

GUITAR SESSIONS ELECTRIC

LED ZEPPELIN



The DVD contains detailed video lessons for every song in the book. It will play in a standard DVD player or in a computer with a DVD drive.



In addition to video lessons, the DVD contains our exclusive TNT 2 software that you can use to hear professional sound-alike recordings of every song in the book, alter the instrument and vocal mixes of the recordings for practice, loop playback, and change keys and tempos.

For installation, insert the DVD into a computer, navigate to **Computer** or **My Computer**, right-click on the disc drive icon, and select **Open** or **Explore**. (Mac users can simply double-click the DVD icon that appears on the desktop.) Open the **“DVD-ROM Materials”** folder, then the **“TNT 2”** folder, and double-click on the installer file. Installation may take up to 15 minutes.



For your convenience, the included disc contains sound-alike and play-along MP3s of each song. These extras are in the **“DVD-ROM Materials”** folder—see the TNT 2 instructions above to find that folder.



Finally, the full guitar transcriptions of all the songs covered in this book are included in the **“DVD-ROM Materials”** folder, and can be printed out at your convenience.

TNT 2 SYSTEM REQUIREMENTS

Windows	Macintosh
7, Vista, XP QuickTime 7 or higher 1.8 GHz processor or faster 3.1 GB hard drive space, 2 GB RAM minimum	OS 10.4 and higher (Intel only) QuickTime 7 or higher 3.1 GB hard drive space, 2 GB minimum

DVD drive for installation • Speakers or headphones • Internet access required for updates



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Led Zeppelin photo courtesy of Getty Images

Recordings

Vocals: Erick Lynen • Guitars: Arthur Rotfeld, John Allen • Backing Tracks: John Allen, plus Al Nigro on bass for “Black Dog” and “Kashmir”



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* Full-song PDF transcriptions with TAB are included on your disc in the **"DVD-Rom Materials"** folder. They can be viewed, saved to your computer, or printed at your convenience.

HOW TO USE THIS BOOK

You hold in your hand the key to playing some of the greatest guitar ever committed to tape: the psyched-out, rhythmically twisted lines of “Black Dog,” the obtuse but funky riffing in “Houses of the Holy,” the DADGAD-tuned Middle Eastern allure of “Kashmir,” and so much more. By far the easiest way to get these tunes into your fingers is by watching the videos on the included DVD. Seeing is believing, but in this case, it’s also learning; the various hosts will guide you through every riff, variation, and trick employed by Jimmy Page, and though these parts are not easy per se, once you nail them, playing the whole song is just a matter of stringing these pieces together, which the hosts demonstrate at the end of every lesson.

Of course, within these pages are also written lessons to supplement the videos. The TAB in these lessons matches exactly with what’s being played on the video, and when perusing the written lessons, you’ll know there’s a video counterpart whenever you see the  symbol.

Finally, don’t overlook the considerable extras on the DVD disc itself. We’ve included our exclusive TNT 2 software—upon installation, you’ll be able to hear sound-alike recordings of all these songs, alter the vocal and instrument mixes for more compelling practice sessions, loop sections, and even change keys and tempos. The disc also comes with sound-alike and play-along MP3s of each song, and printable PDF files of the complete guitar transcriptions.

For complete instructions on using the DVD to access the TNT 2 Custom Mix software, the MP3s, and the PDF transcriptions, please refer to pg. 1.

BLACK DOG

Words and Music by JIMMY PAGE, ROBERT PLANT, and JOHN PAUL JONES

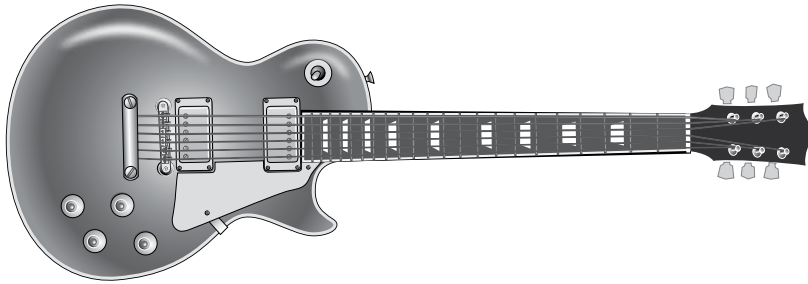
SESSION PREP



"Black Dog" kicks off Led Zeppelin's untitled fourth album, commonly known as *Led Zeppelin IV* or *Zoso*, in ferocious style with a barking riff initiated by the band's bass player, John Paul Jones. The vocal/instrumental call-and-response form is very reminiscent of Peter Green's Fleetwood Mac song "Oh Well," from 1969.

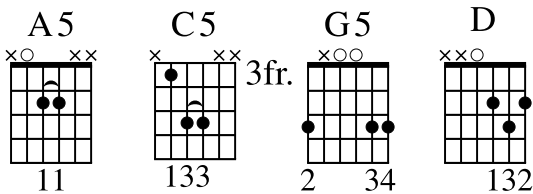
IN THE RACK

Jimmy Page says the buzz-saw guitar sound featured on "Black Dog" was the result of plugging his Gibson Les Paul into a direct box connected to a microphone preamp of the mixing console, with two compressors in series to get the distortion. Then each riff was triple-tracked to build up a sound that resembles an analog synthesizer. No traditional amplifier-and-speaker was used for these parts.



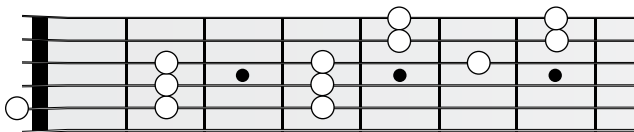
The electric guitar that enters in the fourth verse with a harmony line to the main riff is played through a Leslie rotating speaker. This Leslie'd guitar also covers the lead part played over the song's outro.

CHORDS USED IN THIS SONG

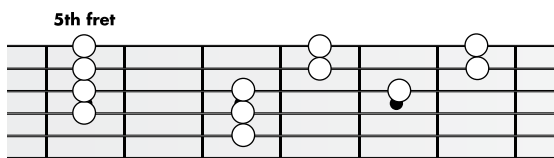


SCALES USED IN THIS SONG

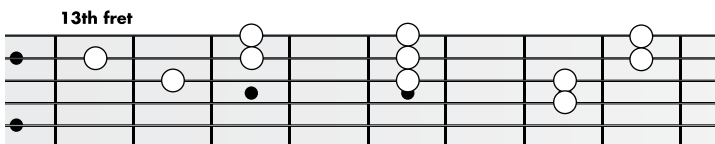
A Major Pentatonic



A Minor Pentatonic



A Minor Pentatonic (higher up the neck)



FORM CHART

Verse 1—Chorus—Verse 2—Bridge—Verse 3—Chorus—Verse 4—Outro Guitar Solo



TAKE 1: VERSE RIFF



Example 1: The verse riff has two phrases: the “A” phrase begins on the 5th string and suggests an A tonality, and the “B” phrase starts on the 6th string implying an E tonality. The “B” part begins immediately after the third repeat of the “A” phrase as a pickup to bar 13. The “B” phrase is essentially nine sixteenth notes in length, so it begins on a different beat every time it is played. On the first occurrence, it’s played with an up-stroke on the “e” of beat 4. It next comes in with a down-stroke on the “&” of beat 2, then on the “a” of 4 with an up-stroke, and finally with a down-stroke on beat 3 of bar 14, where it melds seamlessly back into the A phrase one more time before the chorus. The clever part is, while the riff is seemingly a cascade of confusing turnarounds, the drums hold a steady back beat until the guitars and bass return to the downbeat in measure 17.

Listen for the drumstick click on the downbeat to cue the guitar before the first sixteenth note in each phrase.

Remember: the TNT 2 software can make it easier to practice the examples. Simply locate the part in question within the software, select just that section in the audio wave to loop it, and “solo” the guitar part. You can also use the tempo control to slow down the loop.

A
Elec. Gtr. 1 (w/dist.)³
mf

T
A
B

1. | 2.

T
A
B