

CYMBALS

ALL STAR

Words and Music by
GREG CAMP

Moderately

Hold for snare (Hi-Hat)

4 5 4

9 Cr. > f 10 11 (4)

13 14 15 Hold for snare (Hi-Hat) 3

Detailed description: This block contains three staves of cymbal notation for the song 'All Star'. The first staff shows a 4-measure rest for snare (Hi-Hat) starting at measure 1, with a box containing the number 4. The second staff starts at measure 9 with a crash cymbal (Cr.) and a dynamic marking of *f*. It includes notes with accents (>) and rests, with measure numbers 10, 11, and a 4-measure rest. The third staff starts at measure 13, includes notes with accents (>) and rests, with measure numbers 13, 14, and a box containing 15. It ends with a 3-measure rest for snare (Hi-Hat).

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ANY WAY YOU WANT IT

Words and Music by
NEAL SCHON and STEVE PERRY

Bright rock

Hold for Snare (closed H.H.)

7 H.H. style for additional players 8 (4) (8)

15 (4) ch

Detailed description: This block contains three staves of cymbal notation for the song 'Any Way You Want It'. The first staff starts at measure 1 with a 7-measure rest for snare (closed H.H.), with a box containing the number 7. It includes notes with accents (>) and a dynamic marking of *f*, with measure numbers 1, 2, 3, and a 4-measure rest. The second staff starts at measure 7 with a 'H.H. style' instruction and a 7-measure rest for additional players. It includes notes with accents (>) and rests, with measure numbers 8, 9, 10, 11, 12, 13, 14, and a box containing 15. The third staff starts at measure 15 with a 4-measure rest, followed by notes with accents (>) and a dynamic marking of *f*, with measure numbers 16, 17, 18, 19, and a box containing 15. It ends with notes with accents (>) and a dynamic marking of *f*.

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