

Museum Masterpieces

10 Piano Solos Inspired by Great Works of Art

Catherine Rollin

As a child, I was very fortunate to have wonderful parents who loved the arts and viewed culture as something essential to life. They frequently took me to concerts, plays, operas, and our city's art museum, the Detroit Institute of Arts. It was there where I first became aware of the power of the visual arts. The greatest journey one can take is the one that my parents fostered in me—the journey into the world of creativity and imagination. It is through the arts that human beings create and reach beyond the ordinary experiences of daily life and the best of human potential is reached.

In *Museum Masterpieces*, I have composed music inspired by paintings that have moved me and taken me on that creative journey. These paintings are shown on pages 13–16. See the first page of each composition for the painting's corresponding page number. I hope that students enjoy these pieces and experience the profound interconnection between these two worlds of the arts.

Warmest wishes,



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WASHINGTON CROSSING THE DELAWARE
COLLECTION OF THE METROPOLITAN MUSEUM OF ART, NEW YORK
ARTIST: EMANUEL GOTTLIEB LEUTZE (1816–1868)

Proud and boldly

for Karen Resnick

GIRL WITH A PEARL EARRING

COLLECTION OF MAURITSHUIS, THE HAGUE
ARTIST: JOHANNES VERMEER (1632–1675)

Catherine Rollin

Stately and expressively

1 *mp*

1 3 5

1 2 4 5

1 2 3 5

5

1 3 5

1 3 5

1 2 5

1 3 5

simile

10

p

to Coda $\oplus$

15

mp

p

mp

1 2 5

1 3 5

5 3 1

5 3

for Andrea Sachs

LA CHARMEUSE DE SERPENTS (THE SNAKE CHARMER)

COLLECTION OF MUSÉE D'ORSAY, PARIS

ARTIST: HENRI ROUSSEAU (1844-1910)

Catherine Rollin

[illegible]

The musical score for 'The Rose Tree' is presented in a two-staff format. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The score consists of five measures. The first measure features a half note G4 (labeled '5') and a dotted half note F#4 (labeled '5'). The second measure contains a quarter note A4 (labeled '4'), a quarter note G4 (labeled '3'), and a quarter note F#4 (labeled '3'). The third measure has a half note E4 and a dotted half note D4. The fourth measure contains a half note C4 and a dotted half note B3. The fifth measure features a half note A3 and a dotted half note G3. The bass line starts with a half note G3 (labeled '5'), followed by a dotted half note F3 (labeled '1'). The second measure has a quarter note E3 (labeled '5'), a quarter note D3, and a quarter note C3. The third measure contains a half note B2 and a dotted half note A2. The fourth measure has a half note G2 and a dotted half note F2. The fifth measure features a half note E2 and a dotted half note D2. The score is marked with a '5' in a box at the top left, indicating the fifth measure of the piece.

9

5

p

3

3

NOCTURNE IN BLACK AND GOLD
—THE FALLING ROCKET

ARTIST: JAMES ABBOTT MCNEILL WHISTLER (1834-1903)

Moderately, floating delicately

9

relaxing

mp pushing ahead

cresc.

mf

dim. e rit.

5 2/5 5 2/5 1/3 3/5 5 2/5 1/2

in memory of Clarissa Fineman

JEUNES FILLES AU PIANO (YOUNG GIRLS AT THE PIANO)

COLLECTION OF MUSÉE D'ORSAY, PARIS

ARTIST: PIERRE-AUGUSTE RENOIR (1841–1919)

Catherine Rollin

Flowing moderately and happily

5

9

13

to Coda ☉

* LH finger pedal suggested:

for Andrew Grier

CIRQUE (CIRCUS)

COLLECTION OF MUSÉE D'ORSAY, PARIS

ARTIST: GEORGES SEURAT (1859–1891)

Catherine Rollin

Lively and humorously

5 3 1 5 3 1 5 3 1 5 3 2

mp *cresc.* *rit.* *f*

1 5 1 5 1 5 1 5

5 *a tempo*

*4 3 2 3 2 1 3 1 2 1 2 1 3 4

mp RH 2 1 LH 2 3 LH

2 1 5 5

LH legato **

9 4 3 2 3 2 1 3 1 2 1 2 1 3 4

mf

2 1

13 8va 4 3 2 3 2 1 3 1 2 1 3 2 1 3 4

mp 2 1 5 1

17 4 3 2 3 2 1 3 1 2 1 2 1 3 4

mf 5 4 1

2 1

* From the theme to "Entrance of the Gladiators" by Julius Fučík

** LH finger pedal is suggested: