

Performance Notes

Precision in ringing will help convey the majestic nature of this arrangement. Preparing on the “and” before each note will help bells ring together on the beat. For smaller rhythm values, ringers should play closer to the shoulder and cleanly damp as needed.

When playing *staccato*, feel the “back beat” or “rebound” from each beat to avoid rushing.

When the melody appears in lower registers, such as in mm. 43–50, make sure the higher accompaniment is light and doesn’t drown out the melody.

When playing shakes, add visual interest by shaking in a circle.

In mm. 43–50, 4-octave choirs will have some upper treble notes out of their range. Since this is an accompaniment line, the arranger chose not to add brackets. She has left the choice to the discretion of the director.

To visually convey the majestic nature of this piece, stand tall with weight distributed evenly on both feet, and let your face reflect the joy of this beloved Christmas text.



Tammy Waldrop is a graduate of Baylor University with Bachelor’s and Master’s degrees in Music Theory with an emphasis in Composition. Tammy has been writing and arranging for handbells since 1980, placing over 375 publications with 18 publishers. In addition to writing, she has served as handbell editor for WORD music, Ring Out! Press and Alfred Music. She is currently Musical Director for the community handbell choir Strikepoint of Texas, and frequently serves as a clinician for handbell festivals and workshops across the nation.

In her spare time, Tammy enjoys vegetable and herb gardening, writing children’s books, and traveling to Ireland whenever she can get the chance. She resides in the Houston, Texas area with her husband Emanuel Hollander, son Marc, and three American Eskimo dogs—Gracie, Gretel, and Johann Sebastian Bark (aka, Hanzie).

O Come, All Ye Faithful

for 3–5(6) octaves of Handbells

Handbells used: 30, 40, 49, 50

Handbell notation showing a treble clef staff with notes and a diagram of bell positions with notes above them. The diagram is labeled "optional".

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

ADESTE FIDELIS by John Francis Wade
Arranged by Tammy Waldrop (ASCAP)

Majestic march (♩ = 108)

Sk

Piano accompaniment for the Majestic march. It features a 4/4 time signature and includes dynamics such as *mp* and *f*. Performance markings include "Sk" (skating line) and "R" (ritardando). The score is numbered 1 through 9.

mel.
mf
mallets

TD
mel.
R

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10 11 12 13 14 15 16 17 18 19 20 21

22 *mp* *p* Sk *R* *mf*

25 26 27 28 *f* 3 4 *R*

29 30 31 32 *mf*

33 34 35 36

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Musical score for piano, measures 37-48. The score is written for two staves (treble and bass clef) and includes various musical notations such as chords, melodic lines, and dynamic markings. A large red watermark is overlaid across the page, reading "Preview Only - Legal Use Requires Purchase".

Measures 37-39: Treble clef contains chords and a melodic line with a slur and a bracketed section. Bass clef contains chords. Measure 39 includes a wavy line labeled "Sk" above the staff.

Measures 40-42: Treble clef contains chords and a melodic line. Measure 40 includes a wavy line labeled "R" above the staff. Measure 41 includes a wavy line labeled "Sk" above the staff. Measure 42 includes a wavy line labeled "R" above the staff. Dynamic markings include *mf* and *mel.* in the treble clef, and *f* in the bass clef.

Measures 43-45: Treble clef contains chords and a melodic line. Bass clef contains chords. Measure 43 includes a sharp sign (#) above the staff.

Measures 46-48: Treble clef contains chords and a melodic line. Bass clef contains chords. Measure 46 includes a sharp sign (#) above the staff.

Musical notation system 1 (measures 49-51). Treble clef, key signature of one sharp (F#). Measure numbers 49, 50, and 51 are indicated. The system shows a complex piano accompaniment with many chords and some melodic lines.

Musical notation system 2 (measures 52-54). Treble clef, key signature of one sharp (F#). Measure numbers 52, 53, and 54 are indicated. The system includes a dynamic marking *subito p* in measure 54.

Musical notation system 3 (measures 55-58). Treble clef, key signature of one sharp (F#). Measure numbers 55, 56, 57, and 58 are indicated. This system features a melodic line with slurs and a dynamic marking *mf*. There are also some markings like "Sk" and "R" above the staff.

Musical notation system 4 (measures 59-61). Treble clef, key signature of one sharp (F#). Measure numbers 59, 60, and 61 are indicated. The system shows a piano accompaniment with a dynamic marking *rit.* in measure 61.

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Broaden (♩ = 92)

Sk R

Sk R

ff

Sk

Sk R

62 63 64 65 66 67 68 69 70 71 72 73

