How to Use This Book

Designed to be used in conjunction with Sing at First Sight (Levels 1 & 2) and the Reproducible Companion book/CDs, More Melodies! provides reinforcement and learning extensions for the concepts introduced throughout this complete sight-singing course.

Rhythm Readiness pages at the beginning of each unit are designed to be spoken, clapped, tapped, or sung on a pitch.

Sequential Pitch Exercises are designed to challenge, yet nurture developing sight-singers. There are many excellent techniques that work well with sight-singing. It is recommended that students sing the exercises in this book using solfège syllables to help establish a tonal base. However, it is not the intention of the authors to require the use of any single methodology, but rather to provide tools to allow teachers to make instructional choices that fit their own personal teaching style.

Challenge Exercises, included in each lesson, are slightly more difficult. In addition to regular practice, they may be used for exams, friendly classroom competitions, or extra credit work.

How to Use This CD

Reproducible PDF files of each lesson are included on the enclosed disc. The purchase of this CD carries with it the right to display these images on an interactive whiteboard and/or post them on a website. Limited to one school/organization only.

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Rhythm Readiness 1

1. \( \frac{3}{4} \)
   \[ \text{Challenge Exercise} \]

2. \( \frac{3}{4} \)

3. \( \frac{3}{4} \)

4. \( \frac{3}{4} \)

5. \( \frac{3}{4} \)

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Lesson 1

The following exercises correspond with Lesson 1 in the *Sing at First Sight, Level 1 Textbook and Reproducible Companion.*

1. Be sure to keep a steady pulse, even during the rests.

2. Be sure to keep a steady pulse, even during the rests.

3. Hint
Repeat Sign, 1st and 2nd Endings, G Major, D Major, Tie, Dotted Half Note, Low Ti, High Re, Dotted Quarter Note, Low La, Low Sol, Intervals, 2nds, 3rds

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