

PREMIER JAZZ SERIES



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Down to the Nightclub

Words and Music by EMILIO CASTILLO, STEPHEN KUPKA and DAVID GARIBALDI

Arranged by VICTOR LÓPEZ

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet

1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

Optional/Alternate Parts

Vibraphone
Auxiliary Percussion (Tambourine, Conga Drums, Cowbell, Claves)

NOTES TO THE CONDUCTOR

Known for driving grooves, a soaring horn section, soulful vocals, and, inarguably, an extremely tight rhythm section, soul music legends Tower of Power have been “funkifying” fans across the world for more than 40 years. Today, the band continues to find success on the touring circuit, as many of their songs have become worldwide standards.

It is extremely important that all wind players pay attention to the articulations. In other words, all notes must be articulated precisely as written, in order for the ensemble to sound tight and mature. This will definitely require some individual and sectional rehearsals that focus on every detail. Be cautious that *staccatos* aren’t played too short or accents too heavy. The overall idea is to make the ensemble sound tight, as if one person is playing all of the parts.

Depending on the technical ability of the ensemble, at first, it is suggested that the chart is rehearsed at a much slower tempo. This should allow the students to focus on the articulations and dynamics. However, at the same time, the ensemble should start to focus on the groove of the piece.

Notice that the 2-bar statement at the beginning appears about five times throughout the chart. Work on making this figure as tight as possible. Measure 18 and m. 60, as well as beats 5 and 6 in m. 100, should be totally silent with no drum fill. The intention is to provide an absence of sound.

Work on having the rhythm section know the parts so well, to the point of memorization, that all energies are focused on keeping the intensity of the funk groove. Not only should each individual player know the part, but he should also be knowledgeable of how his or her part interplays with others within the section. Achieving this may require additional sectionals. Think tightness!

The section at mm. 68–89 is designated for solos. This section may be shortened or expanded as needed. At m. 79, when the guitar is not soloing, the player can comp using the part at mm. 68–78.

I strongly encourage you and the band to listen to the original version of this tune by Tower of Power, along with the promotional sound file. Listening is the best teacher, and it especially helps students develop and understand the “funk-style” concept. The professionally recorded demo track is found at www.alfred.com/downloads.

Enjoy, and give your audiences a “funky” experience.

—Victor López



Victor López

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Music.

CONDUCTOR
42590S

DOWN TO THE NIGHTCLUB

Words and Music by Emilio Castillo,
Stephen Kupka and David Garibaldi
Arranged by Victor López

Moderate Funk (Two Feel) $\text{♩} = 90$

1st Eb ALTO SAXOPHONE
2nd Eb ALTO SAXOPHONE
1st Bb TENOR SAXOPHONE
2nd Bb TENOR SAXOPHONE
Eb BARITONE SAXOPHONE
1st Bb TRUMPET
2nd Bb TRUMPET
3rd Bb TRUMPET
4th Bb TRUMPET
1st TROMBONE
2nd TROMBONE
3rd TROMBONE
BASS TROMBONE
GUITAR
PIANO
BASS
DRUMS

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CONDUCTOR

DOWN TO THE NIGHTCLUB

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR. 2

PNO.

BASS

DRUMS

-2-

11

12

7

8

9

10

11

12

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CONDUCTOR

- 3 -

DOWN TO THE NIGHTCLUB
SILENCE

The musical score consists of 16 staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., Gtr., PNO., BASS, and DRUMS. The score is divided into measures numbered 13 through 18. Measure 13 begins with rests for most parts. Measures 14 and 15 feature rhythmic patterns primarily on the brass and woodwind sections. Measures 16 and 17 show more complex harmonic changes, with labels like (B7), C, A9, and B9 appearing above certain chords. Measure 18 concludes with a final rest. The entire page is covered by a large, semi-transparent red watermark that reads "Review Requires Purchase" diagonally across the music.

CONDUCTOR

(19)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

Gr. 2

PNO.

BASS

DRUMS

- 4 -

DOWN TO THE NIGHTCLUB

19

20

21

22

23

24

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CONDUCTOR

- 6 -

DOWN TO THE NIGHTCLUB

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASSI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
DRUMS

25 26 27 28 29 30

CONDUCTOR

- 6 -

DOWN TO THE NIGHTCLUB

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR. 2

PNO.

BASS

DRUMS

(35)

31 32 33 34 35 36

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CONDUCTOR

- 7 -

DOWN TO THE NIGHTCLUB

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS 1.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
DRUMS

37 38 39 40 41 42

CONDUCTOR

43

- 8 -

DOWN TO THE NIGHTCLUB

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

43

44

45

46

47

48

CONDUCTOR

- 9 -

DOWN TO THE NIGHTCLUB

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS 1.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GR. 2.
PNO.
BASS
DRUMS

(F9) N.C. (G7(F9))
(C7) N.C. (G7(F9))
25.

49 50 51 52 53 54

CONDUCTOR

- 10 -

DOWN TO THE NIGHTCLUB

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
Gr.
Pno.
Bass
Drums

(B⁷) (E⁹)
(B⁷) (E⁹)
(B⁷)
(B⁷)
A⁹
A⁹
B⁹
E⁷
F⁷
E⁷
(B⁷)
(B⁷)
(B⁷)
(B⁷)
A⁹
A⁹
B⁹
E⁷
F⁷
E⁷

55 56 57 58 59 60 61

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CONDUCTOR

- 11 -

DOWN TO THE NIGHTCLUB

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS 1.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
DRUMS

(E7) F7 E7 N.C. A^{b9} A⁹ B^{b9} N.C.

(E7) F7 E7 N.C. F⁹ F^{b9} G⁹ A^{b9} A⁹ B^{b9} N.C.

62 63 64 65 66 67

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CONDUCTOR (T. SAX SOLO) 68

- 12 -

DOWN TO THE NIGHTCLUB

ALTO 1

ALTO 2

TENOR 1 SOLO C9

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

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68 69 70 71 72

CONDUCTOR

- 13 -

DOWN TO THE NIGHTCLUB

A musical score page for a conductor and various instruments. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bass Tbn., Gtr., Pno., Bass, and Drums. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2) sing a melody with some sustained notes and harmonic patterns. The instrumental parts provide harmonic support, with brass and woodwind entries. The piano part features chords and bass lines. The bass and drums provide rhythmic foundation. The score is numbered 73 through 78 at the bottom. A large red diagonal watermark reading "Review Use Requires Purchase" is overlaid across the page.

CONDUCTOR (79) (TBN. AND/O2 GTR. SOLO)

- 14 -

DOWN TO THE NIGHTCLUB

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
DRUMS

79 80 81 82 83 84

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CONDUCTOR

- 15 -

DOWN TO THE NIGHTCLUB

A musical score page for a conductor and ensemble. The score includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bass Tbn., Gtr., Pno., Bass, and Drums. The music is divided into two sections, 1 and 2, by vertical bar lines. A large red diagonal watermark reading "Review Requires Purchase Only" is overlaid across the page. Measure numbers 85 through 90 are indicated at the bottom of each staff.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
DRUMS

85 86 87 88 89 90

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CONDUCTOR

DOWN TO THE NIGHTCLUB

- 16 -

91 92 93 94 95 96 97

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

N.C.

Gr.

N.C.

PNO.

BASS

Drums

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CONDUCTOR

- 17 -

DOWN TO THE NIGHTCLUB

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPt. 1
TPt. 2
TPt. 3
TPt. 4
TBn. 1
TBn. 2
TBn. 3
BASS TBn.
Gr.
PNO.
BASS
DRUMS

98 99 100 101 102 103

N.C.

R.S. FILL

The musical score consists of 15 staves of music. The vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) and brass parts (TPt. 1, TPt. 2, TPt. 3, TPt. 4) are in treble clef. The tuba parts (TBn. 1, TBn. 2, TBn. 3) and bass tuba (BASS TBn.) are in bass clef. The piano (PNO.) and guitar (Gr.) have their own staves. The bass (BASS) and drums (DRUMS) also have their own staves. The score includes measure numbers 98 through 103. In measures 101, 102, and 103, there are rests followed by dynamic markings 'N.C.' (Non-Chorus), 'R.S.' (Rehearsal Sign), and 'FILL' respectively. The entire page is covered with large, semi-transparent red text that reads 'Legal Use Requires Purchase' diagonally across it.

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