

SWING'S THE THING!

I Got Rhythm • How High the Moon •
Big Noise from Winnetka • Get Happy

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
ALAN BILLINGSLEY

I GOT RHYTHM

Easy swing (♩ = ca. 120-126)

SOPRANO
ALTO

TENOR
BASS

PIANO

Easy swing (♩ = ca. 120-126)

mf

5

mf

Days can be sun-ny, with nev-er a

mf

Dm⁷ G⁹ Dm⁷

3

* Also available for S.A.B. (42803), S.S.A. (42804), and 2-part (42805).
SoundTrax CD available (42806). SoundPax available (43174) - includes score and set of parts for Tenor Saxophone,
Baritone Saxophone, 2 Trumpets, Trombone, Guitar, Bass, and Drumset.

Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN

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sigh; don't need what mon - ey can

Bb⁹ Dm⁷ Aaug⁷

buy. Birds in the tree

Dm Dm/C Bb⁷ A⁷ Dm⁹

Sing their day full of song,

G¹³ F#¹³ Dm⁹ Bb⁹

17

why — should-n't we — sing — a - long? —

Dm⁹ C⁷(b5) C⁷ F⁶/₉

20 21

I'm chip - per all the day, hap-

G⁹ A^{b9} A¹³ B^{b13}

23

- py with my lot. How — did I get —

A¹³

26 *rit.*

— that way? Well, look at what I've got: —

rit.

Gm¹¹ C¹³(b9)

29 **Fast swing** (♩ = ca. 120)

Fast swing (♩ = ca. 120)

C¹³(m) *f*

33 **[35]** *f* *opt. SOLO*

I — got rhy - thm, —

C¹³(b9) F⁶ Gm⁷ C¹³(b9)

37

I ___ got mu - sic, ___ I ___ got my man, ___ who could

Fmaj7 Gm7 C7(b9) F(add2) Bb Bdim

41

(end solo) 43 ALL *f*

ask for an - y - thing more? I ___ got dai - sies ___ in green

C7 F C13(b9) F6 Gm7 C13(b9) Fmaj7

46

pas - tures. I ___ got my man, ___ who could ask for an - y - thing

Gm7 C13 F(add2) Bb Bdim C7

50

51

more? Old Man Trou - ble, I don't

F6/9

A13

D13

54

mind him, you won't find him a - round my door.

C13

C13

58

I got star - light, I got

C13(b9)

F6/9

Gm7

C7(b9)

Fmaj7

Ab9

62

sweet dreams, I got my man, who could ask for an - y-thing

G⁹ G^{b9(b5)} F⁹ B^b B^{dim} C⁷

66 **HOW HIGH THE MOON**
Same tempo

more? Some-where there's mu - sic, how faint the tune!

Same tempo

F C¹³⁽¹¹⁾ F^{maj7} F^{m7}

70

Some-where there's heav - en, how high the moon.

B^{b13(11)} B^{b13} E^{b%6} E^{b7}

74

There is no moon a - bove when love is far a - way

Ab¹³(11) Ab¹³ Dbmaj⁷ Gm⁷/C C7(b⁹)

77

too, till it comes true that you love

Fm Bbm⁶ Am⁷ D7(b⁹) Daug/Bb

81

82

me as love you. Some - where there's mu - sic, Some - where there's

G⁷sus⁴ C¹³ Bbm⁶/A Fmaj⁷

84

it's where you are. ——— Some - where there's

mu - sic, ——— it's where you are. ———

Fm⁷ Bb¹³

87

heav - en, ——— how near how far! ———

Some - where there's heav - en, ——— how near, how far! ———

Eb⁹ Ebm⁷

90

The dark - est night would shine if you would come — to me

Ab¹³ Dbmaj⁷ Gm⁷ C⁹sus⁴

soon, un - til you will, how still my heart,

Vocal line for measures 93-95. The melody is in a B-flat major key signature. The lyrics are: "soon, un - til you will, how still my heart,". The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter).

Fmaj7 BbM7 C13 Am7 Ab13

Piano accompaniment for measures 93-95. The right hand features chords: Fmaj7, BbM7, C13, Am7, and Ab13. The left hand has a steady eighth-note bass line.

how high the moon!

fp

Vocal line for measures 96-98. The melody is in a B-flat major key signature. The lyrics are: "how high the moon!". The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). The final measure has a fermata over the G4 note.

Gm7 Gm7/C Ab13 G13 Gb13

Piano accompaniment for measures 96-98. The right hand features chords: Gm7, Gm7/C, Ab13, G13, and Gb13. The left hand has a steady eighth-note bass line.

Same tempo
(a la Gene Krupa)

Two empty musical staves (treble and bass clef) for measures 99-100.

Same tempo
(a la Gene Krupa)
F13

Piano accompaniment for measures 99-100. The right hand features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation. The left hand has a steady eighth-note bass line. The chord is F13.

103

BIG NOISE FROM WINNETKA

KAZOOS

Cm(add²) F⁹ Cm(add²) Cm(add²/B \flat) Cm(add²/B

107

Cm(add²) F⁹ Cm(add²) A \flat ⁷ G⁷

111

Cm(add²) F⁹ Cm(add²) Cm(add²/B \flat) Cm(add²/B

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115

Musical notation for measures 115-118. The vocal line (treble clef) and piano accompaniment (bass clef) are shown. The key signature has two flats (B-flat and E-flat).

Cm(add2)

F9

Cm(add2)

Ab7

Ebaug/G

Piano accompaniment for measures 115-118, showing chord voicings in the right hand and bass line in the left hand.

119

Musical notation for measures 119-122. The vocal line (treble clef) and piano accompaniment (bass clef) are shown. The key signature has two flats. The vocal line includes the lyrics: "Big Noise blew in from Win-ner - ka,".

Big Noise

blew in from Win-ner - ka,

Cm

F9

G7

Cm

Ab7

G7

Piano accompaniment for measures 119-122, showing chord voicings in the right hand and bass line in the left hand.

123

Musical notation for measures 123-126. The vocal line (treble clef) and piano accompaniment (bass clef) are shown. The key signature has two flats. The vocal line includes the lyrics: "stole each lov - er's heart and then...".

stole each

lov - er's heart and then...

Cm

F9

G7

Cm

Gaug

Piano accompaniment for measures 123-126, showing chord voicings in the right hand and bass line in the left hand.

127

Big Noise blew in from Win-net - ka,

Cm F⁹ G⁷ Cm Ab⁷ C⁷

131

Big Noise blew right out a - gain.

Cm F⁹ G⁷ Cm Gaug⁷

135

Girls were sigh - ing, their boy - friends cry - ing,

Cm G⁷/D Cm/E^b Cm/B Cm G⁷/D Cm/E^b Cm/G

139

hearts were break - ing when

Cm G7/D Cm/Eb Cm/G N.C.

143

Big Noise blew in from Win - ne - ka,

Cm F9 G7 Cm Ab7 G7

147

Big Noise blew right out a - gain.

Cm D7(b9) G7 Cm G7

151

Stop, look, lis - ten to the

Cm

G⁷

Cm

Dm^{7(b5)}

155

Big Noise.

G^{sus}

G

159

Stop, look, lis - ten to the

Cm

G⁷

Cm

Dm^{7(b5)}

163

Big Noise. _____

Gsus G7sus4 G

167

Ex - it Big Noise from Win-net - ka.

Cm6 F9 G7 Cm Ab7 G7

171

En - ter Big Noise in your heart. _____

Cm6 D7(b9) G7 Cm Cm7 Gm7 G7

175

Big Noise from the start, _____

Cm Eaug/B Cm/Bb Am^{7(b5)} Ab⁷ G⁷

179

broke a mil - lion hearts. _____

Cm Eaug/B Cm/Bb Am^{7(b5)} Ab⁷ G⁷

183

Big Noise from the start, _____

Cm Eaug/B Cm/Bb Am^{7(b5)} Ab⁷ G⁷

Slightly slower

(♩ = 112)

187

broke a mil - lion hearts. For-get your

Slightly slower

(♩ = 112)

Cm Eaug/B Cm/Bb Am7(b5) Ab7 G7 (C)

191 GET HAPPY

trou-les, come on, get hap - py. You bet-ter chase all your cares a-way.

C%

194

Shout hal - le - lu - jah, come on, get hap - py. Get read-

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197

199

- y for the judge-ment day. _____ The sun is shin-ing, come on, get hap-

C13(11) F#9(b5) F6

200

- py. The Lord is wait-ing to take your hand. Shout hal - le -

203

lu- jah, come on, get hap - py. We're go - in' to the prom-ised land..

206

207

We're head - in' 'cross the riv - er, wash your

G¹³ C⁹ B^{b9}

209

sins a - way in the tide. It's all so peace - ful

A⁷ G⁹ C⁹ B^{b9}

213

215

on the oth - er side. For - get your trou - bles and let's get hap -

A⁷ G¹³ Cmaj⁹/G Fmaj⁹/G

216

- py. We're gon-na chase all your blues a - way. Shout hal - le -

Cmaj⁹/G Fmaj⁹/G Cmaj⁹/G Fmaj⁹/G Cmaj⁹/G Fmaj⁹/G

219

lu - jah, come on, get hap - py. Get read - y for the judge - ment day. -

Cmaj⁹ Fmaj⁹/G Em⁷ A7(#9) Dm⁷ Fmaj⁷/G

222

223

got my gal. I got

C⁶ Dm⁷ G7(b9) Em⁷

225

my guy. _____ Who could

ff

ff

A⁹sus⁴

A⁷

A¹³

ff

228

ask for an - y - thing

G¹³(11)

G¹³(b9)

232

more? Ba ba da dow!

N.C.

A^b7

N.C.

C¹³