

ELVINA PEARCE'S FAVORITE SOLOS

14 OF HER ORIGINAL PIANO SOLOS

FOREWORD

Each year Alfred publishes a variety of sheet music solos for students at various levels. Teachers and students use them for recitals, auditions, festivals, or just to have fun. Many of these become student favorites, and teachers continue to teach them through the years. When Alfred purchased Warner Brothers Publications in 2005, the solo collections of Elvina Pearce became a part of the Alfred catalog.

As a pianist, professional composer, and long-time professor of pedagogy, Elvina Pearce has the rare ability to write music that is both artistic and pedagogical.

Her well-crafted pieces are designed to sound difficult and flashy, although the technical level is within the student's ability to play the piece well.

Alfred is pleased to introduce *Elvina Pearce's Favorite Solos, Book 3*, a collection of 15 elementary to late elementary solos for students of all ages. Students, teachers, and audiences will enjoy the variety of styles, sounds, and moods of this music. The pieces included in this collection have maintained their popularity among pianists for many years and will quickly become your favorites, too. *Enjoy!*

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Cover art: Original Photo by Raeleen Horn

Desert Balm

(from *Sound Reflections, Book 1*)

Elvina Pearce

Languidly (♩ = 76)

Musical notation for measures 1-3. The piece is in 4/4 time. Measure 1 starts with a piano (*pp*) chord in the bass clef. Measure 2 features a melody in the treble clef with a second finger fingering (*2*) and a mezzo-piano (*mp*) dynamic. Measure 3 continues the melody with a third finger fingering (*3*). The bass clef accompaniment consists of chords with first, second, and third fingerings indicated below the staff.

4

Musical notation for measures 4-6. Measure 4 continues the melody with a second finger fingering (*2*). Measure 5 features a melody with a second finger fingering (*2*). Measure 6 continues the melody with a second finger fingering (*2*). The bass clef accompaniment consists of chords with first, second, and third fingerings indicated below the staff.

7

2nd time to Coda ⊕

Musical notation for measures 7-9. Measure 7 continues the melody with a third finger fingering (*3*). Measure 8 features a melody with a third finger fingering (*3*). Measure 9 concludes with a first finger fingering (*1*) and a *poco rit.* marking. The bass clef accompaniment consists of chords with first, second, and third fingerings indicated below the staff.

Summer Daze

(from *Sound Reflections, Book 2*)

Elvina Pearce

Lazily (♩. = 60)

Musical notation for measures 1-3. Measure 1: Treble clef, G4 quarter note, bass clef, G2 quarter note, *mf*. Measure 2: Treble clef, G4 quarter note, bass clef, G2 quarter note, *p*. Measure 3: Treble clef, G4 quarter note, bass clef, G2 quarter note, *mf*. Fingerings: 1, 3 1, 3 1, 5 3, 1. Dynamics: *mf*, *p*, *mf*, *p*. A repeat sign is at the start of measure 2.

Musical notation for measures 4-7. Measure 4: Treble clef, G4 quarter note, bass clef, G2 quarter note, *p*. Measure 5: Treble clef, G4 quarter note, bass clef, G2 quarter note, *cresc.*. Measure 6: Treble clef, G4 quarter note, bass clef, G2 quarter note. Measure 7: Treble clef, G4 quarter note, bass clef, G2 quarter note, *f*. Fingerings: 3 1, 4 1, 5 2. Dynamics: *p*, *cresc.*, *f*. A repeat sign is at the start of measure 4.

Musical notation for measures 8-11. Measure 8: Treble clef, G4 quarter note, bass clef, G2 quarter note. Measure 9: Treble clef, G4 quarter note, bass clef, G2 quarter note, *p*. Measure 10: Treble clef, G4 quarter note, bass clef, G2 quarter note, *mf*. Measure 11: Treble clef, G4 quarter note, bass clef, G2 quarter note, *p*. Fingerings: 2, 3 1, 3 1, 5 2, 4, 4 1. Dynamics: *p*, *mf*, *p*. A repeat sign is at the start of measure 8.