

Let My Love Open the Door

(For a minimum of Five Steel Drums, Drumset and Optional Bass Guitar)

Words and Music by Peter Townshend

Arranged by Melinda Ann Leoce

Performance Notes

Let My Love Open the Door was released in 1980 and climbed to number nine on the Billboard charts. Written by Pete Townshend, the legendary guitar player of The Who, this song is upbeat and energetic. It has been featured in films including *Along Came Polly*, *Dan in Real Life*, and *Take Me Home Tonight*.

The double seconds, double tenors, and tenor pans should make their trade-offs as smooth as possible in the first eight bars. This arrangement features both a bass pan and a bass guitar part, which can be substituted or doubled depending on the players in the ensemble.

Instrumentation (Number of Players: 7+)

- 1 Conductor Score
- 2 Lead
- 1 Double Tenors
- 1 Double Seconds
- 2 Cello/Guitar
- 1 Bass Pans
- 1 Bass Guitar
- 1 Drumset



Let My Love Open the Door

For Steel Drum Ensemble

CONDUCTOR SCORE

Duration - 2:09

Words and Music by PETER TOWNSHEND

Arranged by Melinda Ann Leoce

$\text{♩} = 165$

Lead

Double Tenors

Double Seconds

Cello/Guitar

Bass Pans

Bass Guitar

Drumset

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

p

1

2

3

4

5

9

6

7

8

mp

10

11

© 1980 SPIRIT ONE MUSIC (BMI) o/b/o SPIRIT SERVICES HOLDINGS, S.à.r.l.
This Arrangement © 2014 SPIRIT ONE MUSIC (BMI) o/b/o SPIRIT SERVICES HOLDINGS, S.à.r.l.

International Copyright Secured

All Rights Reserved including Public Performance Used by Permission

42704S



Listen to a full-length
performance recording!
alfred.com/downloads

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

12 13 14 15 16

17 §

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

mp

mp

18 19 20 21

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

22 23 24 26

25

mp *f* *mp* *f*

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

27 28 29 30 31

To Coda ⊕

mp *f* *mp* *f* *mp* *f* *f*

35

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

32 33 34 36 37

f *mp* *mp* *mp*

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

38 39 40 41 42

43

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

44 45 46 47

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

48 49 50 51 52

Fill into half-time groove

53

Lead *mp*

D. Tenors *mp* melody

D. Seconds *ff* melody

Cello/Guitar *ff*

B. Pans *mp*

B. Guitar *mp*

Drumset *mp*

54 55 56 57 58

61

Lead click mallets

D. Tenors click mallets

D. Seconds click mallets

Cello/Guitar click mallets

B. Pans *mf* *f*

B. Guitar *f*

Drumset stick clicks

59 60 62 63 64

D.S. al Coda

Coda

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

65 66 67 68 69

mf *f* *p* *mf*

click mallets

click mallets

mp *mp* *p*

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

70 71 72 73 74 75

p *f* *f* *f* *f* *f*