

SWING'S THE THING!

**I Got Rhythm • How High the Moon •
Big Noise from Winnetka • Get Happy**

for S.S.A. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
ALAN BILLINGSLEY

I GOT RHYTHM

Easy swing (♩ = ca. 120-126)

SOPRANO I
SOPRANO II

ALTO

PIANO

Easy swing (♩ = ca. 120-126)

mf

mf

Days can be sun-ny, with nev-er a

Days can be sun-ny, with nev-er a

Dm⁷

G⁹

Dm⁷

* Also available for S.A.T.B. (42802), S.A.B. (42803), and 2-part (42805).
SoundTrax CD available (42806). SoundPax available (43174) - includes score and set of parts for Tenor Saxophone,
Baritone Saxophone, 2 Trumpets, Trombone, Guitar, Bass, and Drumset.

Music and Lyrics by **GEORGE GERSHWIN** and **IRA GERSHWIN**

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sigh; don't need what mon - ey can

sigh; don't need what mon - ey can

Bb⁹ Dm⁷ Aaug⁷

buy. Birds in the tree

buy. Birds in the tree

Dm Dm/C Bb⁷ A⁷ Dm⁹

sing their day full of song,

sing their day full of song,

G¹³ F#¹³ Dm⁹ Bb⁹

17

why ___ should-n't we ___ sing ___ a - long? ___

why ___ should-n't we ___ sing ___ a - long? ___

Dm⁹ C7(b5) C7 F#

20 21

I'm chip - per all the day, hap -

I'm chip - per all the day, hap -

G⁹ A⁹ A¹³ Bb¹³

23

- py with my lot. How ___ did I get ___

- py with ___ my lot. How ___ did I get ___

A¹³

26

rit.

— that way? Well, look at what I've got: —

— that way? Well, look at what I've got: —

Gm¹¹ C¹³(b9)

rit.

29 **Fast swing** (♩ = ca. 120)

Fast swing (♩ = ca. 120)

C¹³(11)

f

33

35

opt. SOLO

f

I — got rhy - thm, —

C¹³(b9) F⁶ Gm⁷ C¹³(b9)

37

I ___ got mu - sic, ___ I ___ got my man, ___ who could

Fmaj7 Gm7 C7(b9) F(add2) Bb Bdim

41

43
(end solo) ALL *f*

ask for an - y - thing more? I ___ got dai - sies ___ in ___ green

I ___ got dai - sies ___ in ___ green

C7 F C13(b9) F6 Gm7 C13(b9) Fmaj7

46

pas - tures I ___ got my man, ___ who could ask for an - y - thing

pas - tures, ___ I ___ got my man, ___ who could ask for an - y - thing

Gm7 C13 F(add2) Bb Bdim C7

50 51

more? Old Man Trou - ble, I don't

more? Old Man Trou - ble, I don't

F \sharp 6 A \sharp 13 D \sharp 13

54

mind him, you won't find him a - round my door.

mind him, you won't find him a - round my door.

G \sharp 13 C \sharp 13

58

I got star - light, I got

I got star - light, I got

C \sharp 13(b9) F \sharp 6 Gm \sharp 7 C \sharp 7(b9) Fmaj \sharp 7 Ab \sharp 9

62

sweet dreams, I got my man, who could ask for an - y-thing

sweet dreams, I got my man, who could ask for an - y-thing

G⁹ G^{b9(b5)} F⁹ B^b B^{dim} C⁷

66 HOW HIGH THE MOON
Same tempo

more? Some-where there's mu - sic, how faint the tune!

more? Some-where there's mu - sic, how faint the tune!

Same tempo

F C¹³⁽¹¹⁾ Fmaj⁷ Fm⁷

70

Some-where there's heav - en, how high the moon.

Some-where there's heav - en, how high the moon.

B^{b13(11)} B^{b13} E^{b9} E^{bm7}

74

There is no moon a - bove when love is far — a - way

There is no moon a - bove when love is far — a - way

Ab¹³(11) Ab¹³ D^bmaj⁷ Gm⁷/C C⁷(b⁹)

77

too, till — it comes true that you love

too, till — it comes true that you love

Fm B^bm⁶ Am⁷ D⁷(b⁹) Daug/B^b

81

82

me as I love you. Some - where there's mu - sic, —

me as I love you. Some - where there's

G⁷sus⁴ C¹³ B^bm⁶/A Fmaj⁷

84

it's where you are. ————— Some - where there's

mu - sic, ————— it's where you are. —————

Fm⁷ Bb¹³

87

heav - en, ————— how near, how far! —————

Some - where there's heav - en, ————— how near, how far! —————

Eb⁹ Ebm⁷

90

The dark - est night would shine if you would come — to me

— The dark - est night would shine if you would come — to me

Ab¹³ Dbmaj⁷ Gm⁷ C⁹sus⁴

soon, un - til you will, how still my heart,

soon, un - til you will, how still my heart,

Fmaj7 Bbmaj7 C13 Am7 Ab13

how high the moon!

how high the moon!

Gm7 Gm7/C F Ab13 G13 Gb13

fp

fp

Same tempo
(a la Gene Krupa)

Same tempo
(a la Gene Krupa)

F13

103

BIG NOISE FROM WINNETKA

KAZOOS

Musical score for measures 103-106. The score includes two staves for Kazoos and a grand staff for piano accompaniment. The piano part includes chords: Cm(add2), F9, Cm(add2), Cm(add2)/B \flat , and Cm(add2)/B.

107

Musical score for measures 107-110. The score includes two staves for Kazoos and a grand staff for piano accompaniment. The piano part includes chords: Cm(add2), F9, Cm(add2), Ab 7 , and G 7 .

111

Musical score for measures 111-114. The score includes two staves for Kazoos and a grand staff for piano accompaniment. The piano part includes chords: Cm(add2), F9, Cm(add2), Cm(add2)/B \flat , and Cm(add2)/B.

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115

Cm(add2) F9 Cm(add2) Ab7 Eb9/G

119

f Big Noise blew in from Win-net - ka,

f Big Noise blew in from Win-net - ka,

Cm F9 G7 Cm Ab7 G7

123

stole each lov - er's heart and then__

stole each lov - er's heart and then__

Cm F9 G7 Cm Gaug

127

Big Noise blew in from Win-net - ka,

Big Noise blew in from Win-net - ka,

Cm F⁹ G⁷ Cm Ab⁷ G⁷

131

Big Noise blew right out a - gain...

Big Noise blew right out a - gain...

Cm F⁹ G⁷ Cm Gaug⁷

135

Girls were sigh - ing, their boy - friends cry - ing,

Girls were sigh - ing, their boy - friends cry - ing,

Cm G⁷/D Cm/E^b Cm/B Cm G⁷/D Cm/E^b Cm/G

139

hearts were break - ing when _____

hearts were break - ing when _____

Cm G7/D Cm/Eb Cm/G N.C.

143

Big Noise blew in from Win-net - ka,

Big Noise blew in from Win-net - ka,

Cm F9 G7 Cm Ab7 G7

147

Big Noise blew right out a - gain. _____

Big Noise blew right out a - gain. _____

Cm D7(b9) G7 Cm G7

151

Stop, look, lis - ten to the

Stop, look, lis - ten to the

Cm G7 Cm Dm7(b5)

155

Big Noise.

Big Noise.

Gsus

159

Stop, look, lis - ten to the

Stop, look, lis - ten to the

Cm G7 Cm Dm7(b5)

163

Big Noise. _____

Big Noise. _____

Gsus G7sus4 G

167

Ex - it Big Noise from Win-net - ka.

Ex - it Big Noise from Win-net - ka.

Cm6 F9 G Cm Ab7 G7

171

En - ter Big Noise in your heart. _____

En - ter Big Noise in your heart. _____

Cm6 D7(b9) G7 Cm Cm7 Gm7 G7

175

Big Noise from the start, —

Big Noise from the start, —

Cm Eaug/B Cm/Bb Am^{7(b5)} Ab⁷ G⁷

179

broke a mil - lion hearts. —

broke a mil - lion hearts. —

Cm Eaug/B Cm/Bb Am^{7(b5)} Ab⁷ G⁷

183

Big Noise from the start, —

Big Noise from the start, —

Cm Eaug/B Cm/Bb Am^{7(b5)} Ab⁷ G⁷

Slightly slower

(♩ = 112)

187

broke a mil - lion hearts. For-get your

broke a mil - lion hearts. For-get your

Cm Eaug/B Cm/Bb Am⁷(b5) Ab⁷ G⁷ (C)

Slightly slower (♩ = 112)

191

GET HAPPY

trou-les, come on, get hap - py. You bet-ter chase all your cares a-way.-

trou-les, come on, get hap - py. You bet-ter chase all your cares a-way.-

C%

194

Shout hal - le - lu - jah, come on, get hap - py. Get read -

Shout hal - le - lu - jah, come on, get hap - py. Get read -

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197

199

- y for the judge-ment day. _____ The sun is shin-ing, come on, get hap-

- y for the judge-ment day. _____

C¹³(11) F[#]9(b5) F⁶

200

- py. Shout hal - le -

The Lord is wait-ing to take your hand. _____ Shout hal - le -

203

lu-jah, come on, get hap - py. We're go - in' to the prom-ised land. _

lu-jah, come on, get hap - py. We're go - in' to the prom-ised land. _

206

207

We're head - in' _____ 'cross the riv - er, wash your

We're head - in' _____ 'cross the riv - er, wash your

G¹³ C⁹ B^{b9}

209

sins a - way in the tide. It's all so peace - ful

sins a - way in the tide It's all so peace - ful

A⁷ G⁹ C⁹ B^{b9}

213

215

on the oth - er side. _____ For - get your trou - bles and let's get hap -

on the oth - er side. _____ For - get your trou - bles and let's get hap -

A⁷ G¹³ C^{maj9}/G F^{maj9}/G

216

- py. We're gon-na chase all your blues a - way. — Shout hal - le -

- py. We're gon-na chase all your blues a - way. — Shout hal - le -

Cmaj⁹/G Fmaj⁹/G Cmaj⁹/G Fmaj⁹/G Cmaj⁹/G Fmaj⁹/G

219

lu - jah, come on, get hap - py. Get read - y for the judge - ment day. —

lu - jah, come on, get hap - py. Get read - y for the judge - ment day. —

Cmaj⁹ Fmaj⁹/G Em⁷ A7(#⁹) Dm⁷ Fmaj⁷/G

222

223

I got

I got my guy. —

C% Dm⁷ G7(b⁹) Em⁷

225

my guy. *ff* Who could *ff*
 Who could

A⁹sus⁴ A⁷ A¹³ *ff*

228

ask for an - y - thing
 ask for an - y - thing

G¹³(11) G¹³(b9)

232

more? *Ba ba da dow!*
 more? *Ba ba da dow!*

N.C. A^{b7} N.C. C¹³