

Alfred's

Tenor Saxophone

Level 2-3



THE HOBBIT

THE MOTION PICTURE TRILOGY

INSTRUMENTAL SOLOS

Score Composed by
HOWARD SHORE

Arranged by Bill Galliford and Ethan Neuburg
Recordings Produced by Dan Warner, Doug Emery and Lee Levin



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OLD FRIENDS

Track 4: Demo
Track 5: Play-Along

Music by
HOWARD SHORE

Slowly (♩ = 80)

(Tempo click)

1

legato

mp

The first system of musical notation consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains four measures of rests marked with an 'x' and a double bar line. The second staff starts with a first ending bracket labeled '1' and contains a melodic line with eighth and quarter notes, including slurs and accents. The third and fourth staves continue the melodic line with various articulations like slurs and accents. The fifth staff concludes the first system with a double bar line and a key signature change to one sharp (F#).

accel.

21 A little faster (♩ = 104)

mp

The second system of musical notation consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line with eighth and quarter notes, including slurs and accents. The second staff continues the melodic line with similar articulations.

4

mp

The third system of musical notation consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line with quarter notes and rests, including slurs and accents. The second staff continues the melodic line with similar articulations.

mf

THE RETURN JOURNEY



Music by
HOWARD SHORE

Slowly (♩ = 60)

3

legato

The musical score is written in treble clef with a key signature of one sharp (F#). It begins with a 4/4 time signature, which changes to 5/4 for the first two measures, and then returns to 4/4. The tempo is marked 'Slowly' with a quarter note equal to 60 beats per minute. The score consists of seven staves of music. The first staff starts with a measure rest, followed by a 5/4 measure rest, and then a 4/4 measure. The first staff contains measures 3 through 8, with a box around the number 3. The second staff contains measures 9 through 12, with a box around the number 9. The third staff contains measures 13 through 16, with a box around the number 13. The fourth staff contains measures 17 through 20. The fifth staff contains measures 21 through 24. The sixth staff contains measures 25 through 28. The seventh staff contains measures 29 through 32. Dynamics include *p* (piano), *mp* (mezzo-piano), and *f* (forte). The word *legato* is written above the first staff. There are various phrasing slurs and accents throughout the score.