

CONTENTS

About the Author.....3

Introduction4

How to Use This Book.....4

Working with the Audio Tracks and Software5

Whiskey Lights6

Be Good, Johnny 12

Baby Blue 16

Jake's Theme..... 22

The Master of Darkness 26

Now That's a Fire!..... 30

Parachute..... 35

The Jersey Shore..... 38

Friday Night..... 42

Round and Round (Here We Go)..... 47

LA 2025 52

Showtime 57

Love Song..... 64

Falling Forward 69

Break It Down 76

Track 1 (Full Mix)
Track 1A (Rhythm Section Only)



WHISKEY LIGHTS

Classic Rock, Bluesy ♩ = 122

Musical notation for measures 1-4. Chords: Emin, A, A7, Emin, A.

Musical notation for measures 5-8. Chords: Emin, A, A7, Emin, A, A7.

Musical notation for measures 9-12. Chords: C, G, D, G/D, D, C, G, D, G/D, C.

Musical notation for measures 13-17. Chords: G, D, G/D, D, C, G, B.

Musical notation for measures 18-21. Chords: Emin, A, A7, Emin, A.

Roadmap

1 chorus of head, 2 choruses of keyboard solo, 2 choruses of guitar solo, 1 chorus of head, coda.

Overview

This tune is a throwback to the late 1960s, when Flower Power ruled the land. Ideally, this tune is to be played on an organ (something vintage like a Vox Continental or Farfisa would be great). “Whiskey Lights” is unique in the sense that you don’t have to worry about interfering with the bass player, because you *are* the bass player in this song. This was the approach of The Doors keyboardist Ray Manzarek, who wrote and played bass lines on the organ!

- General form: I–IV–IV7–VI–III–VII–V
- Key: E Minor
- BPM: 122
- Bars: 44
- Feel: 1960s organ rock
- Scale: E Dorian



Listening Suggestions

The Doors: “Light My Fire”

With one of the most famous organ intros ever, “Light My Fire” became The Doors’ signature song and is a staple of the sound of the ’60s. There are not many songs that capture the mood and imagery of a specific time period like this one does. I love how the right- and left-hand parts are so defined individually. When you put them together, you’ve got half your band right there. After you finish this book, go learn this song!

Right-Hand Fingering

Part 1

B, E, G: 1, 2, 4
C#, E, A: 1, 2, 5

Part 2

G, C, E: 1, 2, 4
G, B, D: 1, 2, 3
A, D, F#: 1, 2, 4
B, D, G: 1, 2, 5
F#, B, D#: 1, 2, 4

Left-Hand Fingering

Part 1

E, E, B, D, B, G: 1, 1, 2, 1, 2, 4
A, A, E, G, E, A: 1, 1, 2, 1, 2, 5

Part 2

Every four-note pattern (except B Major chord*): 5, 3, 1
*B, D#, F#: 4, 3, 1



BREAK IT DOWN

Rock Funk ♩ = 102

Musical notation for measures 1-3. Chords: G7(omit3), B^b7, C7.

Musical notation for measures 4-6. Chords: G7(omit3), B^b7.

Musical notation for measures 7-9. Chords: C7, F, G, Emin.

Musical notation for measures 10-12. Chords: Emin(maj7), Emin7, A7.

Musical notation for measures 13-15. Chords: Emin, Emin(maj7), Emin7.

Roadmap

2 choruses of head, 1 chorus of keyboard solo, 1 chorus of sax solo, 1 chorus of guitar solo, 2 choruses of keyboard solo over bars 33–36, 2 choruses of head, coda.

Overview

“Break It Down” opens with a four-bar intro that instantly establishes a blues/funk feel with just three chords. Billy Preston is your inspiration here. Play this with a Clavinet sound and some wah-wah. The sound will inspire your performance, so make sure you dial something in that you like. If you only have one sound to choose from, start with the Clavinet.

- General form:
Part 1: I–bIII7–IV–I
Part 2: vi–viMaj7–vi7–II7
- Key: G Major
- BPM: 102
- Bars: 37
- Feel: Rock, funk
- Scale: G Blues



Listening Suggestions

The Rolling Stones, “Doo Doo Doo Doo Doo (Heartbreaker)”

The late, great Billy Preston is just doing his thing here. I don’t know if the part or the sound came first, but my guess is that it was this *killer* keyboard sound that inspired the intro part. What gives this song its funky edge is a Clavinet mixed in with an RMI Electra-piano (which creates a harpsichord-type sound). The blend of these two keyboards really created something cool. Oh yeah, and there’s a wah-wah on the Clavinet for an added taste of funk.

Right-Hand Fingering

Part 1

G, D, F: 1, 3, 5
F, Ab, Bb, D, F: 1, 2, 3, 4, 5
C, Bb, E, G: 1, 2, 4, 5
G, D, F: 1, 3, 5

Part 2

G, B, E, G: 1, 2, 3, 4, 5
G, B, D#, G: 1, 2, 4, 5
G, B, D, E: 1, 2, 4, 5
G, C#, E, G: 1, 2, 4, 5
G, A, C#, E: 1, 2, 3, 5

Left-Hand Fingering

Octaves: 5, 1