## **Performance Notes**

The Swing technique is found in m. 1, m. 2, m. 5, and m. 6. It applies only to the dotted half notes in those measures.

The American Guild of English Handbell Ringers Level 1 guidelines state that all dynamic levels—from  $\varpi$  to f—must be rung in a homophonic style (all ringing at the same level). However, to add challenge and interest to the music, consider having all treble clef, stems-up notes in mm. 45–52 ring softer dynamics, while the stems-down treble bells along with the bass notes ring at mf.

To facilitate length, the repeat at m. 52 is optional.

Strive for a steady tempo with the thumb damped notes in mm. 45-52

To coordinate the ritardando in m. 72 and the subsequent decrescendo, have the ringers speak the counts out loud, gradually getting slower and softer. Do this several times, eventually adding the bells/chimes to imitate what was spoken.





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## **Let All Things Now Living**

for 2–3 octaves of Handbells or Handchimes



<sup>\*</sup> Swing dotted half notes.







