

What You Dealin' With

WYCLIFFE GORDON

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

PREMIER
JAZZ
SERIES

NOTES TO THE CONDUCTOR

This chart offers opportunities for flexibility in many performance aspects. The suggested tempo is quarter note = 103. To get started, the director can cue the drummer to establish the tempo in the first two measures, or he or she can cue the ensemble after (discreetly) establishing the tempo with a verbal count-off, as notated.

In general, the wind parts are stacked similar to marching band; therefore, there are two players on most parts throughout the chart. Direct the winds to articulate and phrase together for a cohesive sound.

Regarding the overall groove, this chart is a blues with a boogaloo (hip-hop) style feel. The exception to the boogaloo groove is the straight-ahead double-time swing feel for the solo(s) at m. 72.

Articulations are critical. The last sixteenth in a group (m. 4) is played short. *Staccato* marks are short, but not too short or clipped. *Marcato*, or cap, accents are played detached (think “daht”). In the section beginning at m. 11, the articulations should be played as written, but sixteenth notes can be executed as double-time swing eighth notes.

In general, sixteenth notes should be played with a double-time shuffle feel. For the drummer, he or she can play the eighth notes even, but the ensemble should play the eighths with a double-time feel, similar to a double-time swing feel. At m. 25, play a quick “fall” on the eighth note on the “and” of beat 2 in the first measure. Consider directing the guitarist to play a “rhythmic comp” with or without a muted guitar effect if he or she is comfortable doing so. Otherwise, play the written unison part with the band. Check out the demo recording at alfred.com/downloads.

The spoken chant should be executed with confidence—say it like you mean it!

For the rhythm section, the boogaloo section demands that the drummer provide a strong back-beat on 2 and 4. The bass player should lock in the boogaloo groove with the drummer throughout. The piano player may comp with embellishments or as written. In the section at m. 19, consider directing the guitarist to embellish the written line or solo above the band in the upper register (also at m. 125) if he or she is comfortable doing so. Care should be taken to play long phrases in the upper registers so as not to conflict with the written counterpoint. Otherwise, the guitarist should play the written part.

The double-time swing section at m. 72 is a fast swing. The bass player and drummer’s ride cymbal will need to lock in the time. This may demand some sectional work to align the time and feel to be consistent and solid for the ensemble and soloist. For the drummer, a cross-stick on beat 4 will help lock in the ensemble time in this section.

There are three solo sections. For the first solo in the boogaloo groove, the trombone 1 plays off the chant at m. 33 with suggested solo licks. Then, at m. 41, the trombone solo has 16 measures of written-out suggested solo. This solo section can be repeated or opened up as desired. The second trombone has optional solo chord changes.

At m. 64, the solo alto 1 or tenor 1 play off the chant. At m. 72, the groove changes significantly to double-time swing. There are suggested 32-bar solos written out for alto 1 and/or tenor sax 1. These solos can be for either alto, tenor, or both, or any of the additional optional solo parts. Optional solo changes are included for the other saxes, trumpets 3 and 4, and trombones 2 and 3.

In m. 104, the groove returns to the boogaloo style with a solo for trumpet 2 and suggested written-out licks playing off the chant. Measure 112 begins a suggested 16-bar solo for trumpet 2, or this section can be opened up.

Hopefully, this chart is a fun experience for you and your jazz ensemble.

Enjoy!

—Wycliffe Gordon



**Wycliffe
Gordon**

Musical ambassador and interpreter of America’s music, Wycliffe Gordon experiences an impressive career touring the world performing hard-swinging, straight-ahead jazz. His unmatched modern mastery of the plunger mute combined with his exceptional technique and signature sound have solidified Gordon a place in musical history as one of the top trombonists of his generation—named “Best in Trombone” by the Downbeat Critics Poll two years running (2012/2013) and “Trombonist of the Year” (2013) by Jazz Journalists Association. He is a past recipient of the ASCAP Foundation Vanguard Award, among many other awards.

Gordon’s recordings are a model of consistency and inspiration, and his musical expertise has been captured on numerous recordings, including sixteen solo CDs and seven co-leader CDs. His most recent releases, *Hello Pops*, *A Tribute to Louis Armstrong*, and *Dreams of New Orleans* continue to receive rave reviews and both albums pay homage to Wycliffe’s musical hero. In addition to an extremely successful solo career, Gordon tours regularly leading the Wycliffe Gordon Quartet.

Gordon is one of America’s most persuasive and committed music educators, and currently serves on the faculty of the Jazz Arts Program at Manhattan School of Music. His songbook *This Rhythm on My Mind* with accompanying CD was recently released and *Sing It First*—Gordon’s own unique approach to playing the instrument, was released in 2011. He was awarded an honorary doctorate in 2006 from the University of Scranton, for his tireless dedication to the field. Wycliffe Gordon is a Yamaha Performing Artist and has his own line of Wycliffe Gordon Pro Signature Mouthpieces by Pickett Brass.

For additional information visit:
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CONDUCTOR
42593S

WHAT YOU DEALIN' WITH

Words and Music by
Wycliffe Gordon

TEMPO $\text{♩} = 104$

3 BOOGALOO GROOVE

1st Eb ALTO SAXOPHONE
2nd Eb ALTO SAXOPHONE
1st Bb TENOR SAXOPHONE
2nd Bb TENOR SAXOPHONE
Eb BARITONE SAXOPHONE
1st Bb TRUMPET
2nd Bb TRUMPET
3rd Bb TRUMPET
4th Bb TRUMPET
1st TROMBONE
2nd TROMBONE
3rd TROMBONE
BASS TROMBONE
GUITAR
PIANO
BASS
DRUMS

COUNT IT OUT (YELL)
One two one two three

CHANT
Hey, what you deal - in' wit?

PLAY

CHANT
Hey, what you deal - in' wit?

COUNT IT OUT (YELL)
One two one two three

CHANT
Hey, what you deal - in' wit?

PLAY

CHANT
Hey, what you deal - in' wit?

COUNT IT OUT (YELL)
One two one two three

CHANT
Hey, what you deal - in' wit?

PLAY

CHANT
Hey, what you deal - in' wit?

COUNT IT OUT (YELL)
One two one two three

CHANT
Hey, what you deal - in' wit?

PLAY

CHANT
Hey, what you deal - in' wit?

COUNT IT OUT (YELL)
One two one two three

CHANT
Hey, what you deal - in' wit?

PLAY

CHANT
Hey, what you deal - in' wit?

COUNT IT OUT (YELL)
One two one two three

CHANT
Hey, what you deal - in' wit?

PLAY

CHANT
Hey, what you deal - in' wit?

COUNT IT OUT (YELL)
One two one two three

PLAY

1 2 3 4 5

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ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
DRUMS

PLAY CHANT PLAY CHANT

Horns, what ya'll deal - in' wit? What ya'll deal - in' wit?

What you deal - in' wit?

6 7 8 9 10



11

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

11 12 13 14 15 16

This page contains a musical score for the song "What You Dealin' With". The score is for a conductor and includes parts for various instruments and voices. The instruments listed are Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a multi-measure rest format, with measures 11 through 16 shown. A large red watermark "Legal Use Requires Purchase Only" is overlaid diagonally across the entire page.

CONDUCTOR

WHAT YOU DEALIN' WITH

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

17 18 19 20 21 22

CONDUCTOR

WHAT YOU DEALIN' WITH

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

23 24 25 26 27

25

CONDUCTOR

- 6 -

WHAT YOU DEALIN' WITH

This musical score is for the piece "What You Dealin' With". It is a conductor's score, meaning it contains parts for all instruments and voices. The score is written for a large ensemble, including:

- Vocalists: Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and Bass.
- Instrumentalists: Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums.

The score is in 4/4 time and features a complex arrangement with many sixteenth and thirty-second notes. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page. The page numbers 28, 29, 30, 31, and 32 are visible at the bottom of the score.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

46 47 48 49 50 51 52

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57

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

58 54 55 56 57 58 59

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END SOLO

C C7 F7 Bb7 B7 C C7

G G7 C7 F7 F#7 G G7

Bb Bb7 Eb7 A7 A7 Bb Bb7

Bb Bb7 Eb7 A7 A7 Bb Bb7

Bb Bb7 Eb7 A7 A7 Bb Bb7

C#7 Bb Eb Bb/F C#7 Bb F# G#7 C#7 Bb Eb Bb/F A7(11)

This musical score is for the piece "What You Dealin' With". It is a full orchestral and vocal score, including parts for conductor, vocalists, and various instruments. The score is written in G major and 4/4 time. It features a large red watermark that reads "Preview Only - Legally Use Rehearsal Purposes".

The score includes the following parts:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GRE.
- PNO.
- BASS
- DRUMS

The score is divided into measures, with measure numbers 60, 61, 62, 63, 64, and 65 indicated at the bottom. Chord symbols are present above the piano part, including G7, Ew7(b9), F7, Eb/Bb, Bb, and F7(#9).

This musical score is for the song "What You Dealin' With" and is arranged for a full band and vocal ensemble. The score is written for the following parts:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR.
- PNO.
- BASS
- DRUMS

The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). It includes various musical notations such as stems, beams, and slurs. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page. The page number "12" is centered at the top, and the title "WHAT YOU DEALIN' WITH" is in the top right corner. The bottom of the page shows measure numbers 66, 67, 68, 69, and 70.

CONDUCTOR

ALTO 1 G7 (Opt. SOLO BREAK) [Musical notation]

ALTO 2 G7 (Opt. SOLO BREAK) [Musical notation]

TENOR 1 C7 (Opt. SOLO BREAK) [Musical notation]

TENOR 2 C7 (Opt. SOLO BREAK) [Musical notation]

BARI. G7 (Opt. SOLO BREAK) [Musical notation]

TPT. 1 [Musical notation]

TPT. 2 [Musical notation]

TPT. 3 C7 (Opt. SOLO BREAK) [Musical notation]

TPT. 4 C7 (Opt. SOLO BREAK) [Musical notation]

TBN. 1 [Musical notation]

TBN. 2 Bb7 (Opt. SOLO BREAK) [Musical notation]

TBN. 3 Bb7 (Opt. SOLO BREAK) [Musical notation]

BASS TBN. [Musical notation]

GTR. Bb7 (Opt. SOLO BREAK) [Musical notation]

PNO. Bb7 (Opt. SOLO BREAK) [Musical notation]

BASS (SOLO BREAK) [Musical notation]

DRUMS (SOLO BREAK) [Musical notation]

DOUBLE TIME SWING - 78 -

Opt. SOLO Bm7

Opt. SOLO Em7

Opt. SOLO Bm7

Opt. SOLO Em7

Opt. SOLO Em7

Opt. SOLO Dm7

Opt. SOLO Dm7

COMP. OR SOLO Dm7

COMP. OR SOLO Dm7

Dm7 WALK

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CONDUCTOR

WHAT YOU DEALIN' WITH

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

94 95 96 97 98 99 100 101 102

Chord markings: Cmi7, Fmi7, E7mi7

Tempo/Performance markings: *f*, *mf*



ALTO 1 (Soloist Name) what you deal - in' wit'? What you deal - in' wit'? (Name) what you deal - in' wit'? What you deal - in' wit'? (Name) what you deal - in' wit'? What you deal - in' wit'?

ALTO 2 (Soloist Name) what you deal - in' wit'? What you deal - in' wit'? (Name) what you deal - in' wit'? What you deal - in' wit'? (Name) what you deal - in' wit'? What you deal - in' wit'?

TENOR 1 (Soloist Name) what you deal - in' wit'? What you deal - in' wit'? (Name) what you deal - in' wit'? What you deal - in' wit'? (Name) what you deal - in' wit'? What you deal - in' wit'?

TENOR 2 (Soloist Name) what you deal - in' wit'? What you deal - in' wit'? (Name) what you deal - in' wit'? What you deal - in' wit'? (Name) what you deal - in' wit'? What you deal - in' wit'?

BARI. (Soloist Name) what you deal - in' wit'? What you deal - in' wit'? (Name) what you deal - in' wit'? What you deal - in' wit'? (Name) what you deal - in' wit'? What you deal - in' wit'?

TPT. 1 (Soloist Name) what you deal - in' wit'? What you deal - in' wit'? (Name) what you deal - in' wit'? What you deal - in' wit'? (Name) what you deal - in' wit'? What you deal - in' wit'?

TPT. 2 **SOLO** C^7

TPT. 3 (Soloist Name) what you deal - in' wit'? What you deal - in' wit'? (Name) what you deal - in' wit'? What you deal - in' wit'? (Name) what you deal - in' wit'? What you deal - in' wit'?

TPT. 4 (Soloist Name) what you deal - in' wit'? What you deal - in' wit'? (Name) what you deal - in' wit'? What you deal - in' wit'? (Name) what you deal - in' wit'? What you deal - in' wit'?

TBN. 1 (Soloist Name) what you deal - in' wit'? What you deal - in' wit'? (Name) what you deal - in' wit'? What you deal - in' wit'? (Name) what you deal - in' wit'? What you deal - in' wit'?

TBN. 2 (Soloist Name) what you deal - in' wit'? What you deal - in' wit'? (Name) what you deal - in' wit'? What you deal - in' wit'? (Name) what you deal - in' wit'? What you deal - in' wit'?

TBN. 3 (Soloist Name) what you deal - in' wit'? What you deal - in' wit'? (Name) what you deal - in' wit'? What you deal - in' wit'? (Name) what you deal - in' wit'? What you deal - in' wit'?

BASS TBN. (Soloist Name) what you deal - in' wit'? What you deal - in' wit'? (Name) what you deal - in' wit'? What you deal - in' wit'? (Name) what you deal - in' wit'? What you deal - in' wit'?

GTR. (Soloist Name) what you deal - in' wit'? What you deal - in' wit'? (Name) what you deal - in' wit'? What you deal - in' wit'? (Name) what you deal - in' wit'? What you deal - in' wit'?

PNO. **CHANT** (Soloist Name) what you deal - in' wit'? What you deal - in' wit'? (Name) what you deal - in' wit'? What you deal - in' wit'? (Name) what you deal - in' wit'? What you deal - in' wit'?

BASS **CHANT** (Soloist Name) what you deal - in' wit'? What you deal - in' wit'? (Name) what you deal - in' wit'? What you deal - in' wit'? (Name) what you deal - in' wit'? What you deal - in' wit'?

DRUMS

111 112 113 114 115 116

119

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO BREAK

SOLO

MUTED

8b COMP.

8b7

8b7

SOLO BREAK

SOLO BREAK

SOLO BREAK

SOLO BREAK

117

118

119

120

121

122

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

123 124 125 126 127 128

131

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GRE., PNO., BASS, and DRUMS. The score includes various musical notations such as rests, notes, and chords, along with performance instructions like "(Skops.)" and "Muted".

Chord symbols: $F7(\#5)$, B^7 , E^7

Performance instructions: (Skops.), Muted

Measure numbers: 129, 130, 131, 132, 133, 134, 135

143

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

END SOLO

136 137 138 139 140 141 142 143

Chords: Bb, F#o G7, D7, Cm7, Bb/D, Eb, Eo, Bb/F, Ab7, A7, Bb7, F7(#9), Cm7 Bb Eb Bb/F

CONDUCTOR

WHAT YOU DEALIN' WITH

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

144 145 146 147 148 149 150

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Chord symbols: Cm7 Eb F#o Gm7 Cm7 Eb Eb7/A# A7(9#) G7 E7(9#) F7 Eb/Bb Bb F7(9#)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

151 152 153 154 155 156

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