

dedicated to the choirs, bell choir and congregation
of First Congregational Church-UCC, Menomonie, WI,
on the centennial of the church building and the
dedication of the new addition, May 3, 1992.

SING JOYFUL PRAISE!

for S.A.T.B. voices, optional youth choir and congregation
with keyboard and optional trumpet
and handbell accompaniment*

St. 1-2: ISAAC WATTS (1674-1748), based on Psalm 117

St. 3: ANON.

St. 4: THOMAS KEN (1637-1711)

LASST UNS ERFREUEN

from *Geistliche Kirchengesäng*, 1623

Arranged by PATRICK M. LIEBERGEN

Joyfully and rhythmically (♩ = ca. 104)

Sk.
f

HANDBELLS

TRUMPET

Joyfully and rhythmically (♩ = ca. 104)

ACCOMP.

4 CHOIR, OPTIONAL YOUTH CHOIR AND CONGREGATION *f (unis.)*

From

* Parts for B♭ Trumpet and Handbells (2 octaves) are available separately from the publisher, No. 7272.

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7

all that dwell be - low the skies, let the Cre - a - tor's praise a -

(TACET)

7

10

rise. Al - le - lu - ia! Al - le - lu -

13

14

ia! Let the Re - deem - er's name be sung, through

16

ev - 'ry land, by ev - 'ry tongue. Al - le - lu - ia! Al - le -

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle staff is a vocal line. The bottom staff is a piano accompaniment with treble and bass clefs.

19

lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le -

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle staff is a vocal line. The bottom staff is a piano accompaniment with treble and bass clefs.

22

lu - ia!

(TACET)

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle staff is a vocal line with a (TACET) instruction. The bottom staff is a piano accompaniment with treble and bass clefs.

Soprano* *mp* (unis.)

Alto* Sing praise! Al-le - lu - ia! Sing praise! Al-le - lu - ia! Al-le -

Handbells L.V. *mp* L.V.

mp

29 lu - ia! *mf* (unis.) 31 Sing praise! Al-le -

Tenor

Bass E - ter-nal are your mer-cies, Lord; e - (TACET)

31

33 *mf*

lu - ia! Sing praise! Al-le - lu - ia! Al-le - lu -

ter-nal truth at-tends your word. Al-le - lu - ia! Al-le - lu -

38

37 *mp*

ia! Sing praise! Al - le -

ia! Your praise shall sound from shore to shore, till

40 *mf* *cresc. e*

lu - ia! Al - le - lu - ia! Al - le - lu - ia! *Al - le -

suns shall rise and set no more.

cresc.

44 *poco rit.* *f*

lu - ia! Al - le - lu - ia! Al - le - lu - ia!

poco rit. *f*

* Youth Choir may divide into two parts or all may sing the alto part (the melody).
4290

48

a tempo
(Youth Choir tacet to m. 77)

Musical notation for the first system, showing a Youth Choir part with a rest for 4 measures.

Handbells

a tempo
L.V.

L.V.

Trumpet

mp
a tempo
mp

cresc.
cresc.

48

a tempo

mp

cresc.

52

54

mf (unis.)

In ev - 'ry land be - gin the

(TACET)

mf

mf

52

54

mf

55

song, to ev - 'ry land the strains be - long. Al - le -

mp (unis.) *mf*

Sing praise! Al - le - lu - ia! Sing praise! Al - le -

58

lu - ia! Al - le - lu - ia! Al - le - lu -

lu - ia.

58

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61 (unis.) 62

ia! In cheer-ful sounds all voic-es raise, (unis.)

and

61 62

64 *f*

Al-le-lu-ia! Al-le-

f

fill the world with loud-est praise.

f

64 *f*

67 *sub. mp*

lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

sub. mp

67 *sub. mp*

71 *mf cresc.*

Give the Lord praise for ev - er!

mf cresc.

Handbells Sk. *mf cresc.*

mf cresc.

71 *mf cresc.*

74

poco rit.

Musical notation for measures 74-76. The top system shows vocal staves with rests. The bottom system shows piano accompaniment. A large red watermark 'Preview Only' is overlaid diagonally across the page.

L.V.

Sk.

L.V.

f

poco rit.

f

poco rit.

74

f

poco rit.

More broadly (♩ = ca. 92)
 Add Optional Youth Choir and Congregation

77

ff (unis.) [78]

Praise God, from whom all bless-ings flow, praise

ff (unis.)

More broadly (♩ = ca. 92)
 Sk.

ff

More broadly (♩ = ca. 92)

ff

More broadly (♩ = ca. 92)

77

78

ff

80

God, all crea-tures here be - low. Al - le - lu - ia! Al - le -

Sk.

80

83

85

lu - ia! Praise God a - bove, ye heav'n-ly host; Cre -

Sk.

83

85

87

a - tor, Son, and Ho - ly Ghost. Al - le - lu - ia! Al - le - lu - ia! Al - le -
(Christ,)

Sk.

87

91

lu - ia! Al - le - lu - ia! Al - le - lu - ia!

L.V.

91

96 (Choir only)

95

Sing praise! Al-le - lu - ia!

95

96

99

molto rit.

Praise the Lord! Al-le - lu - ia! A - men!

(S. div.)

(B. div.)

molto rit.

Sk.

Sk.

99

molto rit.

3

Sing Joyful Praise! is a general hymn concertato that is especially appropriate for Thanksgiving or Pentecost. Suggested corresponding lectionary readings include Psalms 104: 24-34 and 117, Isaiah 44: 1-8, Matthew 28: 16-20, and Luke 24: 44-49. One basic homiletical theme is praise to the Creator God who, through the Holy Spirit, enables and sustains the Church Universal.

In rehearsal, strive for uniform vowels and tone, enabling a perfectly tuned ensemble unison. Carefully balance the dynamics in verses 2 and 3, singing the melody more loudly than the countermelody. Strive for a fluid yet articulate legato with carefully inflected text. Since this hymn tune is so popular, special care must be taken to achieve a sensitive musical interpretation. For example, the first phrase of each verse is anacrusically derived. Thus, stress should be given the second note of that phrase, not the first, as is so frequently heard in congregational singing. In singing each of the alleluias, stress the syllable "lu," flowing directly to the emphasized syllable and then softening the final syllable ("ia").

Patrick M. Liebergen is Director of Choral Activities at the University of Wisconsin (Stout) and Director of the Chancel Choir at United Methodist Church, Menomonie, Wisconsin. With music degrees from St. Norbert College in DePere, Wisconsin, the University of Wisconsin (Madison), and the University of Colorado (Boulder), Dr. Liebergen frequently appears throughout the country as an adjudicator and clinician. His choral editions, arrangements and original works are widely published. Dr. Liebergen was the 1988 winner of the Wisconsin Choral Directors Association Composition Competition and the 1990 winner of the Anthem Contest sponsored by the Twin Cities Church Musicians Association.

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for congregational singing

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St. 3: ANON.

St. 4: THOMAS KEN (1637-1711)

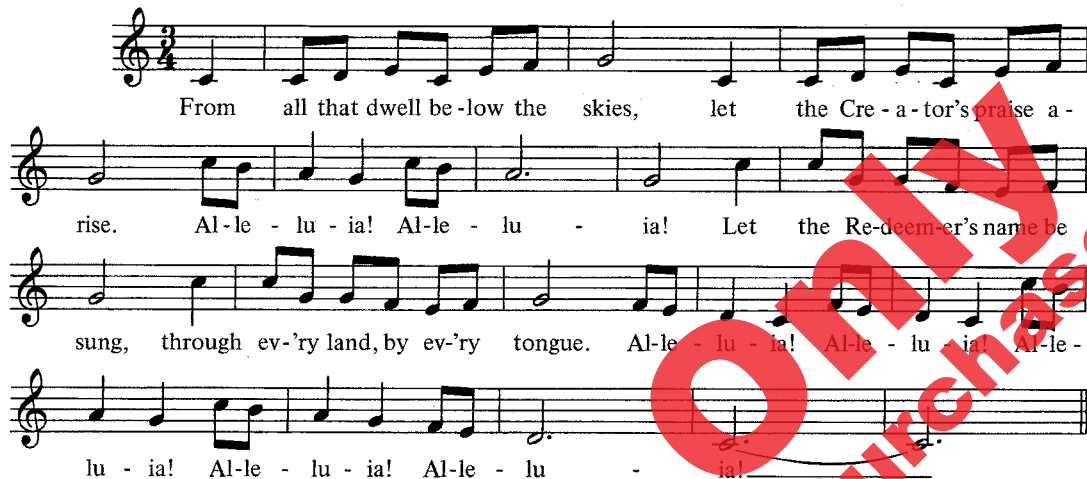
LASST UNS ERFREUEN

from *Geistliche Kirchengesäng*, 1623

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Verse 1:

Choir and Congregation



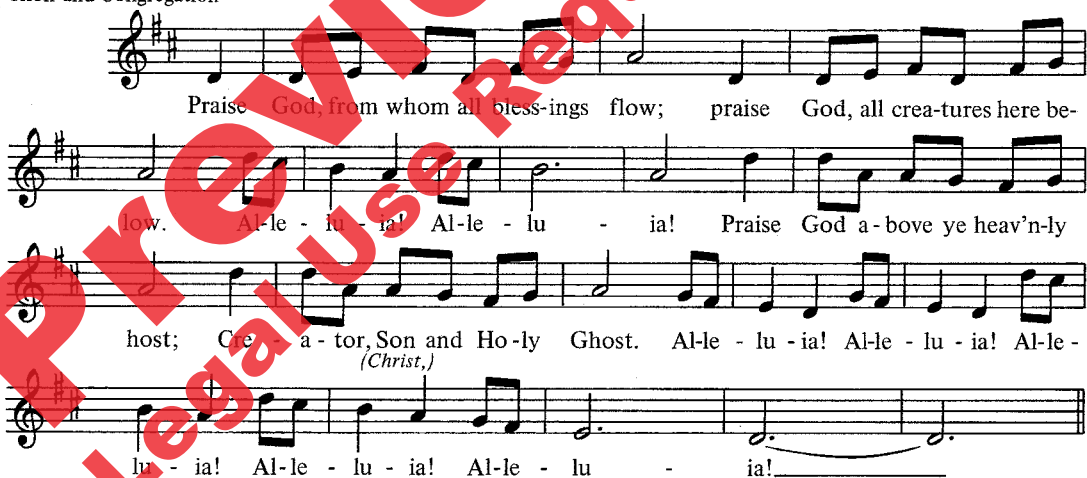
From all that dwell be-low the skies, let the Cre - a - tor's praise a -
rise. Al - le - lu - ia! Al - le - lu - ia! Let the Re - deem - er's name be
sung, through ev - ry land, by ev - ry tongue. Al - le - lu - ia! Al - le - lu - ia! Al - le -
lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Verse 2: Sing praise! Alleluia!
(Choir only) Eternal are your mercies, Lord;
Eternal truth attends your word.
Alleluia!
Your praise shall sound from shore to shore,
Till suns shall rise and set no more.
Alleluia!

Verse 3: In ev'ry land begin the song,
(Choir only) To ev'ry land the strains belong.
Alleluia!
In cheerful sounds all voices raise,
And fill the world with loudest praise.
Alleluia!
Give the Lord praise forever!

Verse 4:

Choir and Congregation



Praise God, from whom all bless - ings flow; praise God, all crea - tures here be -
low. Al - le - lu - ia! Al - le - lu - ia! Praise God a - bove ye heav'n - ly
host; Cre - a - tor, Son and Ho - ly Ghost. Al - le - lu - ia! Al - le - lu - ia! Al - le -
lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Postlude: Sing praise! Alleluia!
(Choir only) Praise the Lord! Alleluia! Amen!

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