

# Classic Mallet Trios—Beethoven

## (4 Classics Arranged for Orchestra Bells, Vibraphone and Marimba)

**Music by Ludwig van Beethoven**  
*Arranged by Brian Slawson*

### Performance Notes

The enclosed works from the classical/romantic era by German composer Ludwig van Beethoven (1770–1827) are arranged for mallet trio consisting of orchestra bells, vibraphone, and marimba (minimum range: 4½ octaves). These pieces may also be performed as a four-movement work in the order listed below.

**Allegro con brio**—It is hard to imagine a more recognizable theme than the opening of Beethoven's *Symphony No. 5*. However, the fact that each four-note phrase is preceded by a brief rest on the downbeat often proves challenging for ensembles. Electing a member of the trio to supply a conducted downbeat will help to make for a clean start. In fact, consistent visual communication between percussionists can be a great asset, particularly when navigating slow tempos.

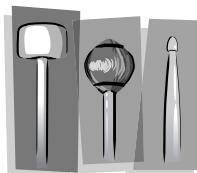
**Adagio**—In stark contrast to "Allegro con brio," this second movement extract from the *Emperor Concerto* is melodic and serene. The character of its polyrhythms (2 against 3 and vice versa) should remain light and lyrical. Players should use soft mallets, and keep a keen eye (and ear) on dynamics. Varying one's roll speeds is an excellent vehicle for expression as well. During this arrangement, the percussionist playing orchestra bells will also play the marimba.

**Für Elise**—Believed to have been composed for one of his students, Beethoven's "Für Elise" remains an overwhelming favorite to aspiring keyboardists. Interestingly, the score was not published until 40 years after his death. With the exception of the contrasting middle section, "Für Elise" should be played tenderly with great affection.

**Ode to Joy**—One of Beethoven's most revered offerings from his monumental *Symphony No. 9*, "Ode to Joy" is known throughout the world as mankind's ultimate musical testament to brotherhood and world peace. The familiar melody should start poignantly and build throughout, always maintaining a feeling of reverence until the final § section comes to an exuberant conclusion.

### Instrumentation (Number of Players: 3)

- 1 Conductor Score
- 1 Orchestra Bells
- 1 Vibraphone
- 1 Marimba



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# Allegro con brio

(from *Symphony No. 5*)

CONDUCTOR SCORE

Duration - 1:50 (Total Time - 8:30)

By Ludwig van Beethoven

Arranged by Brian Slawson

**Allegro con brio**  $\text{♩} = 78$

The musical score consists of four staves of music. The first staff (top) contains parts for **Orchestra Bells**, **Vibraphone**, and **Marimba**. The second staff contains parts for **Bells**, **Vibes**, and **Mar.**. The third staff (bottom) contains parts for **Bells**, **Vibes**, and **Mar.**. The music is in 2/4 time, with a key signature of one flat. Measure numbers 1 through 22 are indicated below the staves. Dynamics such as **f** (fortissimo), **mp** (mezzo-forte), and **mf** (mezzo-forte) are marked throughout the score. A large red diagonal watermark reading "Preview Requires Purchase" is overlaid across the entire page.



Bells      Vibes      Mar.

This musical score excerpt shows three staves: Bells, Vibes, and Marimba. The Bells play eighth notes at measure 23 and sixteenth-note patterns from 24 to 28. The Vibes play eighth-note patterns from 23 to 28. The Marimba plays eighth-note patterns from 23 to 28. Measure 29 starts with a dynamic *mp* and continues with eighth-note patterns. Measure 30 ends with eighth-note patterns. Measures 23-28 have a common time signature, while measures 29-30 switch to a different time signature indicated by a '2' above the staff.

23    24    25    26    27    28    29    30

Bells      Vibes      Mar.

This musical score excerpt shows three staves: Bells, Vibes, and Marimba. The Bells play eighth-note patterns from 31 to 37. The Vibes play eighth-note patterns from 31 to 37. The Marimba plays eighth-note patterns from 31 to 37. Measures 31-34 have a common time signature, while measures 35-37 switch to a different time signature indicated by a '2' above the staff.

31    32    33    34    35    36    37

Bells      Vibes      Mar.

This musical score excerpt shows three staves: Bells, Vibes, and Marimba. The Bells play eighth-note patterns from 38 to 44. The Vibes play eighth-note patterns from 38 to 44. The Marimba plays eighth-note patterns from 38 to 44. Measures 38-40 have a common time signature, while measures 41-44 switch to a different time signature indicated by a '2' above the staff.

38    39    40    41    42    43    44

Bells      Vibes      Mar.

45      46      47      *f*      48      49      50

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Bells      Vibes      Mar.

51      52      *cresc.*      53      *cresc.*      54      55      *ff*      56      57

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Bells      Vibes      Mar.

58      59      *mf*      60      61      62      *mp*      63      64      *mp*      65      66

Bells

Vibes

Mar.

67 68 69 70 71 72 73 74

Bells

Vibes

Mar.

75 76 77 78 79 80 81

Bells

Vibes

Mar.

82 83 84 85 86 87 88

Bells

Vibes

Mar.

89 90 91 92 93 94 95

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Bells

Vibes

Mar.

96 97 98 99 100 101 102

Bells

Vibes

Mar.

103 104 105 106 107 108

Bells

Vibes

Mar.

ff

ff

ff

109      110      111      112      113      114

Bells

Vibes

Mar.

mp

mp

mp

115      116      117      118      119      120      121

Bells

Vibes

Mar.

ff

ff

ff

ff

ff

fff

fff

122      123      124      125      126      127      128

# Adagio

(from *Piano Concerto No. 5* or *Emperor Concerto*)

CONDUCTOR SCORE  
Duration - 3:00

By Ludwig van Beethoven  
Arranged by Brian Slawson

**Adagio**  $\text{♩} = 58$

**Orchestra Bells/  
Marimba**

**Vibraphone**

**Marimba**

**Bells/  
Mar.**

**Vibes**

**Mar.**

**Bells/  
Mar.**

**Vibes**

**Mar.**

rit. to Bells!

1      2      3      4

5      6      7      8

9      10     11     12



**A tempo**  
Bells

Bells/  
Mar.

Vibes

Mar.

13      14      15

Bells/  
Mar.

Vibes

Mar.

16      17      18

Bells/  
Mar.

Vibes

Mar.

19      20

rit.                  to Mar.                  A tempo

Bells/  
Mar.

Vibes

Mar.

21      22      23

Bells/  
Mar.

Vibes

Mar.

24                    25                    26                    27

Bells/  
Mar.

Vibes

Mar.

28                    29                    30

Bells/  
Mar.

Vibes

Mar.

31                    32                    33                    34

A tempo  
Bells

Vibes

Mar.

35                    36                    37                    38

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# Für Elise

11

CONDUCTOR SCORE  
Duration - 1:45

By Ludwig van Beethoven  
Arranged by Brian Slawson

**Orchestra Bells**

**Vibraphone**

**Marimba**

**Bells**

**Vibes**

**Mar.**

**Bells**

**Vibes**

**Mar.**

**Preview Use Requires Purchase**

The musical score consists of six staves of music. The top section (measures 1-4) features three staves: Orchestra Bells (treble clef), Vibraphone (treble clef), and Marimba (bass clef). The bottom section (measures 5-14) features three staves: Bells (treble clef), Vibes (treble clef), and Mar. (bass clef). Measure 1 starts with eighth-note patterns in 6/8 time. Measures 2-4 show a transition with eighth-note patterns and dynamic markings (mp, > 1, mp, > 2, mp, > 3, mp, > 4). Measures 5-14 continue with eighth-note patterns and dynamic markings (mp, > 5, mp, > 6, mp, > 7, mp, > 8, mp, > 9, mp, > 10, mp, > 11, mp, > 12, mp, > 13, mp, > 14).

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Bells

Vibes

Mar.

*mp* > 15      *mp* > 16      *mf* > 17      *mf* > 18      *mf* > 19

Bells

Vibes

Mar.

*mf* > 20      *mp* > 21      > 22      > 23      *mp* > 24

Bells

Vibes

Mar.

*mp* > 25      *mp* > 26      > 27      *mp* > 28      *mp* > 29

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Bells

Vibes

Mar.

mf      30      31      32      33      34

Bells

Vibes

Mar.

35      36      37      38      39      40

Bells

Vibes

Mar.

41      42      43      44      45      46

Bells      Vibes      Mar.

47                  48                  49                  50

Bells      Vibes      Mar.

51                  52                  53                  54

Bells      Vibes      Mar.

55                  56                  57                  58                  59

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Bells

Vibes

Mar.

This musical score page contains three staves. The top staff is for 'Bells' in treble clef, the middle for 'Vibes' in treble clef, and the bottom for 'Mar.' in bass clef. Measures 60 through 64 are shown. Measure 60: Bells play eighth notes. Vibes play eighth notes with dynamics 'mp' and 'mf'. Maracas play eighth notes. Measure 61: Bells play eighth notes. Vibes play eighth notes. Maracas play eighth notes. Measure 62: Bells play eighth notes. Vibes play eighth notes. Maracas play eighth notes. Measure 63: Bells play eighth notes. Vibes play eighth notes. Maracas play eighth notes. Measure 64: Bells play eighth notes. Vibes play eighth notes. Maracas play eighth notes.

60 61 62 63 64

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Bells

Vibes

Mar.

This musical score page contains three staves. The top staff is for 'Bells' in treble clef, the middle for 'Vibes' in treble clef, and the bottom for 'Mar.' in bass clef. Measures 65 through 69 are shown. Measure 65: Bells play eighth notes. Vibes play eighth notes. Maracas play eighth notes. Measure 66: Bells play eighth notes. Vibes play eighth notes. Maracas play eighth notes. Measure 67: Bells play eighth notes. Vibes play eighth notes. Maracas play eighth notes. Measure 68: Bells play eighth notes with dynamic 'mp'. Vibes play eighth notes with dynamic 'mp'. Maracas play eighth notes. Measure 69: Bells play eighth notes. Vibes play eighth notes. Maracas play eighth notes.

65 66 67 68 69

Bells

Vibes

Mar.

This musical score page contains three staves. The top staff is for 'Bells' in treble clef, the middle for 'Vibes' in treble clef, and the bottom for 'Mar.' in bass clef. Measures 70 through 74 are shown. Measure 70: Bells play eighth notes. Vibes play eighth notes. Maracas play eighth notes. Measure 71: Bells play eighth notes. Vibes play eighth notes. Maracas play eighth notes. Measure 72: Bells play eighth notes. Vibes play eighth notes. Maracas play eighth notes. Measure 73: Bells play eighth notes. Vibes play eighth notes. Maracas play eighth notes. Measure 74: Bells play eighth notes. Vibes play eighth notes. Maracas play eighth notes. A 'rit.' (ritardando) instruction is placed above the staff in measure 73.

70 71 72 73 rit. 74

# Ode to Joy

(from *Symphony No. 9*)

CONDUCTOR SCORE  
Duration - 2:35

By Ludwig van Beethoven  
Arranged by Brian Slawson

**Orchestra Bells**

**Vibraphone**

**Marimba**

**Bells**

**Vibes**

**Mar.**

**Bells**

**Vibes**

**Mar.**

1      2      3      4      5      6

7      8      9      10     11     12     **p**     13

14     15     16     **mp**     17     **mp**     18     19

Bells

Vibes

Mar.

This musical score section shows three staves: Bells, Vibes, and Maracas. The Bells play eighth notes. The Vibes play eighth-note patterns. The Maracas play eighth notes. Measure numbers 20 through 24 are indicated below the staves.

20      21      22      23      24

Bells

Vibes

Mar.

This musical score section shows three staves: Bells, Vibes, and Maracas. The Bells play eighth notes. The Vibes play eighth-note patterns. The Maracas play eighth notes. Measure numbers 25 through 29 are indicated below the staves.

25      26      27      28      29

Bells

Vibes

Mar.

This musical score section shows three staves: Bells, Vibes, and Maracas. The Bells play eighth notes. The Vibes play eighth-note patterns. The Maracas play eighth notes. Measure numbers 30 through 34 are indicated below the staves. Measure 32 includes dynamic markings *mf*. Measures 33 and 34 include dynamic markings *mf*.

30      31      32      33      34

Bells

Vibes

Mar.

This section shows three staves: Bells (top), Vibes (middle), and Maracas (bottom). The key signature is one sharp. Measure 35: Bells play eighth-note pairs. Vibes play eighth-note pairs. Maracas play eighth-note pairs. Measure 36: Vibes play eighth-note pairs. Maracas play eighth-note pairs. Measure 37: Vibes play eighth-note pairs. Maracas play eighth-note pairs. Measure 38: Vibes play eighth-note pairs. Maracas play eighth-note pairs. Measure 39: Vibes play eighth-note pairs. Maracas play eighth-note pairs.

35      36      37      38      39

Bells

Vibes

Mar.

This section shows three staves: Bells (top), Vibes (middle), and Maracas (bottom). The key signature is one sharp. Measure 40: Bells play eighth-note pairs. Vibes play eighth-note pairs. Maracas play eighth-note pairs. Measure 41: Vibes play eighth-note pairs. Maracas play eighth-note pairs. Measure 42: Vibes play eighth-note pairs. Maracas play eighth-note pairs. Measure 43: Vibes play eighth-note pairs. Maracas play eighth-note pairs. Measure 44: Vibes play eighth-note pairs. Maracas play eighth-note pairs.

40      41      42      43      44

Bells

Vibes

Mar.

This section shows three staves: Bells (top), Vibes (middle), and Maracas (bottom). The key signature is one sharp. Measure 45: Bells play eighth-note pairs. Vibes play eighth-note pairs. Maracas play eighth-note pairs. Measure 46: Vibes play eighth-note pairs. Maracas play eighth-note pairs. Measure 47: Vibes play eighth-note pairs. Maracas play eighth-note pairs. Measure 48: Vibes play eighth-note pairs. Maracas play eighth-note pairs. Measure 49: Vibes play eighth-note pairs. Maracas play eighth-note pairs.

45      46      47      48      49

Bells

Vibes

Mar.

This section shows three staves: Bells (top), Vibes (middle), and Maracas (bottom). The key signature is one sharp. Measure 50: Vibes play eighth-note pairs. Maracas play eighth-note pairs. Measure 51: Vibes play eighth-note pairs. Maracas play eighth-note pairs. Measure 52: Vibes play eighth-note pairs. Maracas play eighth-note pairs. Measure 53: Vibes play eighth-note pairs. Maracas play eighth-note pairs. Measure 54: Vibes play eighth-note pairs. Maracas play eighth-note pairs.

50      51      52      53      54

**Bells**

**Vibes**

**Mar.**

55 56 57 58 59 60

**Bells**

**Vibes**

**Mar.**

61 62 63 64 65 66

**Bells**

**Vibes**

**Mar.**

67 68 69 70 71 72

**Bells**

**Vibes**

**Mar.**

73 74 75 76 77 78

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Bells

Vibes

Mar.

79 80 81 82 83 84

Bells

Vibes

Mar.

85 86 87 88 89 90

Bells

Vibes

Mar.

91 92 93 94 95 96

Bells

Vibes

Mar.

97 98 99 100 101