Performance Notes

This arrangement consists of two parts: the straightforward, and the not-so-straightforward. Carefully observe the LVs in the first 23 measures.

Subdividing the beat is an absolute must—playing through the section a time or two with everyone counting aloud is a helpful technique. The accompaniment figure is really a two-measure pattern (such as mm. 24–25) repeated over and over. Once this rhythm is mastered, this section should fall together easily.

Be gentle with the chime section in the middle, but keep the occasional syncopations crisp.

In the last section, the $\frac{6}{8}$ bars should be conducted in 2, but the eighth note stays the same between the $\frac{6}{8}$ and the $\frac{4}{4}$ bars. Again, subdividing will keep the group together. Once the notes and rhythms are mastered, pay special attention to the dynamics, especially the sudden ***mf*** in m. 80. Hold back the shaken chord in mm. 89–90, and then crescendo as much as possible in m. 91. Hold nothing back on the last, triumphant chord.

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Jason W. Krug (b. 1978) is a native of Indianapolis, Indiana. He holds a degree in music from the Massachusetts Institute of Technology.

Jason is a full-time freelance composer, arranger, clinician, and teacher. Since his first publication in 2006, he's had over 150 compositions and arrangements accepted for handbells, piano, strings, choir, and organ. His works have been featured at festivals and workshops in the United States and beyond.

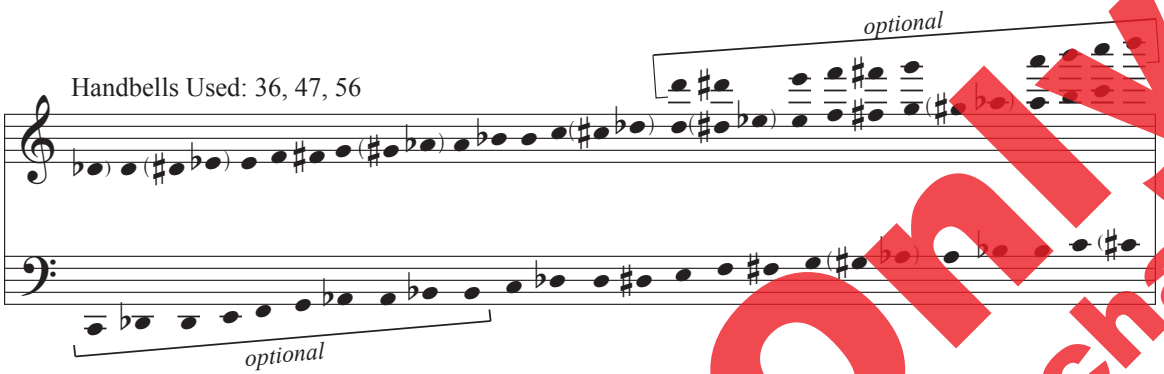
In his spare time, Jason enjoys writing fiction, and has spent several years working on a young-adult fantasy series, *The Sadonian Chronicles*. He also frequently participates in the National Novel Writing Month event in November.

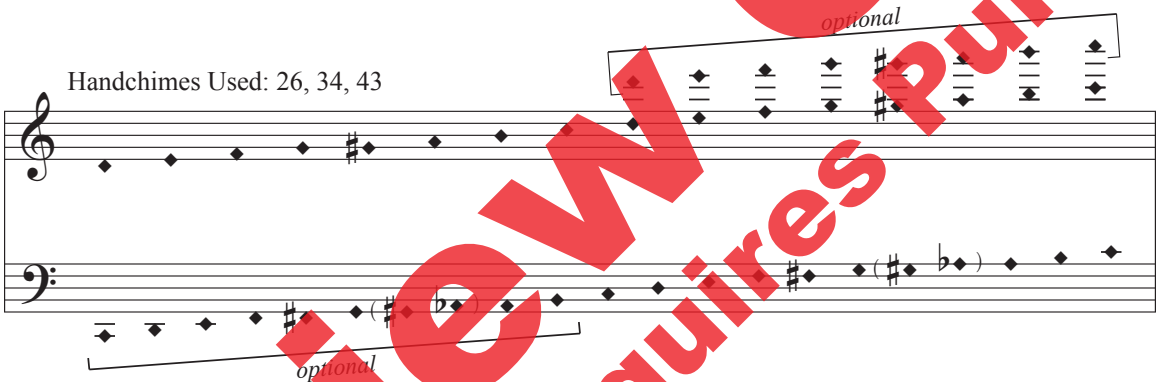
Jason continues to live in Indianapolis with his wife Ellen, his son Daniel, and his feline creative consultants Marcus and Susan.

In loving memory of Nancy Swearingen Kelly,
founding member of St. Paul's Episcopal Church Handbell Choir, Cleveland Heights, Ohio

Rejoice, the Lord Is King!

for 3–6 octaves of Handbells with optional 3–5 octaves of Handchimes



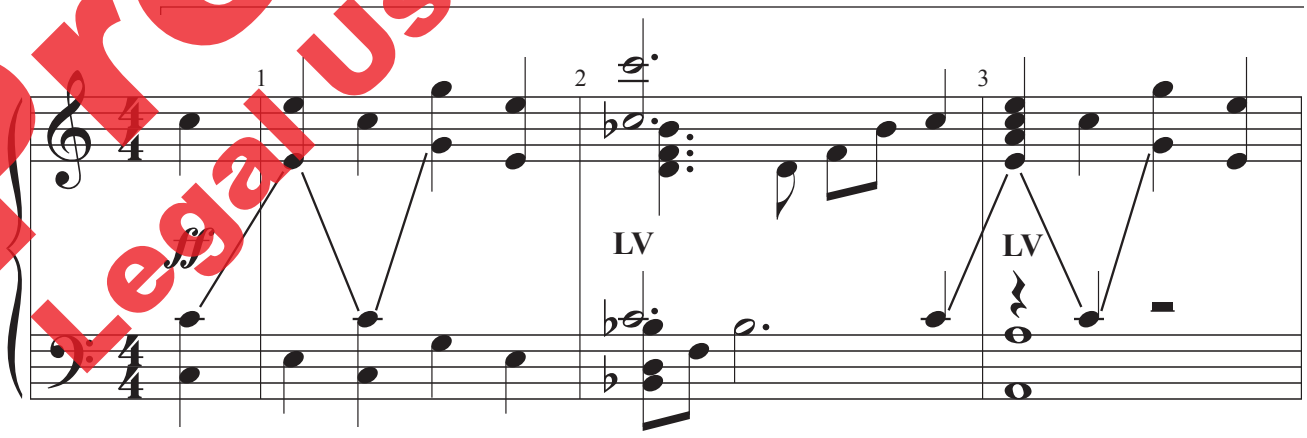


3 octave choirs omit notes in ( ).
4 octave choirs omit notes in [ ].

DARWALL'S 148TH by John Darwall
Arranged by **Jason W. Krug (ASCAP)**

Maestoso (♩ = 100)

5 octave choirs may double top note *8va.*



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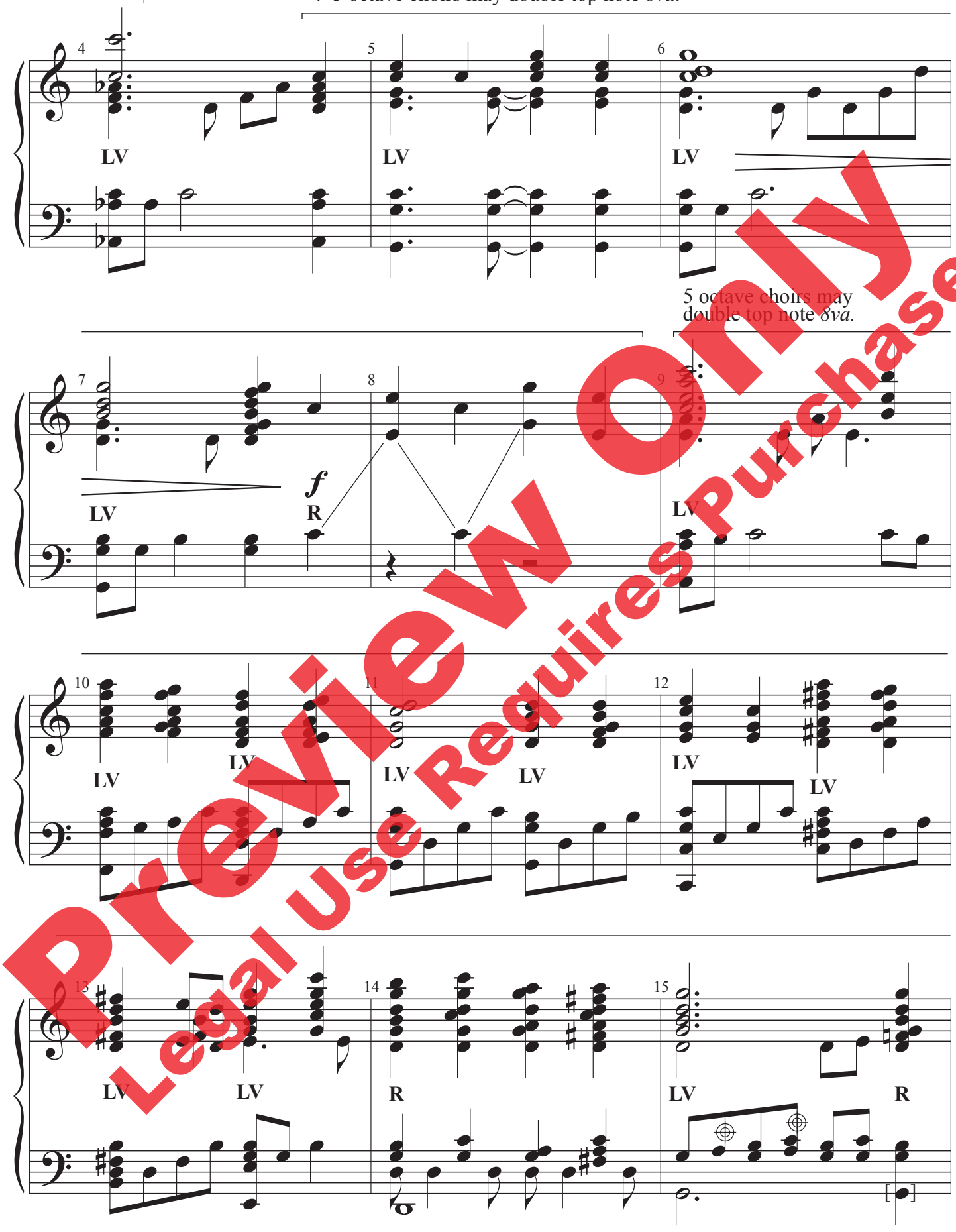

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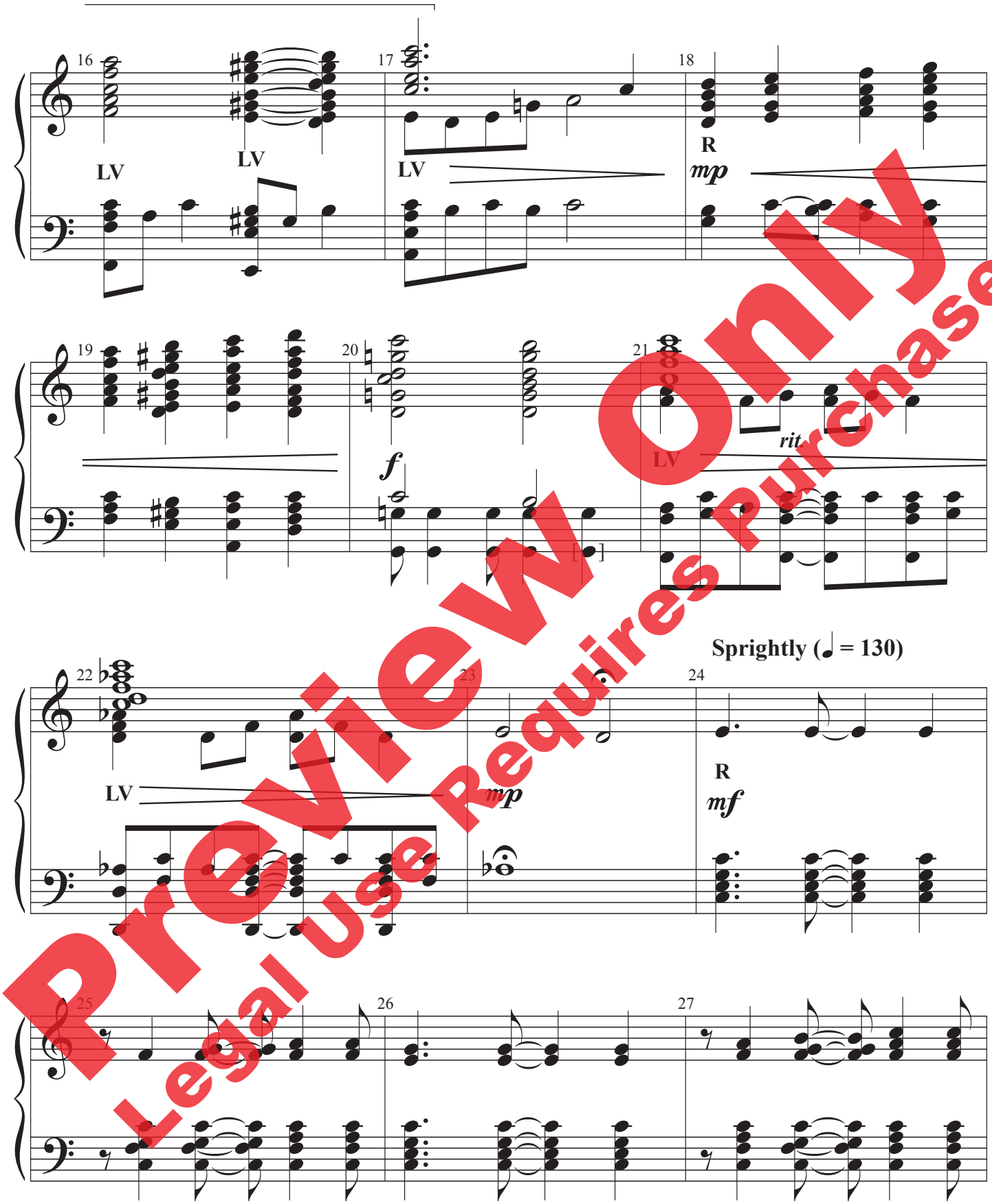

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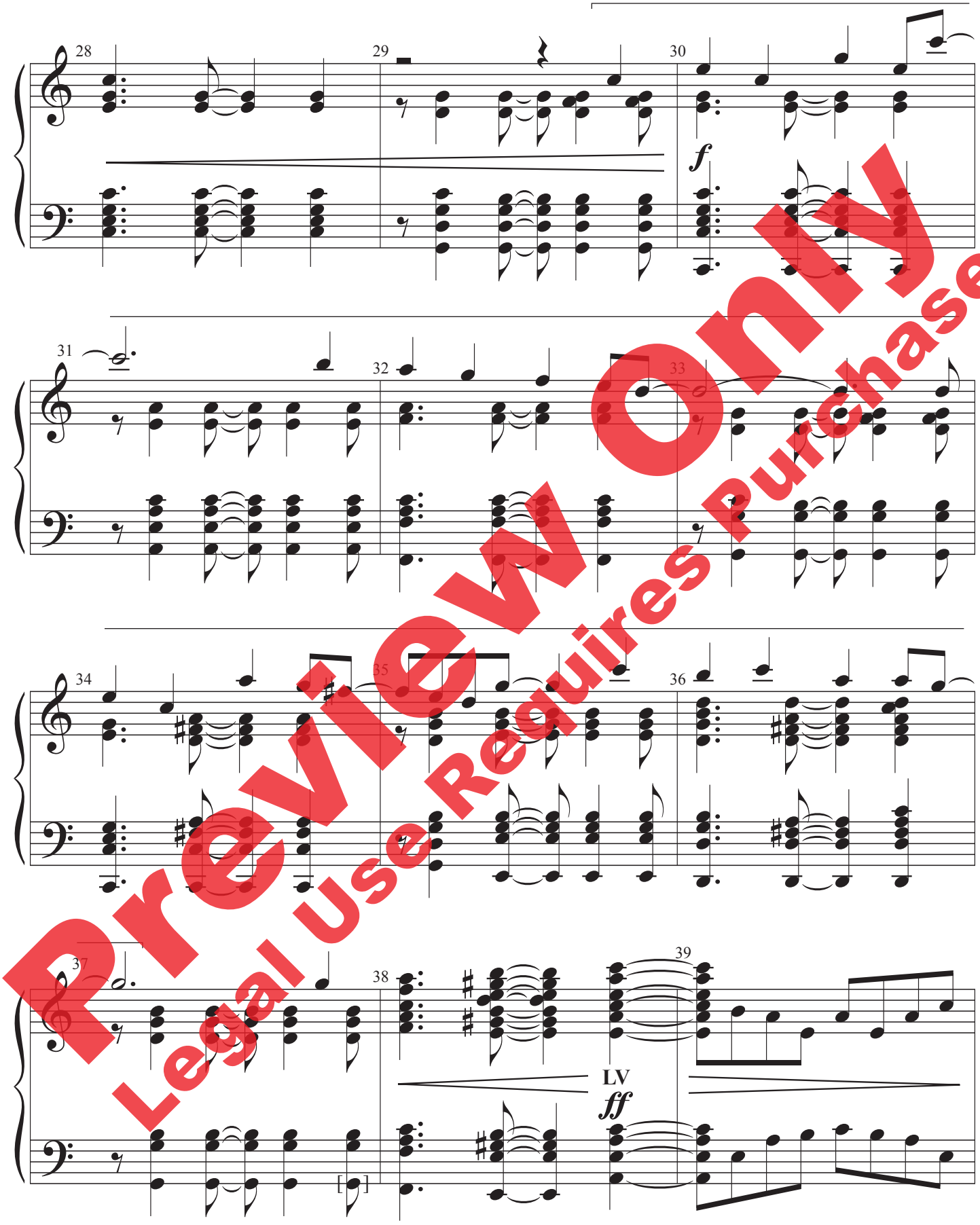

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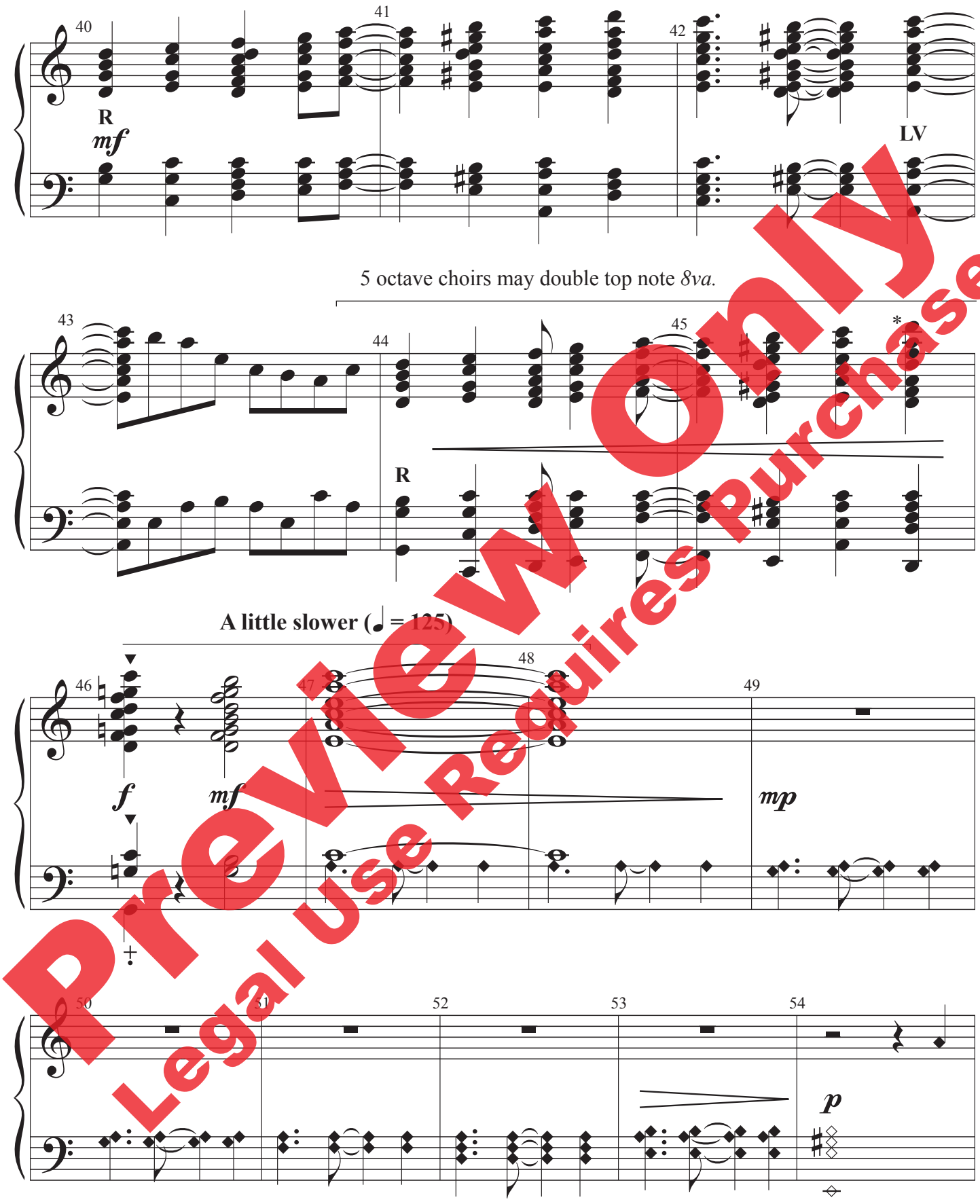

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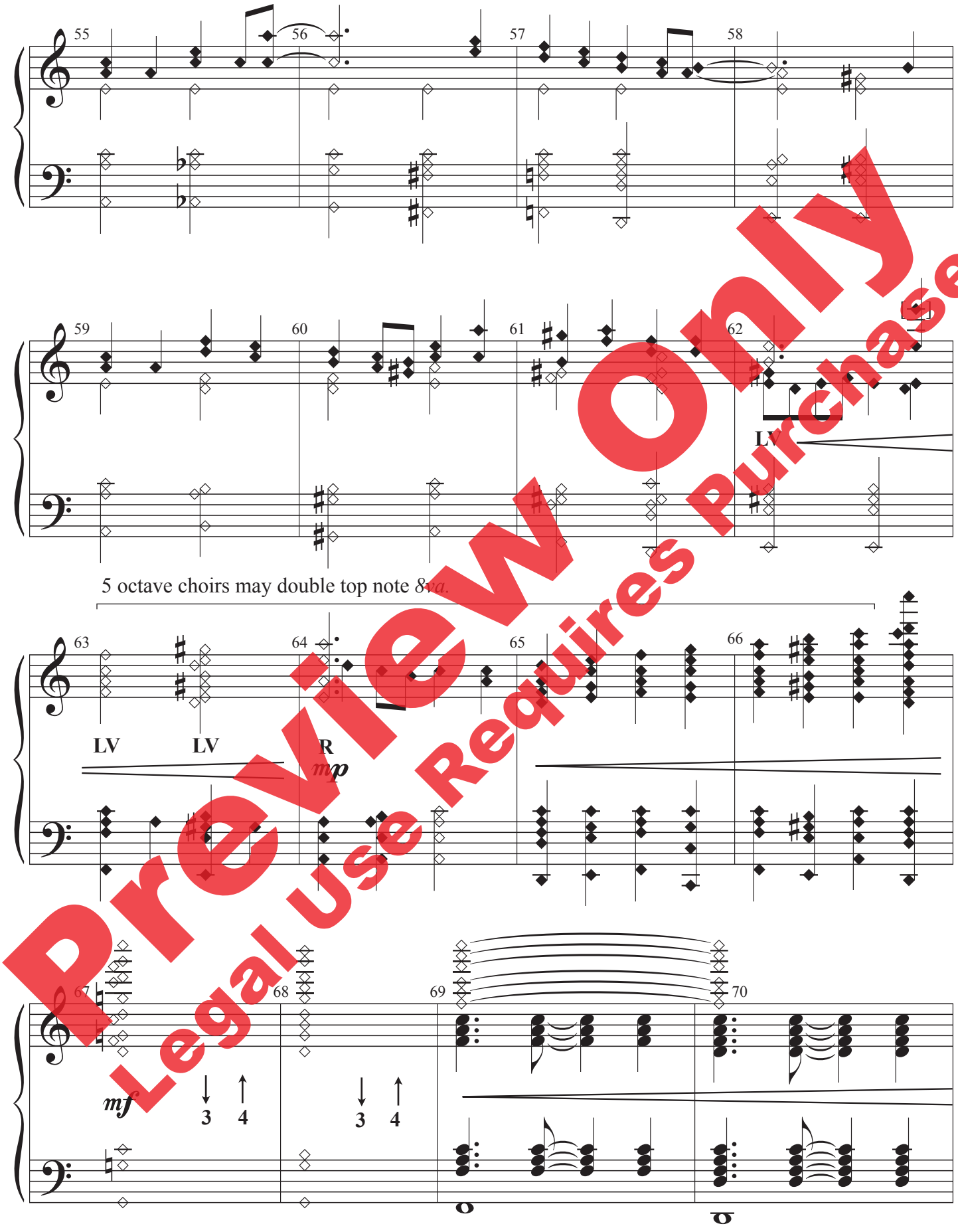
* Double D8 up one octave if available; otherwise double A7 up one octave.



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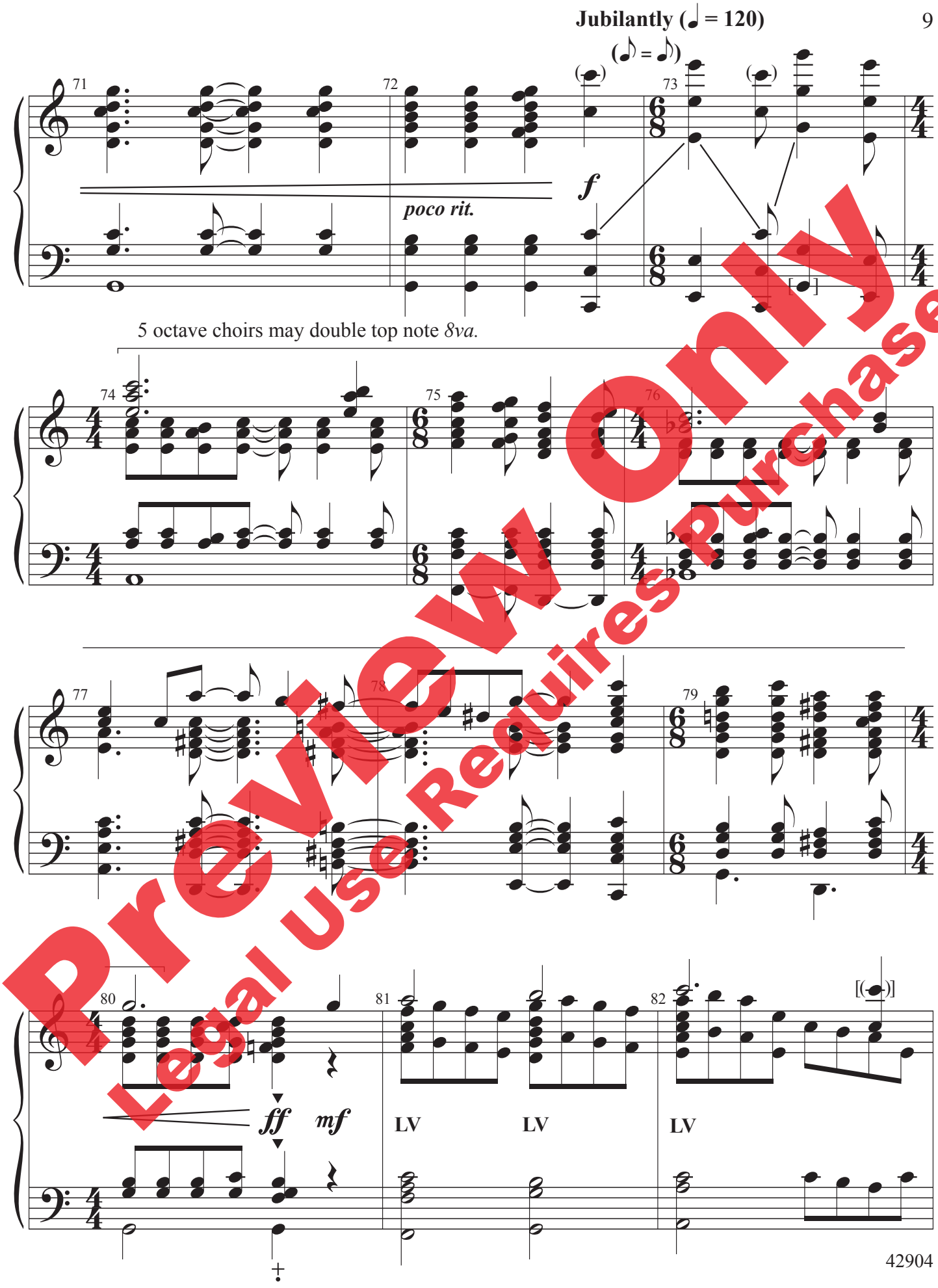

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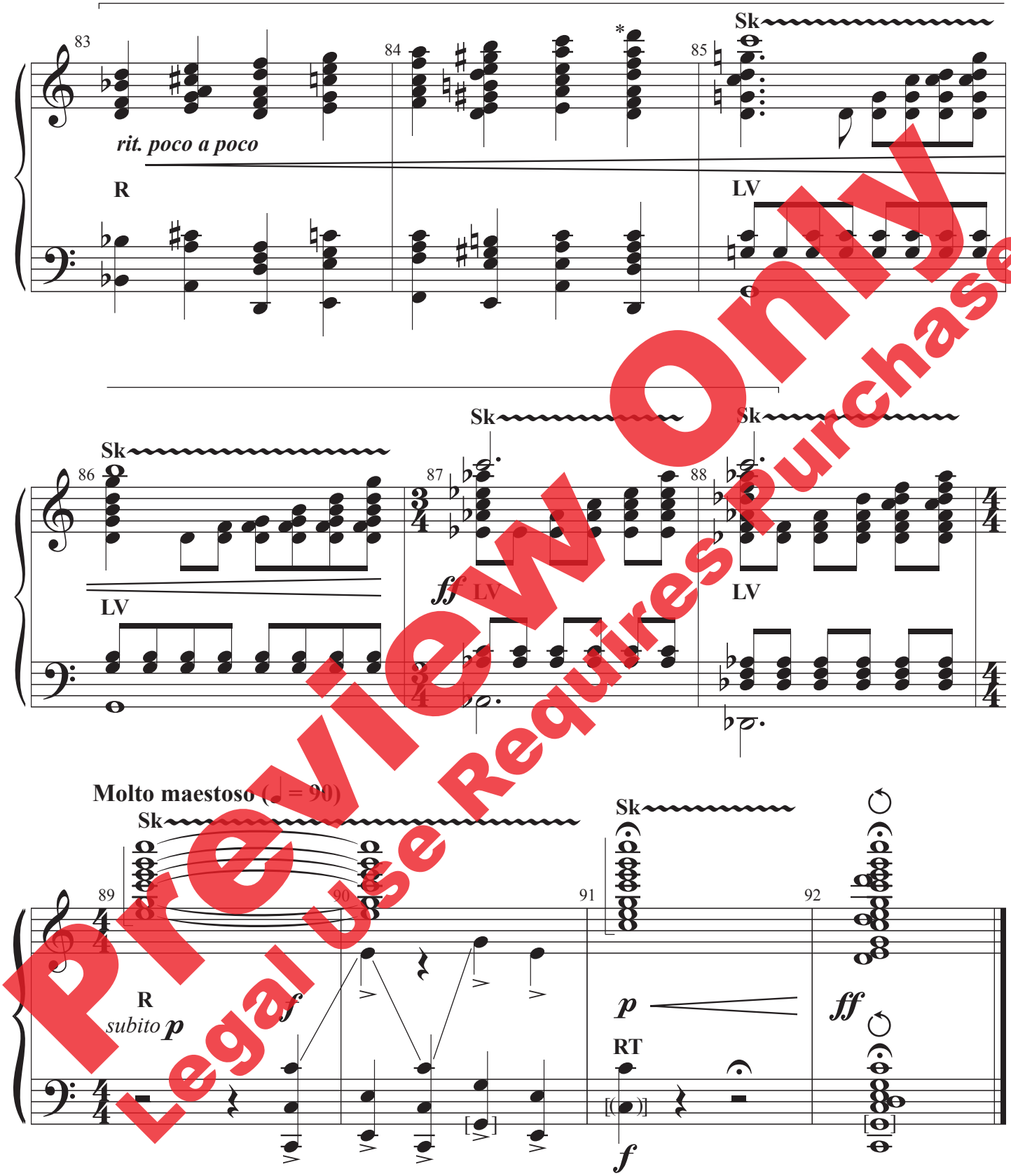
5 octave choirs may double top note *8va.*



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