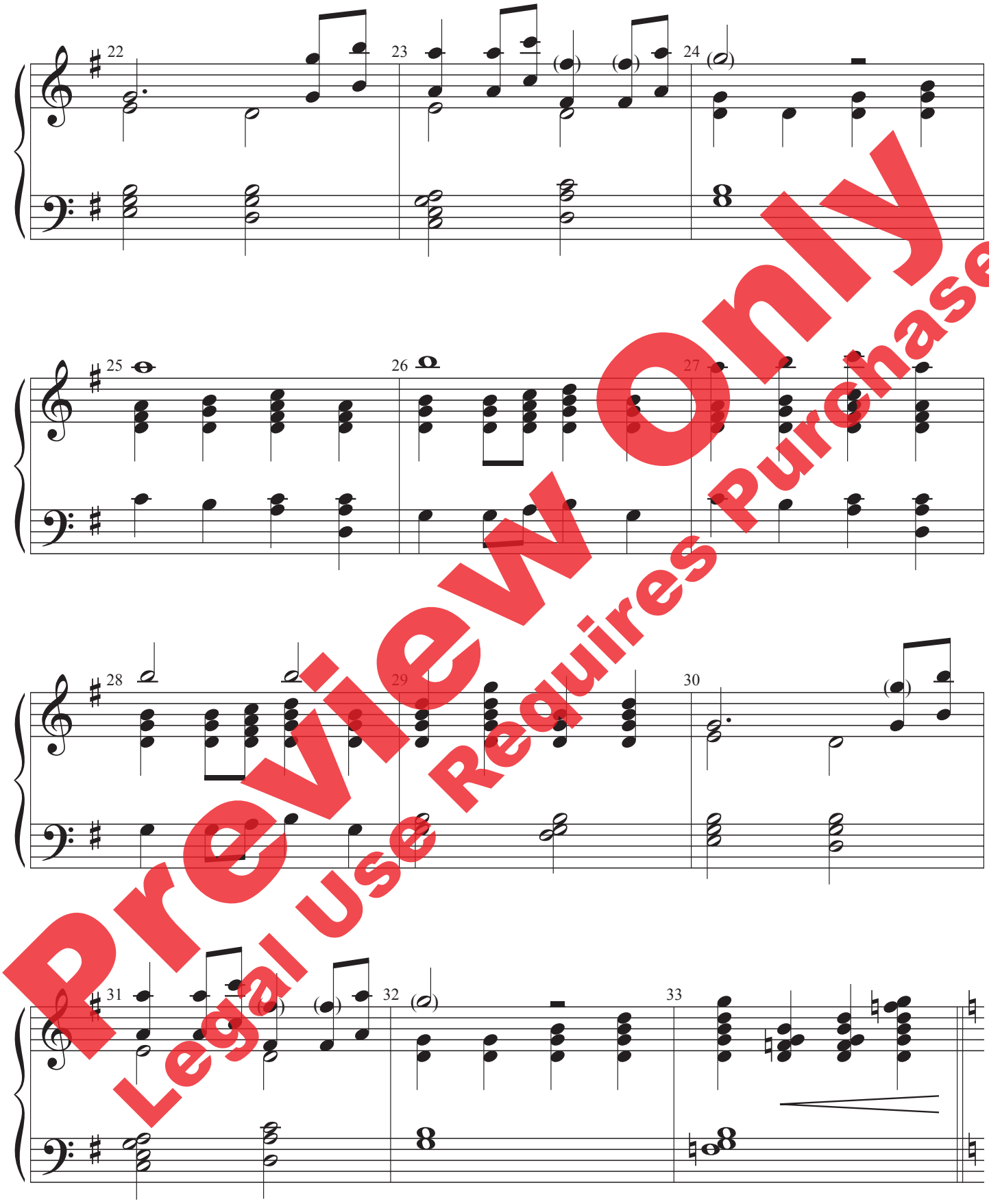

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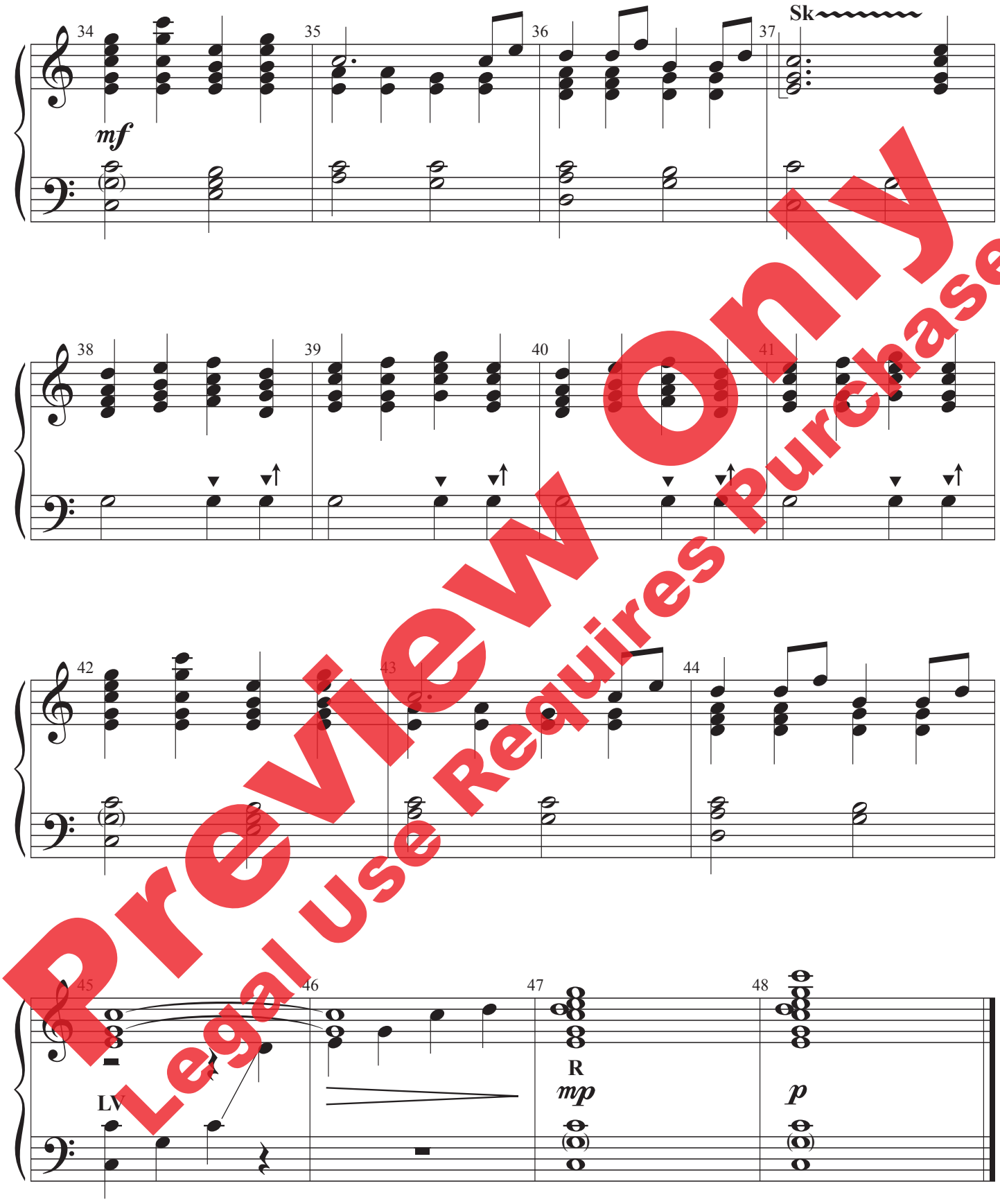

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