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# Technique and Reading Music

## UNIT 1: REVIEW OF 1ST POSITION

### OBJECTIVES

Upon completion of this unit, the student will:

- Be able to read and perform single-note (*monophonic*) melodies in open position and 1st position, in multiple keys
- Be able to read and perform fingerstyle pieces that include accompaniment or concurrent voices or parts (*polyphonic*) in open position and 1st position, and in multiple keys

The following examples are considered to be in open position and 1st position, because, in both, the 1st finger is located at the 1st fret. These examples will refresh your knowledge of playing in key signatures.

### SONGS IN SHARP KEYS

Example 1.1 is in the key of G Major and 1.2 is in the key of E Major. Pay close attention to the accidentals in each. In Example 1.1, notice the *1st* and *2nd endings* (second and third measure of the fourth system). These tell you to play from the beginning of the piece through to the 1st ending, and when you get to the repeat sign, go back and play from the beginning, skip over the 1st ending, and play from the 2nd ending to the end of the piece.

## First Melody

1.1