## **Performance Notes**

Use full arm motion and crisp ringing stroke to bring out the fullness at the beginning of the piece. The middle section brings to mind the Renaissance beginnings of this tune, and should be softer while letting the chimes take the melody. Keep the tempo the same, while letting the lighter texture shine through. Balance the trumpet carefully with the bells.



Sondra K. Tucker, BSE, MMus (b. 1957) is Handbell Editor for the sacred music division of Alfred Music. She is Organist/Choirmaster at Church of the Holy Apostles, Episcopal, in Collierville (Memphis), Tennessee, where she plays the organ, directs the musical ensembles of the church, and oversees a concert series. She is active in the Handbell Musicians of America, serving Areas 6 and 9 in various capacities, and teaching composition at the Master Series of classes sponsored by the Guild. She is in demand as a conductor and clinician for denominational and Guild events, and has many published pieces to her credit. She lives in Memphis with her husband, and has two children and two granddaughters.

## **A Mighty Fortress**

for 3–6 octaves of Handbells with optional 3 octaves of Handchimes and optional Trumpet in Bb



<sup>\*5+</sup> octave choirs may double top note 8va under brackets throughout.















