

Museum Masterpieces

9 Piano Solos Inspired by Great Works of Art

Catherine Rollin

As a child, I was very fortunate to have wonderful parents who loved the arts and viewed culture as something essential to life. They frequently took me to concerts, plays, operas, and our city's art museum, the Detroit Institute of Arts. It was there where I first became aware of the power of the visual arts. The greatest journey one can take is the one that my parents fostered in me—the journey into the world of creativity and imagination. It is through the arts that human beings create and reach beyond the ordinary experiences of daily life and the best of human potential is reached.

In *Museum Masterpieces*, I have composed music inspired by paintings that have moved me and taken me on that creative journey. These paintings are shown on pages 13–16. See the first page of each composition for the painting's corresponding page number. I hope that students enjoy these pieces and experience the profound interconnection between these two worlds of the arts.

Warmest wishes,



CONTENTS

Bank of the Oise at Auvers / Artist: Vincent van Gogh (1853–1890)	2
Evocation of Butterflies / Artist: Odilon Redon (1840–1916)	10
The Factory and the Bridge / Artist: Olga Rozanova (1886–1918)	26
The Great Wave off Kanagawa / Artist: Katsushika Hokusai (1760–1849)	17
The Gulf Stream / Artist: Winslow Homer (1836–1910)	4
Hommage à Blériot (Homage to Blériot) / Artist: Robert Delaunay (1885–1941)	8
The Starry Night / Artist: Vincent van Gogh (1853–1890)	6
A Sunday on La Grande Jatte / Artist: Georges Seurat (1859–1891)	20
Water Lilies (1919) / Artist: Claude Monet (1840–1926)	23
Acknowledgements.	28



Alfred Music
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com

Copyright © 2014 by Alfred Music
All rights reserved. Produced in USA.

No part of this book shall be reproduced, arranged, adapted, recorded, publicly performed, stored in a retrieval system, or transmitted by any means without written permission from the publisher. In order to comply with copyright laws, please apply for such written permission and/or license by contacting the publisher at alfred.com/permissions.

ISBN-10: 1-4706-1544-4
ISBN-13: 978-1-4706-1544-4

for Pat and Rick Greaves

BANK OF THE OISE AT AUVERS

COLLECTION OF THE DETROIT INSTITUTE OF ARTS
ARTIST: VINCENT VAN GOGH (1853-1890)

Catherine Rollin

Gently murmuring

3

5

7

Flowing gently

for David Brunell

THE STARRY NIGHT

COLLECTION OF THE MUSEUM OF MODERN ART, NEW YORK

ARTIST: VINCENT VAN GOGH (1853-1890)

Catherine Rollin

Flowing gently

RH sempre legato

Measures 1-5. Treble clef, 4/4 time. Right hand (RH) starts with *pp* dynamics and fingerings 5 3. Bass clef starts with *p* dynamics and fingerings 1 5, 1 3 5, 1 3 5, 1 3 5, 5.

Measures 6-10. Treble clef, 4/4 time. Right hand (RH) continues with *mp*, *mf*, *mp*, *p*, and *mp* dynamics. Bass clef continues with *mp*, *mf*, *mp*, *p*, and *mp* dynamics. Measure 10 includes fingerings 5 4 3 and 5.

Measures 11-15. Treble clef, 4/4 time. Right hand (RH) has *mp* dynamics. Bass clef has *p* and *mp* dynamics. Measure 11 includes the marking "to Coda" with a circled cross symbol. Fingerings 5 3, 5 3 2, and 5 3 are present.

Measures 16-20. Treble clef, 4/4 time. Right hand (RH) has *p* dynamics and an *8va* marking. Bass clef has *p* and *mp* dynamics. Fingerings 5, 5 4, and 5 are present.

for Peter and Jan LeWitt

THE GREAT WAVE OFF KANAGAWA

COLLECTION OF THE METROPOLITAN MUSEUM OF ART, NEW YORK

ARTIST: KATSUSHIKA HOKUSAI (1760–1849)

Catherine Rollin

Dramatically, with great energy

Musical score for measures 1-4. Treble clef, 6/8 time. Dynamics: *mp*, *cresc.*, *f*. Fingerings: LH 4, RH 2, 4. Includes a first ending bracket.

Musical score for measures 5-8. Treble clef, 6/8 time. Dynamics: *ff*, *mf*. Includes a second ending bracket and a *poco rit. on repeat* instruction.

Musical score for measures 9-13. Bass clef, 6/8 time. Dynamics: *pp*, *mp*. Includes a first ending bracket and a *poco rit. on repeat* instruction.

Musical score for measures 14-17. Bass clef, 6/8 time. Dynamics: *poco cresc.*. Includes a first ending bracket.

* Play LH lightly to simulate rippling waves.

for Joyce Grill

WATER LILIES (1919)

COLLECTION OF THE METROPOLITAN MUSEUM OF ART, NEW YORK

ARTIST: CLAUDE MONET (1840-1926)

Catherine Rollin

Flowing gently

Musical notation for the first system. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked "Flowing gently" and the dynamics are "mp sempre legato". The right hand features a continuous eighth-note pattern with fingering 1 3 5 and 1 2 5. The left hand plays a simple accompaniment with fingering 5 3 1 2 5 and 1 4.

3

Musical notation for the second system, starting at measure 3. The right hand continues the eighth-note pattern. The left hand accompaniment has fingering 1 4.

5

Musical notation for the third system, starting at measure 5. The right hand continues the eighth-note pattern with fingering 1 3 5 and 1 2 5. The left hand accompaniment has fingering 1 3 5 and 1 4. The instruction "simile" is written below the left hand.

7

Musical notation for the fourth system, starting at measure 7. The right hand continues the eighth-note pattern with fingering 1 3 5 and 2 3 5. The left hand accompaniment has fingering 1 3 5 and 1 3. The instruction "poco rit. e dim." is written above the right hand.