

The Still Small Voice – When God spoke to Elijah on Mount Horeb, He could have done so in the wind, earthquake, or fire. But He didn't. Instead, He spoke with a “still small voice” (1 Kings 19:12). Psalm 46:10 reminds us to “be still, and know” that He is God. This choral anthem by veterans Grace Hawthorne and Ken Medema reflects the quiet power of God's “still small voice.” It is appropriate for use all year long and particularly effective in worship before or after prayer. Pay careful attention to the dynamic contrasts, which serve to heighten the textual and musical sensitivities of the piece.

Grace Hawthorne – In addition to creating the book and lyrics for *It's Cool in the Furnace*, Grace Hawthorne has had a varied writing career that covers everything from writing ad copy for septic tanks to the libretto for an opera. She has also been a stand-up storyteller and produced several CDs including *The Gift*, a tribute to 9/11. Her first novel, *Shorter's Way*, received the 2014 Independent Publisher Award for best regional fiction. It is a political love story about rambunctious Georgia politics in the 1920s. She is currently working on a second book, *Waterproof Justice*. Her latest musical, *The Big Fish*, is a film-noir adaptation of the story of Jonah and the whale.

Ken Medema is a singer, keyboardist, and composer living in Alameda, California. He has been performing and writing since the early 1970s. He holds music degrees from Michigan State University and is a registered music therapist. His performance schedule takes him throughout the USA and to other countries around the globe.

THE STILL SMALL VOICE

for S.A.T.B. voices, accompanied*

Words by
GRACE HAWTHORNE (ASCAP)

Music by
KEN MEDEMA (ASCAP)
Arranged by
ERIC WAKEFIELD (ASCAP)

Tenderly, with great expression (♩ = ca. 96)

ACCOMP.

p

Measures 1-3 of the piano accompaniment in 4/4 time, featuring a treble and bass staff with chords and a melodic line in the treble.

4 SOPRANO / ALTO *p* 5

Be si lent. Be still and

Measures 4-6 of the vocal and piano accompaniment. The vocal line is for Soprano/Alto, starting with a rest in measure 4. The piano accompaniment continues with chords and a melodic line.

7

his ten for the still small voice of

Measures 7-9 of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support.

* To purchase a full-length performance recording (42895) of this piece, go to alfred.com/downloads.

God that calls to you.

TENOR / BASS *mp*

Have

cour - age. You'll find an an -

mp

swer; for the love of God is watch - ing o - ver

19

f 21

You won't hear it in the

f

you.

f

22

thun - der; or the crash of might - y drums. It may

mf

mf

mf

25

on - ly be a whis - per in the air.

mp

mp

mf

mp

Like the fall - ing leaves of au - tumn, or the

Piano accompaniment for measures 28-30.

31 *mf* laugh - ter of a child, *mp* the still small voice of

Piano accompaniment for measures 31-33.

34 *rit.* God is ev - 'ry - where. *a tempo*

Piano accompaniment for measures 34-36.

37

mp

38

cresc. poco a poco

When we're a - fraid, we need a

mp cresc. poco a poco

When we're a - fraid, we need a

cresc. poco a poco

40

mf a point of light,

cresc. poco a poco

sign; a point of light, to

mf cresc. poco a poco

sign;

mf cresc. poco a poco

43

to lead the way.

f

mp

lead the way. When we're in

f

lead

the way.

When we're in

f *sub. mp*

46

cresc. poco a poco

a guid - ing hand,

doubt,

mp cresc. poco a poco

a guid - ing hand,

When we're in doubt, a guid - ing hand,

cresc. poco a poco

49

f

dim. poco a poco

to give us strength

from day to

f

dim. poco a poco

f

dim. poco a poco

52

rit.

mp

54 *a tempo*

day.

Be fear -

mp

rit.

mp

a tempo

55

less. Trust in the prom - ise: you are

58

held with-in the hol - low of God's hand

61

mp Be pa - tient. You'll hear God

Be pa - tient. You'll hear God

Preview Only
Legal Use Requires Purchase

64

mf

speak - ing in a voice that on - ly

mf

67

f

you can un - der - stand. You won't

70

hear it in the thun - der; or the crash of might - y

f

73

drums. It may on - ly be a whis - per in the

mf

mf

mf

76

air. Like the fall - ing leaves of

mp

mp

mp

79

au - tumn or the laugh - ter of a child, the

mf

mp

mf

mp

82

rit.

a tempo

still small voice of God is ev - 'ry - where.

85

p

86

pp

Be si - lent. Be

p

pp

88

rit.

si - lent.

pp

rit.

ppp

