

Alfred's

Viola

Level 2-3



THE HOBBIT

THE MOTION PICTURE TRILOGY

INSTRUMENTAL SOLOS

Score Composed by
HOWARD SHORE

Arranged by Bill Galliford and Ethan Neuburg
Recordings Produced by Dan Warner, Doug Emery and Lee Levin



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CONTENTS

mp3  Track

Song Title	Page	Demo	Play-Along
Tuning Note (A Concert)1
My Dear Frodo . . . . .	.3 . . . . .	.2. . . . .	.3
Old Friends . . . . .	.4 . . . . .	.4. . . . .	.5
Axe or Sword? . . . . .	.6 . . . . .	.6. . . . .	.7
The Adventure Begins . . . . .	.8 . . . . .	.8. . . . .	.9
Warg-Scouts . . . . .	.9 . . . . .	.10. . . . .	.11
A Good Omen . . . . .	.11 . . . . .	.12. . . . .	.13
Song of the Lonely Mountain . . . . .	.13 . . . . .	.14. . . . .	.15
Dreaming of Bag End . . . . .	.16 . . . . .	.16. . . . .	.17
A Very Respectable Hobbit . . . . .	.17 . . . . .	.18. . . . .	.19
Erebor . . . . .	.18 . . . . .	.20. . . . .	.21
The Dwarf Lords . . . . .	.19 . . . . .	.22. . . . .	.23
Erebor (from <i>The Quest for Erebor</i>) (Theme excerpt) . . . . .	.20 . . . . .	.24. . . . .	.25
Beorn (from <i>Wilderland</i>) (Theme excerpt) . . . . .	.21 . . . . .	.26. . . . .	.27
The Woodland Realm (Theme excerpt) . . . . .	.22 . . . . .	.28. . . . .	.29
Feast of Starlight . . . . .	.23 . . . . .	.30. . . . .	.31
Bard and Family (from <i>Thrice Welcome</i>). (Theme excerpt) . . . . .	.24 . . . . .	.32. . . . .	.33
Lake-town (from <i>Thrice Welcome</i>) (Theme excerpt) . . . . .	.25 . . . . .	.34. . . . .	.35
Girion and Bard (from <i>Girion, Lord of Dale</i>) (Theme excerpt) . . . . .	.26 . . . . .	.36. . . . .	.37
House of Durin (from <i>In the Shadow of the Mountain</i>). (Theme excerpt) . . . . .	.27 . . . . .	.38. . . . .	.39
Smaug (Theme excerpt) . . . . .	.28 . . . . .	.40. . . . .	.41
I See Fire . . . . .	.29 . . . . .	.42. . . . .	.43
Beyond the Forest . . . . .	.31 . . . . .	.44. . . . .	.45
The Gathering of the Clouds . . . . .	.33 . . . . .	.46. . . . .	.47
Mithril . . . . .	.34 . . . . .	.48. . . . .	.49
Sons of Durin . . . . .	.36 . . . . .	.50. . . . .	.51
The Return Journey . . . . .	.38 . . . . .	.52. . . . .	.53
The Last Goodbye . . . . .	.40 . . . . .	.54. . . . .	.55
Ironfoot . . . . .	.42 . . . . .	.56. . . . .	.57

OLD FRIENDS

Track 4: Demo
Track 5: Play-Along

Music by
HOWARD SHORE

Slowly (♩ = 80)
(Tempo click)

1 *legato*

mp

21 A little faster (♩ = 104)

accel.

mp

mp

mf

THE RETURN JOURNEY



Music by
HOWARD SHORE

Slowly (♩ = 60)

3 *legato*

The musical score is written in bass clef with a 4/4 time signature. It consists of seven staves of music. The first staff begins with a 3-measure rest, followed by a triplet of eighth notes (G2, A2, B2) marked *p* and *legato*. The dynamic then increases to *mp*. The second staff continues with a series of eighth notes (G2, F2, E2, D2, C2, B1) marked *f*. The third staff starts with a 9-measure rest, followed by eighth notes (B1, A1, G1, F1, E1, D1, C1, B0) marked *mp*. The fourth staff begins with a 13-measure rest, followed by eighth notes (B0, A0, G0, F0, E0, D0, C0, B-1) marked *mp*. The fifth staff continues with eighth notes (A-1, G-1, F-1, E-1, D-1, C-1, B-2, A-2) marked *mp*. The sixth staff begins with a 13-measure rest, followed by eighth notes (G-2, F-2, E-2, D-2, C-2, B-2, A-2, G-2) marked *mp*. The seventh staff continues with eighth notes (F-2, E-2, D-2, C-2, B-2, A-2, G-2, F-2) marked *mp*. The score includes various musical notations such as rests, triplets, slurs, and dynamic markings.

The Return Journey - 2 - 1

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