

# Chileno Bay

(For a Minimum of Five Steel Drums, Plus Drumset and Optional Bass Guitar)

By *Thom Hasenpflug*

## Performance Notes

The title of *Chileno Bay* is inspired by a prime swimming location within the Baja Mexican corridor of Los Cabos. (There is actually no authentic steel band tradition in that region, but the location seems ideal for pan!) *Chileno Bay* was written for Ken Broadway and the University of Florida's Sunshine Steeler Pan Group, and it was premiered in Gainesville in April of 2013 with the composer in residence. Suitable for a beginning-level ensemble, this piece is a send-up of the classic Caribbean soca style.

The bass pans and bass guitar parts are similar, so the arrangement can be performed with either one omitted. Players may wish to use a bass guitar, along with the bass pan part, to help fill out the low-end frequencies and balance with the drumset.

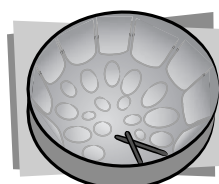
In addition to drumset, the following optional engine-room complement may be used:

The image shows three staves of musical notation for optional engine-room instruments. All staves are in 2/4 time. The top staff is for the Triangle, showing a rhythmic pattern of quarter notes with accents. The middle staff is for the Iron/metal Shaker, showing a steady eighth-note pattern. The bottom staff is for the Cowbell, showing a simple quarter-note pattern.

The engine room should not play during measures 13–17, 65–69, or any other measures where the director feels it should lay out.

## Instrumentation (Number of Players: 7+)

- |                   |                |
|-------------------|----------------|
| 1 Conductor Score | 2 Cello/Guitar |
| 2 Lead            | 1 Bass Pans    |
| 1 Double Tenors   | 1 Bass Guitar  |
| 1 Double Seconds  | 1 Drumset      |



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# Chileno Bay

For Steel Drum Ensemble

CONDUCTOR SCORE

Duration - 3:29

By Thom Hasenpflug

Medium Soca ♩ = 92

Lead

Double Tenors

Double Seconds

Cello/Guitar

Bass Pans

Bass Guitar

Drumset

Musical score for measures 1-7. The score includes parts for Lead, Double Tenors, Double Seconds, Cello/Guitar, Bass Pans, Bass Guitar, and Drumset. The key signature has one flat (Bb) and the time signature is 2/4. Dynamics range from *mf* to *f*. The drumset part includes a Hi-Hat section with a "Hi-Hat sim." instruction.

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

Musical score for measures 8-14. The score includes parts for Lead, D. Tenors, D. Seconds, Cello/Guitar, B. Pans, B. Guitar, and Drumset. The key signature has one flat (Bb) and the time signature is 2/4. Dynamics range from *cresc.* to *f*. The drumset part includes a Hi-Hat section with a "Hi-Hat sim." instruction.

17

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

mf

mf

mf

mf

mp

Fill

sim.

15 16 18 19 20 21

1.

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

22 23 24 25 26 27 28

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

29 30 31 32 33 34 35

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

36 37 38 39 40 41 42

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

*mf* *f* *f* *f* *mf*

43 44 45 46 47 48 49

Fill

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

*mf* *mf* *mf*

50 51 52 53 54

55

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

*mf*

*mf*

*mf*

*mf*

*mp*

56 57 58 59 60 61

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

62 63 64 65 66 67

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

68 69 70 71 72 73 74

75

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

76 77 78 79 80

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

81 82 *mf* 83 84 85 86

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

87 88 89 90 91 92 93



Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

94 95 96 97 98 99 100

*ff*

*ff*

*ff*

*ff*

*f*

Bell-ride on off-beats

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

101 102 103 104 105 106 107

108

Lead *f*

D. Tenors *f*

D. Seconds *mf*

Cello/Guitar *mf*

B. Pans *mf*

B. Guitar *mp*

Drumset *mf*

109 110 111 112 113

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset *sim.*

114 115 116 117 118 119 120

126

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

*ff* *ff* *ff* *f* *mf* *mf*

*f* 121 122 123 124 125 *mp* 127

Fill

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

*f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *sim.* *f*

128 129 130 131 132 133 134

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

*ff*

*ff*

*ff*

*ff*

135 136 137 138 139 140

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

Fill

141 142 143 144 145 146 147