

# Medleys of Beautiful Ballads

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**DAN COATES**

## POPULAR PIANO LIBRARY

Since 1976, Dan Coates has arranged thousands of popular music titles. Composers and artists such as John Williams, Burt Bacharach, and Elton John have expressed total confidence in Dan's ability to create outstanding piano arrangements that retain the essence of the original music. He has arranged everything from movie, television, and Broadway themes to chart-topping pop and rock titles. In addition to creating piano arrangements for players of all levels, Dan also composes original music for student pianists.

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Sunrise in the sea: © Shutterstock.com / Jayakumar

# All-Time Favorites Medley

Arranged by Dan Coates

Moderately

*mp*

3 5 2 5 1 5 1 4 3 1

1 5 1 3 5 2 1 1

**“There Will Never Be Another You”**  
Lyrics by MACK GORDON  
Music by HARRY WARREN

4

*mp*

5 2 1 1 1 3 4 1

2 2 2 2 2 4

8

*mf*

1 2 1 5 1 5 2 1

2 4 2 2 2 2

12

*mf*

2 1 5 3 1 4 3 1

1 5 2 5 2

# Cinematic Beauty Medley

Moderately slow, with expression

"Over the Rainbow" (from *The Wizard of Oz*)

Music by HAROLD ARLEN

Lyrics by E.Y. HARBURG

Arranged by Dan Coates

The image shows a piano score for the song "Over the Rainbow" from the movie *The Wizard of Oz*. The score is written in 4/4 time and consists of four systems of music. Each system has a treble and bass clef staff. The first system starts with a piano (*p*) dynamic and features a melodic line in the treble clef and a bass line in the bass clef. The second system begins with a mezzo-piano (*mp*) dynamic and includes fingerings (1-5) and a slur over the first few notes. The third system continues the piece with various fingerings and slurs. The fourth system concludes the piece with a final flourish in the treble clef and a bass line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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# Modern Love Medley

Moderately slow

"Just Give Me a Reason"

Words and Music by NATE RUESS,  
ALECIA MOORE and JEFF BHASKER

Arranged by Dan Coates

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music. The first system begins with a melody in the right hand and a bass line in the left hand. The second system starts at measure 4, the third at measure 7, and the fourth at measure 10. The piece concludes with a final chord in the right hand and a sustained bass line in the left hand.

# Power Ballads Medley

Freely, with expression

"Open Arms"

Words and Music by JONATHAN CAIN and STEVE PERRY

Arranged by Dan Coates

Musical notation for measures 1-4. The piece is in 3/4 time and marked *mp*. The melody in the treble clef features a sequence of notes: G4 (finger 1), A4 (finger 4), B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Fingerings are indicated as 5-2 for the bass line and 1-4 for the treble line.

Musical notation for measures 5-8. The treble clef melody continues with notes: G5 (finger 5), A5 (finger 1), B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass line continues with the same eighth-note accompaniment. Fingerings are indicated as 5-2 for the bass line and 5-1 for the treble line.

Musical notation for measures 9-12. The treble clef melody continues with notes: G5 (finger 1), A5 (finger 4), B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass line continues with the same eighth-note accompaniment. Fingerings are indicated as 5-2 for the bass line and 1-4 for the treble line.

Musical notation for measures 13-16. The treble clef melody continues with notes: G5 (finger 5), A5 (finger 1), B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass line continues with the same eighth-note accompaniment. Fingerings are indicated as 5-1 for the bass line and 4-1 for the treble line.