

# Erebor

(from *The Quest for Erebor*)

Music by HOWARD SHORE  
Arranged by Carol Matz

Moderately

The first system of music is in 4/4 time. The treble clef staff begins with a dynamic marking of *mf* and a first fingering '1' above the first note. The melody consists of quarter and eighth notes, with a long slur spanning across the first two measures. The bass clef staff provides a steady accompaniment of quarter notes. A fingering '1/5' is indicated below the first measure of the bass line.

The second system continues the piece. The treble clef staff has a first fingering '1' above the first note. The melody continues with quarter and eighth notes, ending with a half note. The bass clef staff continues with quarter notes. A fingering '1/5' is indicated below the first measure of the bass line.

The third system continues the piece. The treble clef staff has a first fingering '1' above the first note. The melody continues with quarter and eighth notes, ending with a half note. The bass clef staff continues with quarter notes. A hairpin crescendo is shown in the right hand.

The fourth system continues the piece. The treble clef staff has a first fingering '1' above the first note and a fifth fingering '5' above the fifth note. The melody continues with quarter and eighth notes, ending with a half note. The bass clef staff continues with quarter notes. A hairpin crescendo is shown in the right hand. A fingering '1/5' is indicated below the first measure of the bass line, and a '3' is indicated below the final measure of the bass line.

# Girion and Bard

(from *Girion, Lord of Dale*)

Music by HOWARD SHORE

Lyrics by PHILIPPA BOYENS

Arranged by Carol Matz

Moderately fast

Musical score for measures 1-4. The piece is in 4/4 time and begins with a mezzo-forte (*mf*) dynamic. The melody is marked with fingerings 1, 2, 3, 3, 4, and 3/2. The bass line features a steady accompaniment of quarter notes, with a 1/5 fingering indicated below the first and second measures.

Musical score for measures 5-8. The melody continues with fingerings 1, 2, and 5/2. The bass line remains consistent with the previous section.

Musical score for measures 9-12. The melody is marked with fingerings 1 and 2. The dynamic changes to forte (*f*). The bass line continues with quarter notes.

Musical score for measures 13-16. The melody is marked with fingerings 1, 2, and 5. The bass line continues with quarter notes.

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# I See Fire

Words and Music by ED SHEERAN  
 Arranged by Carol Matz

Freely  
 N.C.

1 2 1

*mp* Oh mist-y eye of the moun-tain be-low, keep care-ful watch of my broth-er's souls.

5

1 3 1 2 5 1

And should the sky be filled with fire and smoke, keep watch-ing o-ver Dur-in's Sons.

Moderately slow

10

Am F G Am F G Am

1. If this is to

14

Verse 1:

C G F Am C

end in fire, then we should all burn to-gether, watch the flames climb high

# Beyond the Forest

Music by HOWARD SHORE  
 Lyrics by PHILIPPA BOYENS  
 Arranged by Carol Matz

**Slowly**

5 2

*p* A, me - leth — nín, û naed - hath - og hûn ní - n.

1 5 *ped. simile*

**3**

5 3 2

A tre - hil — i'al - ad 'I - ân uir tri 'wil - ith nín. Kûr yam - si tân yam - ar - si - biyê?

**6**

An - ka - ki - zi ni ad - âl - im - ê Ahh.

**9**

1 2 4 1

*mp* A, me - leth nín, û

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