

Bella

(For a Minimum of Five Steel Drums, Plus Drumset, Percussion, and Optional Bass Guitar)

Words and Music by Carlos Santana, Chester Thompson, and Sterling Crew
Arranged by Oliver Molina

Performance Notes

The bass pans and bass guitar parts are identical, so the arrangement can be performed with either one omitted. Players may wish to use a bass guitar, along with the bass pan part, to help fill out the low-end frequencies and balance with the drumset.

The conga and timbale parts are optional, as the arrangement can function without them. However, they will help fill out the ensemble and can be utilized during the rhythm break included from measures 53 to 57. Repeat this section while any of the percussion players (except guiro) play/trade solos over the steel pan vamp. Use a visual cue to end the rhythm break and continue on to measure 57.

Instrumentation (Number of Players: 10+)

- 1 Conductor Score
- 2 Lead
- 1 Double Tenors
- 1 Double Seconds
- 2 Cello/Guitar
- 1 Bass Pans
- 1 Bass Guitar
- 1 Drumset
- 1 Congas
- 1 Timbales (with cowbell and crash cymbal)
- 1 Shaker/Guiro



Bella

Words and Music by Carlos Santana,
Chester Thompson and Sterling Crew
Arranged by Oliver Molina

CONDUCTOR SCORE

Duration - 3:30

♩ = 120

Lead

Double Tenors

Double Seconds

Cello/Guitar

Bass Pans

Bass Guitar

Drumset

Congas

Timbales

Shaker/Guiro

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

Congas

Timbales

Shaker/
Guiro

The image displays a conductor score for the piece 'Bella'. It is a 4/4 time signature piece with a tempo of 120 beats per minute. The score is divided into two systems of staves. The first system includes parts for Lead, Double Tenors, Double Seconds, Cello/Guitar, Bass Pans, Bass Guitar, Drumset, Congas, Timbales, and Shaker/Guiro. The second system includes parts for Lead, D. Tenors, D. Seconds, Cello/Guitar, B. Pans, B. Guitar, Drumset, Congas, Timbales, and Shaker/Guiro. The score features various musical notations such as dynamics (mf, f), articulation (accents, slurs), and performance instructions (e.g., 'R.C.', 'R.H. on shell'). A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the score.

9

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

Congas

Timbales

Shaker/ Guiro

7 8

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

Congas

Timbales

Shaker/ Guiro

10 11 12

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

Congas

Timbales

Shaker/ Guiro

13 14 15

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

Congas

Timbales

Shaker/ Guiro

16 17 18

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

Congas

Timbales

Shaker/ Guiro

19 20 21

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

Congas

Timbales

Shaker/ Guiro

22 23 24

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

Congas

Timbales

Shaker/
Guiro

25 26 27

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

Congas

Timbales

Shaker/
Guiro

28 29 30

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

Congas

Timbales

Shaker/ Guiro

31 32 33

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

Congas

Timbales

Shaker/ Guiro

34 35 36

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

Congas

Timbales

Shaker/
Guiro

37 38 39

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

Congas

Timbales

Shaker/
Guiro

40 41 42

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

Congas

Timbales

Shaker/ Guiro

43 44 45

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

Congas

Timbales

Shaker/ Guiro

46 47 48

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

Congas

Timbales

Shaker/
Guiro

49 50 51 52

To Guiro

53 Rhythm Break (Open for Solos)

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

Congas

Timbales

Shaker/
Guiro

H.H.

Splash Cym. Cowbell

**

54 55 56

* ♩ = dead stroke
 ** ♩ = scrape

59

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

Congas

Timbales

Shaker/
Guiro

To Shaker

R.C.

57 58 60

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

Congas

Timbales

Shaker/
Guiro

61 62 63 64

65

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

Congas

Timbales

Shaker/
Guiro

66

67

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

Congas

Timbales

Shaker/
Guio

68

69

70

71

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

Congas

Timbales

Shaker/
Guiro

72

73

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

Congas

Timbales

Shaker/
Guiro

74

75

76

77

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

Congas

Timbales

Shaker/
Guero

78

79

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

Congas

Timbales

Shaker/
Guero

80

81

82

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

Congas

Timbales

Shaker/
Guiro

83 84 85

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

Congas

Timbales

Shaker/
Guiro

86 87 88

H.H.

Cowbell

To Guiro

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

Congas

Timbales

Shaker/
Guiro

90 91 92 93

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Drumset

Congas

Timbales

Shaker/
Guiro

No scraping to end

94 95 96 97