

ELECTRIC BASS /OPT. BARITONE B.C.
(Tuba Double)

ALL STAR

Words and Music by
GREG CAMP

Moderately

Musical score for 'All Star' in bass clef, 4/4 time, key of B-flat major. The score consists of three staves. The first staff contains measures 1 through 6, with a dynamic marking of *f* at the beginning. The second staff contains measures 7 through 12, with a measure rest in measure 10. The third staff contains measures 13 through 17, with a dynamic marking of *f* at the beginning and a measure rest in measure 17. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, and 17 are indicated below the notes. A large red watermark 'Preview Only' is overlaid diagonally across the score.

© 1999 WARNER-TAMERLANE PUBLISHING CORP. and SOUTHWEST MOTH MUSIC
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.
All Rights Reserved

ANY WAY YOU WANT IT

Words and Music by
NEAL SCHON and STEVE PERRY

Bright rock

Musical score for 'Any Way You Want It' in bass clef, 4/4 time, key of B-flat major. The score consists of three staves. The first staff contains measures 1 through 7, with a dynamic marking of *f* at the beginning. The second staff contains measures 8 through 13, with a measure rest in measure 11. The third staff contains measures 14 through 19, with a measure rest in measure 17. Measure numbers 1, 2, 4, 5, 6, 7, 8, 11, 12, 13, 14, 15, 16, 17, 18, and 19 are indicated below the notes. A large red watermark 'Preview Only' is overlaid diagonally across the score.

© 1976, 1980 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC
All Rights Reserved for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.
All Rights Reserved