Performance Notes

One assignment scheme that can avoid the need for chromatics follows:

- 1. C3-Bb3
- 2. B3-Eb4
- 3. E4-F#4
- 4. G4-A#4
- 5. Bb4-C#5
- 6. D5-F5
- 7. F#5-G#5
- 8. Ab5, A5, B5, B6
- 9. A#/Bb5, C#/Db6, D#6, E#/F6, C#/Db7
- 10. C6, D6, B#6/C7, D7
- 11. E6, F#6, D#7
- 12. G6, A6, E7
- 13. G#/Ab6, A6#/Bb6

The song should be played with no swing, and with careful attention paid to all articulations. Enjoy!



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Jingle Bell Samba











