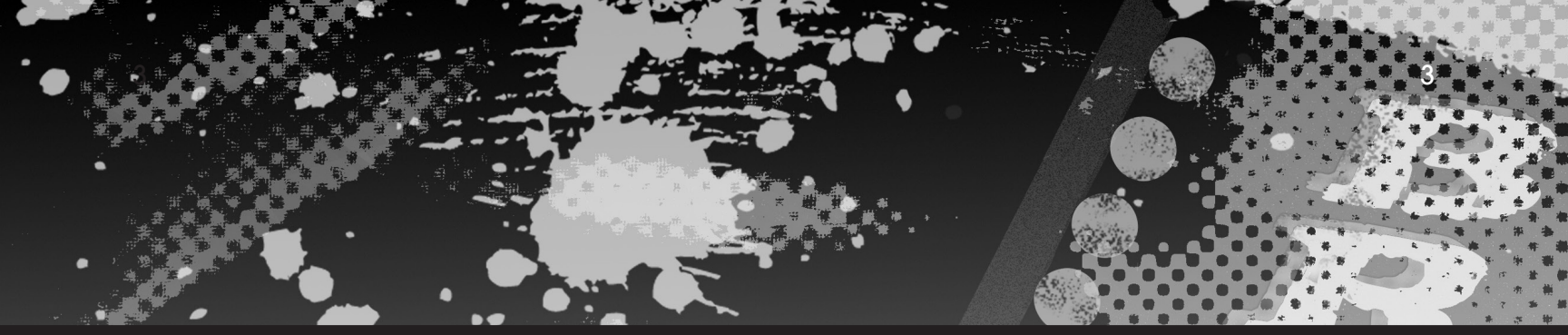


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All That Jazz

(from *Chicago*)

Lyrics by Fred Ebb
 Music by John Kander
 Arr. Dan Coates

Moderately (♩ = $\overset{\frown}{\text{3}}$)

C
3
1

mf

2

f

4

C
3

1. Come on, babe, — why don't we paint the town, —
 2. Slick your hair — and wear your buck - le shoes —

mp

3

1
2

5

f

7

G7
4
2

C

mp

and all that jazz! — I'm gon - na rouge my knees — and roll my
 and all that jazz! — I hear that Fa - ther Dip — is gon - na

10

stock - ings down —
 blow the blues —

mp

and all that jazz! —
 and all that jazz! —

f

1

Anything Goes

(from *Anything Goes*)

Words and Music by Cole Porter
Arr. Dan Coates

Brightly, in two

1 *f* **G** **Gdim** **G** **G7**

5 **C** *mf*

old - en days a glimpse of stock - ing was looked on as some - thing shock -

LH detached

8 **C7** **F** **Fm**

ing, now heav - en knows, an - y - thing

11 **C** **G7** **C**

goes. Good auth - ors too who

Aquarius

(from *Hair*)

Lyrics by James Rado and Gerome Ragni
Music by Galt Macdermot
Arr. Dan Coates

Moderately bright

The first system of music is in 4/4 time and begins with a piano (*p*) dynamic. The right hand has whole rests for the first three measures, followed by a half note G4 and a quarter note A4 in the fourth measure. The left hand plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4. A fermata is placed over the G4 in the fourth measure, with the lyrics "When the" written below it. A finger number "2" is written above the G4 note.

5 Verse:

The second system begins with a mezzo-piano (*mp*) dynamic. The right hand has a whole rest in the first measure, then plays quarter notes G4, A4, B4, and C5 in the second measure. In the third measure, it plays a half note G4 and a quarter note F4. In the fourth measure, it plays a half note E4 and a quarter note D4. In the fifth measure, it plays a half note C4 and a quarter note B3. In the sixth measure, it plays a half note A3 and a quarter note G3. The left hand continues the eighth-note accompaniment. Chord symbols are placed above the right hand: Dm7 (with fingering 4/1), G7 (with fingering 2), Am (with fingering 5/1 and 4/1), and Am (with fingering 3). The lyrics "moon is in the sev - enth house, and" are written below the notes.

9

The third system continues with the eighth-note accompaniment in the left hand. The right hand plays quarter notes G4, A4, B4, and C5 in the first measure. In the second measure, it plays quarter notes G4, A4, B4, and C5. In the third measure, it plays a half note G4 and a quarter note F4. In the fourth measure, it plays a half note E4 and a quarter note D4. In the fifth measure, it plays a half note C4 and a quarter note B3. In the sixth measure, it plays a half note A3 and a quarter note G3. Chord symbols are placed above the right hand: Dm, G7, Am, and Am (with fingering 3). The lyrics "Ju - pi - ter a - ligns with Mars, then" are written below the notes.