

Alfred's

Trombone

Level 2-3



THE HOBBIT

THE MOTION PICTURE TRILOGY

INSTRUMENTAL SOLOS

Score Composed by
HOWARD SHORE

Arranged by Bill Galliford and Ethan Neuburg
Recordings Produced by Dan Warner, Doug Emery and Lee Levin



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OLD FRIENDS

Track 4: Demo
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Music by
HOWARD SHORE

Slowly (♩ = 80)
(Tempo click)

1

legato

mp

accel.

21 A little faster (♩ = 104)

mp

4

mp

mf

THE RETURN JOURNEY

Track 52: Demo
Track 53: Play-Along

Music by
HOWARD SHORE

Slowly (♩ = 60)

3 *legato*

Musical notation for measures 1-8. The piece begins in 4/4 time, then changes to 5/4, and returns to 4/4. Measure 3 is marked with a box containing the number 3 and the word *legato*. Dynamics include *p* (piano), *mp* (mezzo-piano), and *f* (forte). The notation features a series of eighth and quarter notes with slurs and accents.

Musical notation for measures 9-12. Measure 9 is marked with a box containing the number 9. Dynamics include *mp* (mezzo-piano). The notation features a series of eighth and quarter notes with slurs and accents.

Musical notation for measures 13-16. Measure 13 is marked with a box containing the number 13. Dynamics include *mp* (mezzo-piano). The notation features a series of eighth and quarter notes with slurs and accents.

Musical notation for measures 17-20. Dynamics include *mp* (mezzo-piano). The notation features a series of eighth and quarter notes with slurs and accents.

Musical notation for measures 21-24. Dynamics include *mp* (mezzo-piano). The notation features a series of eighth and quarter notes with slurs and accents.

Musical notation for measures 25-28. Dynamics include *mp* (mezzo-piano). The notation features a series of eighth and quarter notes with slurs and accents.