

ALLELUIA

for 3-part any combination voices,
accompanied

Words and Music by
DAVE and JEAN PERRY

Joyfully (♩ = ca. 108)

ACCOMP.

5 PART II (men)

mp

⑥

Al - le - lu - ia, al - le - lu - ia. Sing a joy - ful al - le - lu - ia.

10

Let the tid - ings ring, to all the world we sing a song of peace and

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15 (17) (tacet to m. 32)

love. Sing al - le - lu - ia.

PART III (women) *mp*

Let the hills re - joice, and we will

19

sing al - le - lu - ia. O sing al - le - lu -

23

ia. O sing al - le - lu - ia. O sing al - le - lu - ia, sing of peace and...

28

love.

mf

32 (PART II) *mp* 33

Al - le - lu - ia, al - le - lu - ia, Sing a joy - ful al - le - lu - ia.

(PART III) *mp*

Let the hills re - joice, and we will sing al - le - lu -

37

Let the tid - ings ring, to all the world we sing a

ia. O sing al - le - lu - ia. O sing al - le - lu -

41

song of peace and love. Sing al - le - lu - ia.

ia. O sing al - le - lu - ia, sing of peace and love.

45

mf

49 PART I (women or opt. descant)

mp

Al - le - lu - ia.

53

songs ring, peace we bring,

57

al - le - lu - ia.

mf

61

PART I

65

mf

Al -

PART II

mf

Al - le - lu - ia, al - le -

PART III

mf

Let the hills re -

61

65

66

le lu ia, songs

lu - ia. Sing a joy - ful al - le - lu - ia. Let the tid - ings

joice, and we will sing al - le - lu - ia. O sing

66

70

ring, peace we bring, al -

ring, to all the world we sing a song of peace and

al - le - lu - ia. O sing al - le - lu - ia. O sing

74

le lu - ia. Al -

love. Sing al - le - lu - ia, a song of peace and

al - le - lu - ia, sing of peace and love, of peace and of

74

78

le, *cresc.* al - le - lu - ia! *f rit.*

love, *cresc.* sing al - le - lu - ia! *f*

love, O sing al - le - lu - ia. *cresc.* *f*

78

cresc. *f rit.*

Alleluia is a general anthem that is also appropriate for Christmastide, Eastertide and services focusing on world peace. Suggested corresponding lectionary readings include Psalm 133, Luke 2: 8–14 and John 14: 27–28. One basic homiletical theme is Spreading God’s Message of Peace and Love.

In rehearsal, strive for an articulate legato, clearly and energetically enunciating the text within a fluid melodic line. Strictly observe the indicated breath marks. When the three vocal lines partner in m. 65–82, practice Parts II and III on a staccato “doo” and Part I softly on a legato “noo” until equal partnering and uniform ensemble are achieved. When this anthem is performed by mixed voices, men should sing Part II and women Parts I and III. Two-part choirs may perform this anthem by assigning Part I to a solo voice.

Dave and Jean Perry live in Mesa, Arizona, where Dave retired after 28 years as a high school choral director and Jean teaches general music and chorus at Holmes Elementary School. They are both involved in the music ministry at First United Methodist Church in Mesa. Active as choral composers and clinicians, they have over 175 sacred and secular choral works in print and received the ASCAP special composer's award in 1999 and 2000.

