

Piano Extravaganza

Solo Book 2

7 Intermediate Pieces
in a Variety of Styles

ROBERT D. VANDALL

Part of the definition of the word “extravaganza” is “an exciting show or event featuring extreme freedom of style and structure.” Each solo in *Piano Extravaganza* features pianistic freedom within the style and form of the piece. Even when the hands move freely around the keyboard, my goal was to keep the technique required to play each piece within limited boundaries to ensure student success. I wanted the solos to feel comfortable in the hands, yet sound good and impressive to an audience. In addition, students playing the pieces should feel that they are creating interesting, yet worthwhile musical experiences, whether the piece is slow and introspective or fast and brilliant.

I hope that teachers, students, and audiences alike enjoy each musical extravaganza in this book.

Robert D. Vandall

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Alfred Music
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com

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Dennison Depot Blues

Robert D. Vandall

Moderately fast, with swing (♩ = ca. 88) (♩♩ = $\overline{\text{♩}^3\text{♩}}$)

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system begins with a mezzo-forte (*mf*) dynamic. The second system starts at measure 4, indicated by a boxed '4'. The third system starts at measure 7, indicated by a boxed '7'. The fourth system starts at measure 10, indicated by a boxed '10', and concludes with a mezzo-piano (*mp*) dynamic. The score features various musical notations, including triplets, slurs, and fingering numbers (1-5) for both hands. The tempo is marked 'Moderately fast, with swing' with a quarter note equal to approximately 88 beats per minute. A specific rhythmic notation is provided: a quarter note followed by a triplet of eighth notes.

Grand Tarantella

Robert D. Vandall

Fast and dramatic (♩. = ca. 120)

mp

1 2

1 2

1 2

1 2

4

8va

8

p cresc. poco a poco

1

1

12

5

Peaceful Moments

Robert D. Vandall

Very freely and expressively ($\text{♩} = \text{ca. } 66$)

Musical score for the first system of "Peaceful Moments". The piece is in 3/4 time and begins with a tempo marking of "Very freely and expressively" and a quarter note equal to approximately 66 beats per minute. The first system consists of four measures. The right hand (RH) plays a melodic line with slurs and fingerings (1, 3, 5, 1, 1, 1, 1, 1). The left hand (LH) plays a bass line with slurs and fingerings (3, 3, 3). The first measure is marked *mf* and includes the instruction "bring out LH melody" with a bracket under the LH line. The second measure is marked *p simile*. The system concludes with a first ending bracket labeled "1/5".

Musical score for the second system of "Peaceful Moments", starting at measure 5. The system consists of four measures. The right hand (RH) plays a melodic line with slurs and fingerings (1, 1, 2, 4, 1, 1, 1, 1). The left hand (LH) plays a bass line with slurs and fingerings (1, 1, 1, 1). The first measure is marked *cresc.* and the second measure is marked *mf*. The system concludes with a first ending bracket labeled "ped. simile".

Musical score for the third system of "Peaceful Moments", starting at measure 9. The system consists of four measures. The right hand (RH) plays a melodic line with slurs and fingerings (1, 1, 1, 1). The left hand (LH) plays a bass line with slurs and fingerings (1, 1, 1, 1). The third measure is marked *p*.

Holiday!

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Fast and driving (♩. = ca. 96)

First system of the piano score. The piece is in 7/8 time with a key signature of three sharps (F#, C#, G#). The tempo is marked "Fast and driving" with a quarter note equal to approximately 96 beats per minute. The first system consists of two staves. The upper staff (treble clef) features a melodic line with slurs and fingerings: 5, 3, 1, 5, 3, 1, 5, 4, 2, 1. The lower staff (bass clef) provides a harmonic accompaniment with slurs and fingerings: 1, 5. The dynamic marking *mp* is placed in the lower staff.

Second system of the piano score, starting at measure 4. The upper staff (treble clef) continues the melodic line with slurs and fingerings: 5, 1, 5, 1, 2, 5, 1, 2, 5, 1, 5, 3, 1, 5, 4, 2, 1. The lower staff (bass clef) continues the accompaniment with slurs and fingerings: 3. The dynamic marking *mf* is placed in the lower staff.

Third system of the piano score, starting at measure 7. The upper staff (treble clef) continues the melodic line with slurs and fingerings: 5, 1, 5, 1, 5, 1, 5, 1, 2, 1, 5, 3, 1, 4, 2, 1. The lower staff (bass clef) continues the accompaniment with slurs and fingerings: 3, 1, 5, 3, 2. The dynamic marking *f* is placed in the lower staff.