

Jump

(For a Minimum of Five Steel Drums, Plus Drumset and Optional Bass Guitar)

Words and Music by Edward Van Halen, Alex Van Halen, and David Lee Roth
Arranged by Aaron Ziegler

Performance Notes

The bass pans and bass guitar parts are identical, so the arrangement can be performed with either one omitted. Players may wish to use a bass guitar, along with the bass pan part, to help fill out the low-end frequencies and balance with the drumset.

Instrumentation (Number of Players: 8+)

- 1 Conductor Score
- 2 Lead
- 1 Double Tenors
- 1 Double Seconds
- 2 Cello/Guitar
- 1 Bass Pans
- 1 Bass Guitar
- 1 Drumset

Alfred's

POP STEEL DRUM
ENSEMBLE SERIES



alfred.com

Jump

CONDUCTOR SCORE

Duration - 4:25

Words and Music by EDWARD VAN HALEN,
ALEX VAN HALEN and DAVID LEE ROTH

Arranged by Aaron Ziegler

Rock ♩ = 120

Lead

Double Tenors

Double Seconds

Cello/Guitar

Bass Pans

Bass Guitar

Drumset

Musical score for the first system of 'Jump', measures 1-5. The score includes parts for Lead, Double Tenors, Double Seconds, Cello/Guitar, Bass Pans, Bass Guitar, and Drumset. Dynamics include *f* and *fp*.

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

Musical score for the second system of 'Jump', measures 6-10. The score includes parts for Lead, D. Tenors, D. Seconds, Cello/Guitar, B. Pans, B. Guitar, and Drumset. Dynamics include *f*.

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

11 12 13 14 15

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

16 17 18 19 20

f

mf

f

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

21 22 23 24 25

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

26 27 28 29 30

33

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

31 32 34 35

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

36 37 38 39 40

42

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

41 *f* 43 44 45

1. 2.

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

46 47 48 49 50

51

Lead *mf*

D. Tenors *mf*

D. Seconds *mf*

Cello/Guitar *f*

B. Pans *f*

B. Guitar *f*

Drumset *f*

1. 2.

52 53 54 55

56

Lead *fp*

D. Tenors *f*

D. Seconds *mf*

Cello/Guitar *fp*

B. Pans *fp*

B. Guitar *f*

Drumset *f*

57 58

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

59 60 61

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

62 63 64

fp

fp

f

fp

fp

f

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

65 66 67

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

68 69 70 71

74

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

fp *f* *f* *f* *f*

72 73 75 76 77

82

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

fp *f* *mf* *mf*

78 79 80 81

1. 2. 87

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

83 84 85 86 87

1. 2.

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

88 89 90 91 92

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