

Don't Stop Believin'

(For a Minimum of Five Steel Drums, Plus Drumset and Optional Bass Guitar)

Words and Music by Jonathan Cain, Neal Schon, and Steve Perry

Arranged by Aaron Ziegler

Performance Notes

The bass pans and bass guitar parts are identical, so the arrangement can be performed with either one omitted. Players may wish to use a bass guitar, along with the bass pan part, to help fill out the low-end frequencies and balance with the drumset.

Instrumentation (Number of Players: 7+)

- 1 Conductor Score
- 2 Lead
- 1 Double Tenors
- 1 Double Seconds
- 2 Cello/Guitar
- 1 Bass Pans
- 1 Bass Guitar
- 1 Drumset

Alfred's

POP STEEL DRUM
ENSEMBLE SERIES



alfred.com

Don't Stop Believin'

CONDUCTOR SCORE

Duration - 5:00

Words and Music by JONATHAN CAIN,
NEAL SCHON and STEVE PERRY

Arranged by Aaron Ziegler

♩ = 115

Lead

Double Tenors

Double Seconds

Cello/Guitar

Bass Pans

Bass Guitar

Drumset

Musical score for measures 1-4. The score is in 4/4 time with a tempo of 115. It features seven staves: Lead (treble clef), Double Tenors (treble clef), Double Seconds (treble clef), Cello/Guitar (bass clef), Bass Pans (bass clef), Bass Guitar (bass clef), and Drumset (drum clef). The first four measures show a steady harmonic progression with a consistent bass line and a drumset that remains silent.

1

2

3

4

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

Musical score for measures 5-8. This section continues the harmonic and bass line from the previous section. The drumset remains silent throughout these measures.

5

6

7

8

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9

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

10 11 12

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

13 14 15 16

17

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

18

19

20

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

21

22

23

24

25

Lead

pp cresc.

D. Tenors

mf

D. Seconds

mf

Cello/Guitar

mf

B. Pans

f

B. Guitar

f

Drumset

26 27 28

Lead

f

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

29 30 31 32 *f*

33

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

f

f

mf

mf

mf

34 35 36

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

p

p

pp

37 38 39 40

41

Lead *f*

D. Tenors *f*

D. Seconds *mf*

Cello/Guitar *mf*

B. Pans *f*

B. Guitar *f*

Drumset *f*

42 43 44

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

45 46 47 48

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

49 50 51 52

This block contains the musical score for measures 49 through 52. It features seven staves: Lead (treble clef), D. Tenors (treble clef), D. Seconds (treble clef), Cello/Guitar (bass clef), B. Pans (bass clef), B. Guitar (bass clef), and Drumset (percussion clef). The Lead staff shows chords and melodic lines. The D. Tenors and D. Seconds staves have rhythmic patterns. The Cello/Guitar staff has chords and moving lines. The B. Pans staff has a steady eighth-note rhythm. The B. Guitar staff has a steady eighth-note rhythm. The Drumset staff shows a consistent pattern of hits.

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

53 54 55 56

This block contains the musical score for measures 53 through 56. It features seven staves: Lead (treble clef), D. Tenors (treble clef), D. Seconds (treble clef), Cello/Guitar (bass clef), B. Pans (bass clef), B. Guitar (bass clef), and Drumset (percussion clef). The Lead staff shows chords and melodic lines. The D. Tenors and D. Seconds staves have rhythmic patterns. The Cello/Guitar staff has chords and moving lines. The B. Pans staff has a steady eighth-note rhythm. The B. Guitar staff has a steady eighth-note rhythm. The Drumset staff shows a consistent pattern of hits.

57

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

mf

mf

f

f

mf

58

59

60

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

61

62

63

64

65

Lead *f*

D. Tenors *f*

D. Seconds *mp*

Cello/Guitar *mp*

B. Pans *mf*

B. Guitar *mf*

Drumset *mp*

66 67 68

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

69 70 71 72

73

Lead *f*

D. Tenors *f*

D. Seconds *mp*

Cello/Guitar *mp*

B. Pans *mf*

B. Guitar *mf*

Drumset

74 75 76

Lead

D. Tenors

D. Seconds *p*

Cello/Guitar *p*

B. Pans *p*

B. Guitar *p*

Drumset *pp*

77 78 79 80

81

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

f

f

f

82 83 84

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

85 86 87 88

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

89 90 91 92

This block contains the first system of a musical score, covering measures 89 to 92. It features seven staves: Lead (treble clef), D. Tenors (treble clef), D. Seconds (treble clef), Cello/Guitar (bass clef), B. Pans (bass clef), B. Guitar (bass clef), and Drumset (percussion clef). The Lead staff shows chords and melodic lines. The D. Tenors and D. Seconds staves have rhythmic patterns. The Cello/Guitar staff has chords and a melodic line. The B. Pans staff has a steady eighth-note rhythm. The B. Guitar staff has a steady eighth-note rhythm. The Drumset staff has a pattern of eighth notes and rests.

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

93 94 95 96

This block contains the second system of a musical score, covering measures 93 to 96. It features seven staves: Lead (treble clef), D. Tenors (treble clef), D. Seconds (treble clef), Cello/Guitar (bass clef), B. Pans (bass clef), B. Guitar (bass clef), and Drumset (percussion clef). The Lead staff shows chords and melodic lines. The D. Tenors and D. Seconds staves have rhythmic patterns. The Cello/Guitar staff has chords and a melodic line. The B. Pans staff has a steady eighth-note rhythm. The B. Guitar staff has a steady eighth-note rhythm. The Drumset staff has a pattern of eighth notes and rests.

97

Lead *f*

D. Tenors *f*

D. Seconds *mf*

Cello/Guitar *mf*

B. Pans *f*

B. Guitar *f*

Drumset

98 99 100 101

105

Lead *fp* *f*

D. Tenors *fp* *f*

D. Seconds *p* *mf*

Cello/Guitar *p* *mf*

B. Pans *p* *f*

B. Guitar *p* *f*

Drumset

102 *pp* 103 104 *f* 106

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

107 108 109 110

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

1, 2, 3. 4.

fp *fp* *p* *p* *pp*

111 112 113 114 115

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