

Four Duets for Timpani

(For Three to Six Drums)

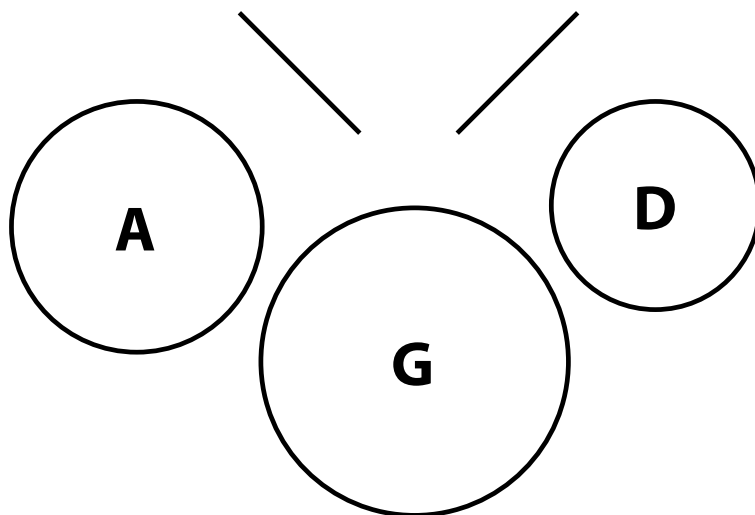
By Stanley Leonard

Performance Notes

Four Duets for Timpani provide musical and technical challenges for two timpanists performing on three, four, five and six drums. Performers should be aware that these are duets, and not solos, for timpani.

Make sure the balance of the sound between the two sets of instruments is equal. Play the duets with an awareness of the musical relationships between players. Perform the rhythms played together with precision and clear articulation. Tune the drums carefully so intervals are correctly matched between timpani consoles. Choose properly-sized instruments for each duet to achieve the best tone production. Set up the drums to provide maximum visual contact between the players.

For "Duet No. 1," position the drums, as shown in the diagram below, to allow both players access to the drum tuned to G.



For Duet Numbers 2, 3, and 4, set up the drums in a traditional configuration for each player.



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Duet No. 1

(for Three Timpani)
A, G, D

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Allegro

Timpani I
D, G

Timpani II
A, G

f

6

10

14

19