

# The Best of Shorties

## V O L U M E 2

**An All-Purpose Marching Band/Pep Band Book for Stands,  
Time-Outs, Pep Rallies, and a Host of Other Uses**

***Arranged by VICTOR LÓPEZ***

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# ALL STAR

Words and Music by  
GREG CAMP

Moderately  $\text{♩} = 116$

5

The musical score is arranged for a full band. The instruments and their parts are as follows:

- C Flute/C Piccolo:** Melodic line starting with a forte (*f*) dynamic.
- B $\flat$  Clarinet:** Melodic line in parallel with the flute.
- E $\flat$  Alto Saxophone:** Rhythmic accompaniment with a forte (*f*) dynamic.
- B $\flat$  Trumpets (1 & 2):** Harmonic support with a forte (*f*) dynamic.
- Horn in F:** Harmonic support with a forte (*f*) dynamic.
- Low Brass & Woodwinds (1 & 2):** Harmonic support with a forte (*f*) dynamic.
- Tuba:** Harmonic support with a forte (*f*) dynamic.
- Mallet Percussion (Bells/Xylophone):** Rhythmic accompaniment with a forte (*f*) dynamic.
- Snare Drum:** Rhythmic accompaniment with a forte (*f*) dynamic.
- Quad-Toms:** Rhythmic accompaniment with a forte (*f*) dynamic.
- Tonal Bass Drums (4 Pitches):** Rhythmic accompaniment with a forte (*f*) dynamic.
- Cymbals:** Rhythmic accompaniment with a forte (*f*) dynamic. Instruction: "Hold for Snare (Hi-Hat)".
- Auxiliary Percussion:** Rhythmic accompaniment with a forte (*f*) dynamic. Includes Tambourine.

The score includes dynamic markings of *f* (forte) and *mf* (mezzo-forte). A rehearsal mark '5' is placed above the final measure of the page.

