Father God in Heaven – A metrical paraphrase of "The Lord's Prayer" written especially to be sung to a familiar, singable tune is rare. Jame Seddon, a British hymn writer, has done just that. The tune is the African-American spiritual "Kum By Yah," known throughout the world.

"The Lord's Prayer" is a prayer to be spoken or sung by the entire congregation. This arrangement, by Hal H. Hopson acknowledges that, but in addition, the creative use of choir and C-Instrument is added to provide a fresh dimension to the unison singing of the congregation. The C-Instrument is optional and is included in the score. The piano accompaniment keeps a subtle, supportive drive throughout all five stanzas.

James Seddon (1915–1983), an Anglican priest, is best known for his hymn "Go Forth and Tell," which has appeared in more than twenty UK hymnbooks. His hymns were born from his missionary experiences in the Atlas Mountains, Morocco, where he worked with leaders and pastors of small and often persecuted churches.

One description of his hymn writing, issued by The Jubilate Group, states, "Before most others, James Seddon saw the need to supplement the older 'missionary' hymns with fresher and more relevant texts which still conveyed the essential truth and worldwide urgency of the Christian gospel."

Hal H. Hopson is a nationally recognized church musician, conductor, and full-time composer residing in the hill country of Texas, near Austin. With a special interest in congregational song, he continues to make a significant contribution to the new repertoire of hymn tunes and responsorial psalm settings that appear in many hymnals.

As an active conductor and clinician, he has conducted choir and hymn festivals and workshops throughout this country, as well as Europe, Korea, Japan, and Canada.

"God with Us," a cantata by Hal Hopson, was selected by The Kennedy Center in Washington, D.C., to be placed in a capsule during the American Bicentennial in 1976. The capsule will be opened at the Tercentennial in 2076, and the cantata will be performed as a representative piece of American choral composition in the twentieth century.

FATHER GOD IN HEAVEN

(The Lord's Prayer)

for S.A.T.B. voices, Congregation, opt. C-Instrument, accompanied*

Words by **JAMES E. SEDDON** (1915–1983) Tune: KUM BA YAH

Arrangement by

Traditional Spiritual

Arranged by

DAVID PEACOCK

HAL H. HOPSON (ASCAP) ACCOMP. CHOIR and a tempo CONGREGATION 5 poco rit. Fa-ther God in heav'n, most] hear Your C-INSTRUMENT a tempo a tempo poco rit. chil-dren rayer Lord most high. Hal-lowed be Your name, Lord most

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^{*} To purchase a full-length performance recording (42893) of this piece, go to alfred.com/downloads. Parts for Congregation and C-Instrument are on pages 11–12. Also available: FlexTrax Accompaniment CD (42536).























FATHER GOD IN HEAVEN

(The Lord's Prayer)

Words by **JAMES E. SEDDON** (1915–1983) Arrangement by DAVID PEACOCK

Tune: KUM BA YAH Traditional Spiritual Arranged by HAL H. HOPSON (ASCAP)

C-INSTRUMENT



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FATHER GOD IN HEAVEN

(The Lord's Prayer)

Words by JAMES E. SEDDON (1915–1983) Arrangement by DAVID PEACOCK

Tune: KUM BA YAH

Traditional Spiritual

Arranged by

HAL H. HOPSON (ASCAP)



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