

YOU'RE SIXTEEN

(You're Beautiful and You're Mine)

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Arranged by
GREG GILPIN

Words and Music by
RICHARD M. SHERMAN
and **ROBERT B. SHERMAN**

With a little bee-bop (♩ = ca. 138) (♩ = $\overset{\sim}{3}$ ♩) *mf*

SOPRANO ALTO

TENOR BASS

PIANO

Oh, you come on like a dream...

peach-es and cream, ... lips like straw-ber-ry wine. ... You're six - teen, ...

you're beau - ti - ful, and you're mine. ...

You're six - teen, beau - ti - ful, and you're mine. ...

C F/C C F/C C N.C. C

E F C

D7 G7 C F/C C F/C C

* Also available for S.A.B. (42795) and T.B. (42796). SoundTrax CD available (42797).

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Sole Selling Agent for This Arrangement: Alfred Music

10 11

You're all rib-bons and curls, — oo, what a girl, —

N.C.

C

E

13

You're six - teen, — you're beau-

eyes that twin-kle and shine. — You're six - teen,

F

C

D7

16

ti - ful, and you're mine. —

beau - ti - ful, and you're mine. —

G7

C

F/C

C/G

F/C

C

N.C.

19

mp

You're my ba - by, you're my pet. We fell in love on the

mp

Oo bop bop oo bop bop We fell in love on the

mp E7 A7

22

night we met. Oo bop bop oo bop bop And

night we met. You touched my hand, my heart went "pop," And

D7

25

cresc. oo when we kissed, we could not stop! You walked *mf*

cresc. *mf*

G7 Dm7/A A#7 G7/B

cresc.

2nd time to CODA (p. 7, m. 51)

27

out of my dreams, — in - to my arms, — now, you're my an - gel di - vine. —

2nd time to CODA (p. 7, m. 51)

C E F

mf

30

— You're six - teen, — you're beau - ti - ful, and you're mine. —

You're six - teen, beau - ti - ful, and you're mine. —

C D7 G7

35

Ba da da ba da da da —

C F/C C F/C C NC. C



You're six - teen, _

36

ba da da da ba dop ba da da da —

E F C

39

you're beau - ti - ful, and you're mine. _

You're six - teen, beau - ti - ful, mine, you're mine, all

D7 G7 C F/C C/G

42 43

mine. _ Ba da da ba da da da — bop bop ba da

mine. _ Ba da da ba da da da — bop bop ba da

N.C. C E

45 You're six - teen, — you're beau -

ba dop ba da ba da da — You're six - teen,

F C D7

48 - ti - ful, and you're mine. — D.S. al CODA (p. 4, m. 19)

beau - ti - ful, mine, you're mine, all mine. —

G7 F/C G F/C C NC.

51 CODA You're six - teen, — you're beau -

You're six - teen,

CODA C D7



53 - ti - ful, and you're mine. — You're six - teen, —

beau - ti - ful, mine, you're mine, all mine. —

G7 C F/C C/G C

56 — you're beau - ti - ful, — and you're mine. —

You're six - teen, beau - ti - ful, mine, you're mine, all

D7 G7 C F/C C/G

59 mine, you're mine, all, you're mine, you're mine, all mine! —

f

C C/G C N.C.

f