

Day by Day is a general anthem that is especially appropriate for services focusing on stewardship, mission, and evangelism as well as for early Lent. Suggested corresponding lectionary readings include Psalms 128 and 68: 19, Matthew 22: 34-40, 2 Corinthians 4: 16 - 5: 10, and 2 Peter 3: 14-18. One basic homiletical theme is Trusting in God's Saving Grace.

In rehearsal, strive for the expressive phrasing and dynamic shading that quite naturally spring from the gentle melodic contours and the text. In m. 9-10 and other places in which the baritones double the soprano melody, carefully tune the octaves in the voices. Insure better vocal placement for the melody's ascending leap of a sixth (m. 15-18, etc.) by practicing the leap in reverse on a neutral syllable such as "noo." Encourage the singers to employ as much "head" voice as possible and to avoid an obvious registral change in vocal placement. Wherever the word "day" is sung as a half note, the singers should be certain to sustain the word on the syllable "eh" delaying until the last moment the vanishing "ee" sound.

David Catherwood is the Assistant Director of Music at Campbell College in Belfast, Northern Ireland. Graduated with honors in music from the Queen's University in Belfast, he is an accomplished conductor of both bands and choirs and frequently serves as guest clinician for summer music camps in Ireland and England.

Preview
Legal Use Requires Purchase

for Gillian and Janette

DAY BY DAY

for S.A.B. voices, accompanied

Words by
RICHARD OF CHICHESTER
(1197-1253)

Music by
DAVID CATHERWOOD

Andante, with expression (♩ = ca. 84)

ACCOMP.

5

SOPRANO *a tempo*
p *unis.* *cresc.*

ALTO
Day by day, day by day,

BARITONE *p* *unis.* *cresc.*

a tempo

9

mp

O dear Lord, three things I pray:

mp

mp

Copyright © MCMXCII by Alfred Publishing Co., Inc.
All rights reserved. Printed in USA.

13 *poco rubato* *p* 15 *a tempo*

To see thee more clear - ly,

p *poco rubato* *a tempo*

17 *cresc.* dear - ly, *mp*

love thee more dear - ly, fol - low thee more near - ly,

cresc. *mp*

21 23 *unis.*

day by day. Day by

Day by day,

25 *cresc.* *mf*

day, day by day,— O dear Lord, three

cresc. *mf*

day by day,

cresc. *mf*

29 *mp* 31

things I pray: To see thee more clear - ly,

mp

see more clear - ly, to

mp

33 *cresc.* *mf*

love thee more dear - ly, fol - low thee more near - ly,

cresc. *mf*

love more dear - ly,

cresc. *mf*

37

*rit. e cresc.
unis.*

39

a tempo

day by day. Day by day,
Day, day by day,

cresc. *f* *f* *a tempo*

rit. e cresc.

41

day by day, O dear Lord, three

45

47

things I pray: To see thee more clear - ly,
To see more clear - ly, to

mf *mf* *mf*

49 dear - ly,
 love thee more dear - ly, fol - low thee more near - ly,
 love more dear - ly,

53 *mp unis.* *rit. e dim. poco a poco al fine*
 day by day, day by day,
mp *dim. poco a poco al fine*
 day by day, day by day,
mp *rit. e dim. poco a poco al fine*

57
 day by day, by day.
 day, day by day.
pp
pp
pp

Preview Only
Legal Use Requires Purchase



alfred.com