

for Betsy Griffith on her first Christmas
and her parents, Dan and Beverly

SHINE, ADVENT CANDLE, SHINE!

for unison or two-part voices, accompanied*

Words and Music by
JEAN ANNE SHAFFERMAN

Moderately (♩ = ca. 72 - 76)

ACCOMP.

UNISON VOICES

5

mf

Come, O come Em - man - u - el, change our dark - ness

8

in to light. Come, O come O Prince of Peace,

* Unison voices sing the melody throughout.

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13

f

11

send a ray of hope to - night. Shine,

14

Ad - vent can - dle, shine, Ad - vent can - dle, shine,

18

Ad - vent can - dle, can - dle, shine!

21



25

PART I (opt.)

p

Shine, Ad - vent can - dle, shine, Ad - vent can - dle,

PART II (melody)

mf

Come, O come Em - man - u - el, save your chil - dren, hear our plea:

mf

29

shine, Ad - vent can - dle, can - dle, shine!

Come, O come, O Prince of Peace, Light of Na - tions, set us free!

33

UNISON VOICES

Shine, Ad - vent can - dle, shine, Ad - vent can - dle,

f

37

shine, Ad - vent can - dle, can - dle, shine!

41

45

mp

Come, O come Em - man - u - el, Ad - vent prom - ise, life made new;

49

Come, O come, O Prince of Peace, we pre - pare our hearts for you.

53

PART I (melody)

mf

Shine, Ad - vent can - dle, shine, Ad - vent can - dle,

PART II (opt.)

mp

Come, O come Em - man - u - el, Ad - vent prom - ise, life - made - new;

mf

57

shine, Ad - vent can - dle, can - dle, shine!

Come, O come, O Prince of Peace, we pre - pare our hearts for you.

61

Shine Ad - vent can - dle, shine, Ad - vent can - dle,

Shine, Ad - vent can - dle, shine, Ad - vent can - dle,

f

65

shine, Ad-vent can-dle, can-dle, shine!

shine, Ad-vent can-dle, can-dle, shine!

69

can - dle, shine!

can - dle, shine!

Shine, Advent Candle, Shine! is an Advent anthem for unison or beginning two-part children's choirs. Suggested corresponding lectionary readings include Psalm 25, Isaiah 9: 2 and 61: 1-4, 8-11, and Luke 3: 1-6. One basic homiletical theme is Preparing for the Prince of Light.

The sixteen measure melody is in fact an 8 measure melody and 8 measure refrain. This bipartite structure is easily learned and provides young children with a very accessible introduction to part-singing. In unison choirs, all voices may sing the melody throughout, or a duo or trio may be assigned Part I in m. 25-32 and Part II in m. 53-60 for the desired "partner song" effect. Introduce the minor mode by softly singing a natural minor scale (aeolian mode) on "noo"; next, sing the sequencing triads in m. 13-20 in similar fashion. Strive for crisply articulated diction, discussing the meaning of the Advent season with the children so that they may sing this text with understanding and conviction!

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