

8 Early Intermediate Pieces in a Variety of Styles

ROBERT D. VANDALL

Part of the definition of the word "extravaganza" is "an exciting show or event featuring extreme freedom of style and structure." Each solo in *Piano Extravaganza* features pianistic freedom within the style and form of the piece. Even when the hands move freely around the keyboard, my goal was to keep the technique required to play each piece within limited boundaries to ensure student success. I wanted the solos to feel comfortable in the hands, yet sound good and impressive to an audience. In addition, students playing the pieces should feel that they are creating interesting, yet worthwhile musical experiences, whether the piece is slow and introspective or fast and brilliant.

I hope that teachers, students, and audiences alike enjoy each musical extravaganza in this book.

Robert D. Vandall

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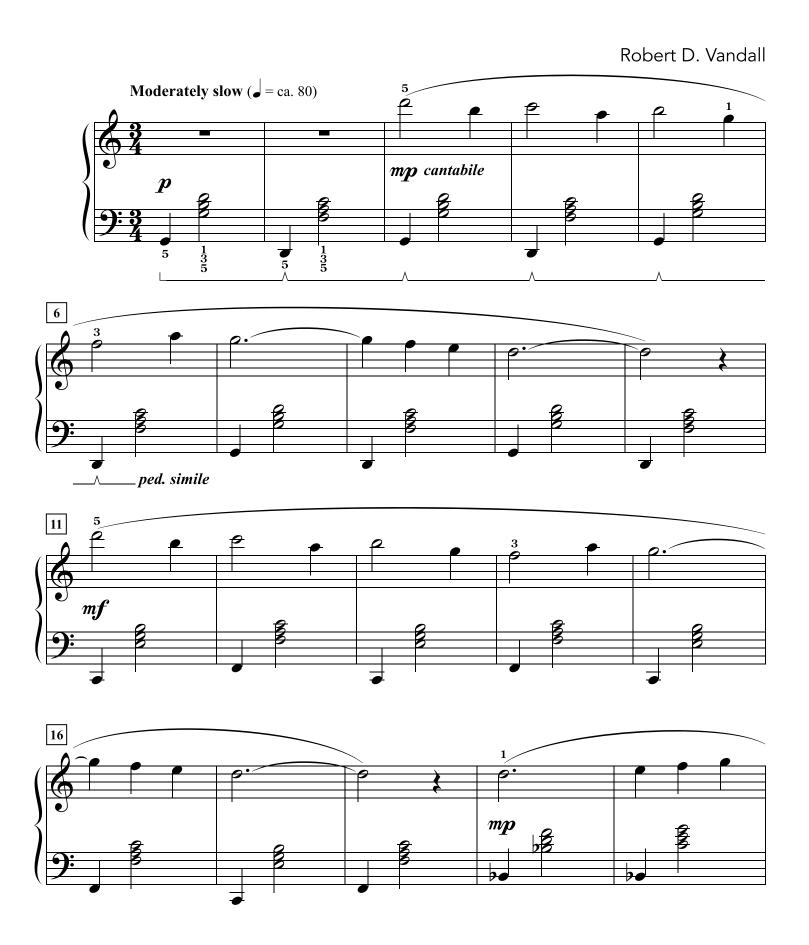
Caprice



Ballade



Gymnopedie



Dynamo!

