ELVINA PEARCE'S FAVORITE SOLOS

14 OF HER ORIGINAL PIANO SOLOS

FOREWORD

ach year Alfred publishes a variety of sheet music solos for students at various levels. Teachers and students use them for recitals, auditions, festivals, or just to have fun. Many of these become student favorites, and teachers continue to teach them through the years. When Alfred purchased Warner Brothers Publications in 2005, the solo collections of Elvina Pearce became a part of the Alfred catalog.

As a pianist, professional composer, and long-time professor of pedagogy, Elvina Pearce has the rare ability to write music that is both artistic and pedagogical.

Her well-crafted pieces are designed to sound difficult and flashy, although the technical level is within the student's ability to play the piece well.

Alfred is pleased to introduce *Elvina Pearce's Favorite Solos, Book 3,* a collection of 15 elementary to late elementary solos for students of all ages. Students, teachers, and audiences will enjoy the variety of styles, sounds, and moods of this music. The pieces included in this collection have maintained their popularity among pianists for many years and will quickly become your favorites, too. *Enjoy!*

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Alfred Music P.O. Box 10003 Van Nuys, CA 91410-0003 alfred.com

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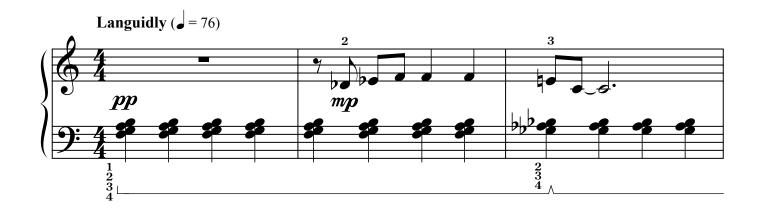
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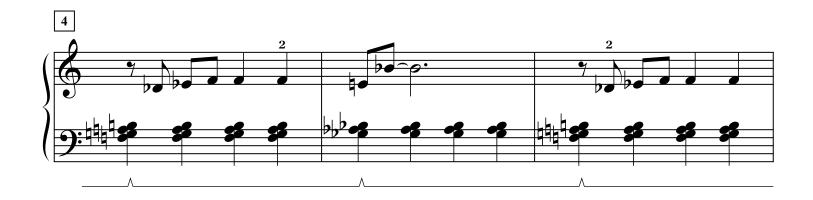
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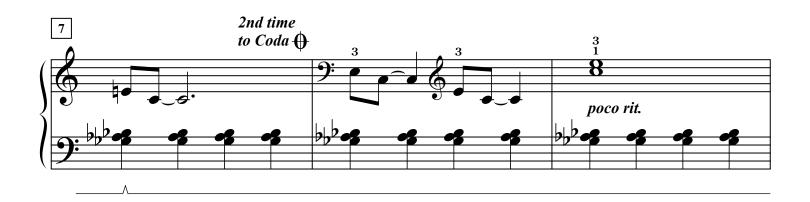
Desert Balm

(from Sound Reflections, Book 1)

Elvina Pearce







Summer Daze

(from Sound Reflections, Book 2)

Elvina Pearce

