

# Piano Extravaganza

Solo Book 1

8 Early Intermediate Pieces  
in a Variety of Styles

ROBERT D. VANDALL

Part of the definition of the word “extravaganza” is “an exciting show or event featuring extreme freedom of style and structure.” Each solo in *Piano Extravaganza* features pianistic freedom within the style and form of the piece. Even when the hands move freely around the keyboard, my goal was to keep the technique required to play each piece within limited boundaries to ensure student success. I wanted the solos to feel comfortable in the hands, yet sound good and impressive to an audience. In addition, students playing the pieces should feel that they are creating interesting, yet worthwhile musical experiences, whether the piece is slow and introspective or fast and brilliant.

I hope that teachers, students, and audiences alike enjoy each musical extravaganza in this book.

*Robert D. Vandall*

## Contents

Ballade . . . . .	8
Caprice . . . . .	5
Dynamo! . . . . .	14
Gymnopedie . . . . .	12
Jammin' . . . . .	2
Petite Nocturne . . . . .	17
Serenade . . . . .	20
Toccatina in E Minor . . . . .	22



Alfred Music  
P.O. Box 10003  
Van Nuys, CA 91410-0003  
[alfred.com](http://alfred.com)

Copyright © 2014 by Alfred Music  
All rights reserved.

*No part of this book shall be reproduced, arranged, adapted, recorded, publicly performed, stored in a retrieval system, or transmitted by any means without written permission from the publisher. In order to comply with copyright laws, please apply for such written permission and/or license by contacting the publisher at [alfred.com/permissions](http://alfred.com/permissions).*

ISBN-10: 1-4706-1452-9  
ISBN-13: 978-1-4706-1452-2

# Caprice

Robert D. Vandall

Moderately fast; playfully (♩ = ca. 112)

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of four systems of two staves each (treble and bass clef).

- System 1 (Measures 1-3):** The bass clef staff features a rhythmic pattern of quarter notes with fingerings 2, 1, 5, 1, 5. The treble clef staff has chords with fingerings 3 1, 5 3, 4 1, 5 4, 3 1, and 4 1. Dynamics are *mp* and *mf*.
- System 2 (Measures 4-6):** Measure 4 is marked with a box containing the number 4. The treble clef staff has chords with fingerings 5 1 and 5 1. The bass clef staff has a rhythmic pattern with fingerings 2 and 2. Dynamics are *f*.
- System 3 (Measures 7-9):** Measure 7 is marked with a box containing the number 7. The treble clef staff has chords with fingerings 4 1 and 3 1. The bass clef staff has a rhythmic pattern with fingerings 1 and 1. Dynamics are *mp*. A crescendo hairpin is shown between measures 8 and 9.
- System 4 (Measures 10-12):** Measure 10 is marked with a box containing the number 10. The treble clef staff has chords with fingerings 3 1 and 3 1. The bass clef staff has a rhythmic pattern with fingerings 5 and 5. Dynamics are *mf* and *f*.

# Ballade

Robert D. Vandall

With strength and drive (♩ = ca. 192)

4

8

12

*f*

*dim.*

*p*

*f*

1 3 3 5

5 1

1 3 3 5

5 1

4 2

# Gymnopedie

Robert D. Vandall

Moderately slow (♩ = ca. 80)

The musical score is presented in a grand staff with a treble and bass clef. The time signature is 3/4. The piece is marked "Moderately slow (♩ = ca. 80)".

**Measures 1-5:** The right hand begins with a melodic line starting on a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4. The left hand plays a bass line of quarter notes: G2, F2, G2, F2, G2, F2, G2, F2. Fingerings are indicated: 5 for G4, 1 3 5 for A4, B4, C5, and 5 for G4. Dynamics include *p* and *mp cantabile*. A slur covers the right hand melody.

**Measures 6-10:** The right hand continues with a melodic line: quarter notes G4, A4, B4, C5, B4, A4, G4, and a dotted half note G4. The left hand continues with quarter notes: G2, F2, G2, F2, G2, F2, G2, F2. A slur covers the right hand melody. The instruction *ped. simile* is written below the first measure of this system.

**Measures 11-15:** The right hand continues with a melodic line: quarter notes G4, A4, B4, C5, B4, A4, G4, and a dotted half note G4. The left hand continues with quarter notes: G2, F2, G2, F2, G2, F2, G2, F2. A slur covers the right hand melody. Dynamics include *mf*.

**Measures 16-20:** The right hand continues with a melodic line: quarter notes G4, A4, B4, C5, B4, A4, G4, and a dotted half note G4. The left hand continues with quarter notes: G2, F2, G2, F2, G2, F2, G2, F2. A slur covers the right hand melody. Dynamics include *mp*.

# Dynamo!

Robert D. Vandall

Fast (♩. = ca. 96)

mp *f*

5  
3  
1

1  
5

1  
5

1  
5

5

5

5 1

5 4 2

5 1

mp *f*

5  
4  
1