

Tribute to Spree Simon

(For a minimum of Five Steel Drums, Drumset and Optional Bass Guitar)

Composed by Aldwyn "Lord Kitchener" Roberts

Arranged by Aaron Ziegler

Performance Notes

The bass pans and bass guitar parts are identical, so the arrangement can be performed with either one omitted. Players may wish to use a bass guitar, along with the bass pan part, to help fill out the low-end frequencies and balance with the drumset.

Instrumentation (Number of Players: 6+)

- 1 Conductor Score
- 2 Lead
- 1 Double Tenors
- 1 Double Seconds
- 2 Cello/Guitar
- 1 Bass Pans
- 1 Bass Guitar
- 1 Drumset

Alfred's

POP STEEL DRUM
ENSEMBLE SERIES



alfred.com

Tribute to Spree Simon

For Steel Drum Ensemble

CONDUCTOR SCORE

Duration - 4:16

Composed by
Aldwyn "Lord Kitchener" Roberts
Arranged by Aaron Ziegler

Calypso $\text{♩} = 82$

Lead

Double Tenors

Double Seconds

Cello/Guitar

Bass Pans

Bass Guitar

Drumset

Musical score for the first system (measures 1-4). The score includes parts for Lead, Double Tenors, Double Seconds, Cello/Guitar, Bass Pans, Bass Guitar, and Drumset. Dynamics include *f* and *mf*. The Drumset part includes a 'H.H.' (Hi-Hat) section with a *mf* dynamic and a 1-2-3-4 count.

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

Musical score for the second system (measures 5-9). The score includes parts for Lead, D. Tenors, D. Seconds, Cello/Guitar, B. Pans, B. Guitar, and Drumset. The Drumset part includes a 5-6-7-8-9 count.

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

10 11 12 13 14

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

15 16 17 18 19

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

20 21 22 23

24

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

25 26 27

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

28 29 30 31

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

32 33 34 35

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

mf

36 37 38 39

40

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

f

f

mf

mf

f

f

41 42 43

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

44 45 46 47

This block contains the first system of a musical score, covering measures 44 to 47. It features seven staves: Lead (treble clef), D. Tenors (treble clef), D. Seconds (treble clef), Cello/Guitar (bass clef), B. Pans (bass clef), B. Guitar (bass clef), and Drumset (percussion clef). The key signature is one flat (B-flat). The Lead and D. Tenors parts have melodic lines with eighth and quarter notes. The D. Seconds part has a rhythmic accompaniment of eighth notes. The Cello/Guitar part has a bass line with chords and single notes. The B. Pans part has a simple bass line. The B. Guitar part has a bass line with chords. The Drumset part has a consistent rhythm with snare and bass drum patterns. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

48 49 50 51

This block contains the second system of a musical score, covering measures 48 to 51. It features the same seven staves as the first system. The musical notation continues with similar melodic and rhythmic patterns. The Drumset part shows a consistent pattern of snare and bass drum hits. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

52 53 54 55

56

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

57 58 59

To Coda \oplus

1.

2.

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

mf

f

mf

60

61

62

63

64

65

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

mp

mp

66

67

68

69

70

73

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

Musical score for measures 71-75. The score is in 3/4 time with a key signature of one flat. It features six staves: Lead, D. Tenors, D. Seconds, Cello/Guitar, B. Pans, and B. Guitar. The Drumset part is shown with a simplified notation of 'x' marks. Dynamics include *pp*, *f*, and *mf*. A large red watermark 'Preview Use Requires Purchase' is overlaid on the score.

D.S. al Coda

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

Musical score for measures 76-80. The score continues from the previous page with the same six staves: Lead, D. Tenors, D. Seconds, Cello/Guitar, B. Pans, and B. Guitar. The Drumset part continues with 'x' marks. Dynamics include *f* and *mf*. A large red watermark 'Preview Use Requires Purchase' is overlaid on the score.

⊕ Coda

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

Musical score for measures 81-84. The score includes parts for Lead, D. Tenors, D. Seconds, Cello/Guitar, B. Pans, B. Guitar, and Drumset. Measure 81 starts with a Coda symbol. Dynamics include *f* and *mf*. A large red watermark "Preview Only" is overlaid on the score.

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

Musical score for measures 85-89. The score includes parts for Lead, D. Tenors, D. Seconds, Cello/Guitar, B. Pans, B. Guitar, and Drumset. A large red watermark "Preview Only" is overlaid on the score.

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