

YOU'RE SIXTEEN

(You're Beautiful and You're Mine)

for T.B. voices and piano
with optional SoundTrax CD*

Arranged by
GREG GILPIN

Words and Music by
RICHARD M. SHERMAN
and **ROBERT B. SHERMAN**

With a little bee-bop (♩ = ca. 138) (♩♩ = $\overset{-3-}{\text{♩}}$) *mf*

TENOR

BARITONE

Oh, you come on like a dream,

With a little bee-bop (♩ = ca. 138) (♩♩ = $\overset{-3-}{\text{♩}}$)

PIANO

C F/C C F/C C N.C. C

peach-es and cream, lips like straw-ber-ry wine

You're six - teen,

E F C

You're six - teen beau - ti - ful, and you're mine. —

you're beau - ti - ful, and you're mine. —

D7 G7 C F/C C F/C C

* Also available for S.A.T.B. (42794) and S.A.B. (42795). SoundTrax CD available (42797).

© 1960 (Renewed) WARNER-TAMERLANE PUBLISHING CORP. and MIJAC MUSIC
This Arrangement © 2014 WARNER-TAMERLANE PUBLISHING CORP. and MIJAC MUSIC
All Rights Reserved. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Music

10 11

You're all rib-bons and curls, — oo, what a girl, —

You're all rib-bons and curls, — oo, what a girl, —

N.C. C E

13

eyes that twin- kle and shine. — You're six - teen,

You're six - teen, — you're beau-

F C D7

16

beau - ti - ful, and you're mine. —

- ti - ful, and you're mine. —

G7 C F/C C/G F/C C N.C.

19 *mp*

You're my ba - by, you're my pet. We fell in love on the

mp
Oo bop bop oo bop bop We fell in love on the

mp

E7 A7

22

night we met. You touched my hand, my heart went "pop," And

night we met. Oo bop bop oo bop bop And

mp

D7

25 *cresc.* *mf*

oo when we kissed, we could not stop! You walked

cresc. *mf*

G7 Dm7/A A#7 G7/B

cresc.

27

2nd time to CODA Φ
(p. 7, m. 51)

out of my dreams, — in - to my arms, — now, you're my an - gel di - vine. —

2nd time to CODA Φ
(p. 7, m. 51)

C E F

mf

30

— You're six - teen, — beau - ti - ful, and you're mine. —

You're six - teen, — you're beau - ti - ful, — and you're mine. —

C D7 G7

35

Ba da da ba da da da —

C F/C C F/C C N.C. C

36

ba da da da ba dop ba da da da —

8

You're six - teen, —

E F C

39

You're six - teen, beau - ti - ful mine, you're — mine, all

8

— you're beau - ti - ful, and you're mine. —

D7 G7 C F/C C/G

42 43

mine. — Ba da da ba da da da — bop bop ba da

8

NC. C E

45

ba dop ba da ba da da da — You're six - teen,

You're six - teen, — you're beau-

F C D7

48

beau - ti - ful, mine, you're mine, all mine. —

- ti - ful, and you're mine. —

D.S. al CODA (p. 4, m. 19)

D.S. al CODA (p. 4, m. 19)

G7 C F/C G/G F/C C NC.

51

— You're six - teen,

You're six - teen, — you're beau -

CODA

CODA

C D7

53

beau - ti - ful, mine, you're_ mine, all mine.____

- ti - ful, and you're mine.____ You're six - teen, _

G7 C F/C C/G C

56

You're six - teen, beau - ti - ful, mine, you're_ mine, all

you're beau - ti - ful, and you're mine.____

D7 C F/C C/G

59

mine, you're_ mine all, you're mine, you're mine, all_ mine!____

mine!____

C C/G C N.C.

f