

# Down to the Nightclub

Words and Music by EMILIO CASTILLO, STEPHEN KUPKA and DAVID GARIBALDI  
Arranged by VICTOR LÓPEZ

## INSTRUMENTATION

Conductor  
1st E♭ Alto Saxophone  
2nd E♭ Alto Saxophone  
1st B♭ Tenor Saxophone  
2nd B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
1st B♭ Trumpet  
2nd B♭ Trumpet  
3rd B♭ Trumpet  
4th B♭ Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
Bass Trombone  
Guitar Chords  
Guitar  
Piano  
Bass  
Drums

## Optional/Alternate Parts

Vibraphone  
Auxiliary Percussion (Tambourine, Conga Drums, Cowbell, Claves)

PREMIER  
JAZZ  
SERIES

## NOTES TO THE CONDUCTOR

Known for driving grooves, a soaring horn section, soulful vocals, and, inarguably, an extremely tight rhythm section, soul music legends Tower of Power have been “funkifying” fans across the world for more than 40 years. Today, the band continues to find success on the touring circuit, as many of their songs have become worldwide standards.

It is extremely important that all wind players pay attention to the articulations. In other words, all notes must be articulated precisely as written, in order for the ensemble to sound tight and mature. This will definitely require some individual and sectional rehearsals that focus on every detail. Be cautious that *staccatos* aren't played too short or accents too heavy. The overall idea is to make the ensemble sound tight, as if one person is playing all of the parts.

Depending on the technical ability of the ensemble, at first, it is suggested that the chart is rehearsed at a much slower tempo. This should allow the students to focus on the articulations and dynamics. However, at the same time, the ensemble should start to focus on the groove of the piece.

Notice that the 2-bar statement at the beginning appears about five times throughout the chart. Work on making this figure as tight as possible. Measure 18 and m. 60, as well as beats 5 and 6 in m. 100, should be totally silent with no drum fill. The intention is to provide an absence of sound.

Work on having the rhythm section know the parts so well, to the point of memorization, that all energies are focused on keeping the intensity of the funk groove. Not only should each individual player know the part, but he should also be knowledgeable of how his or her part interplays with others within the section. Achieving this may require additional sectionals. Think tightness!

The section at mm. 68–89 is designated for solos. This section may be shortened or expanded as needed. At m. 79, when the guitar is not soloing, the player can comp using the part at mm. 68–78.

I strongly encourage you and the band to listen to the original version of this tune by Tower of Power, along with the promotional sound file. Listening is the best teacher, and it especially helps students develop and understand the “funk-style” concept. The professionally recorded demo track is found at [www.alfred.com/downloads](http://www.alfred.com/downloads).

Enjoy, and give your audiences a “funky” experience.

—Victor López



**Victor  
López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Music.

CONDUCTOR  
42590S

# DOWN TO THE NIGHTCLUB

Words and Music by Emilio Castillo,  
Stephen Kupka and David Garibaldi  
Arranged by Victor López

Moderate Funk (Two Feel) ♩ = 92

1st Eb ALTO SAXOPHONE  
2ND Eb ALTO SAXOPHONE  
1st Bb TENOR SAXOPHONE  
2ND Bb TENOR SAXOPHONE  
Eb BARITONE SAXOPHONE  
1st Bb TRUMPET  
2ND Bb TRUMPET  
3RD Bb TRUMPET  
4TH Bb TRUMPET  
1st TROMBONE  
2ND TROMBONE  
3RD TROMBONE  
BASS TROMBONE  
GUITAR  
PIANO  
BASS  
DRUMS

1 2 3 4 5 6

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CONDUCTOR

DOWN TO THE NIGHTCLUB

- 2 -

11

Musical score for various instruments and voices, including Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score spans measures 7 to 12.

7 8 9 10 11 12



CONDUCTOR

DOWN TO THE NIGHTCLUB  
SILENCE

This musical score is for the piece "Down to the Nightclub" and includes a section titled "SILENCE". The score is arranged for a conductor and includes parts for the following instruments and voices:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR.
- PNO.
- BASS
- DRUMS

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of 18 measures. The vocal parts (Alto, Tenor, Baritone) feature melodic lines with various ornaments and dynamics. The instrumental parts include trumpet, trombone, guitar, piano, and drums. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the score. The page number "18" is located at the bottom right.

CONDUCTOR

DOWN TO THE NIGHTCLUB

19

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

19 20 21 22 23 24



CONDUCTOR

DOWN TO THE NIGHTCLUB

This musical score is for the piece "Down to the Nightclub" and is page 5 of the conductor's edition. It features a full vocal ensemble and instrumental accompaniment. The vocal parts include Alto 1 and 2, Tenor 1 and 2, Baritone, and Bass. The instrumental parts include Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, and Drums. The score is written in 4/4 time with a key signature of one flat (B-flat major). A rehearsal mark [27] is placed above the first measure of the vocal staves. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page. Measure numbers 25, 26, 27, 28, 29, and 30 are indicated at the bottom of the page.

CONDUCTOR

DOWN TO THE NIGHTCLUB

This musical score is for the piece "Down to the Nightclub" and is intended for a conductor. It consists of 14 staves, each representing a different instrument or voice part. The parts are: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TEN. 1, TEN. 2, TEN. 3, BASS TEN., GTR., PNO., BASS, and DRUMS. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the entire page. At the top right, the title "DOWN TO THE NIGHTCLUB" is written. At the top center, the page number "- 6 -" is displayed. A circled number "35" is placed above the first staff of the vocal parts. At the bottom of the page, measure numbers 31, 32, 33, 34, 35, and 36 are indicated below their respective staves.



CONDUCTOR

DOWN TO THE NIGHTCLUB

This musical score is for the piece "Down to the Nightclub". It is arranged for a full orchestra and vocal ensemble. The score is written in 4/4 time and the key signature has one flat (B-flat major or D minor). The instruments and parts included are:

- Alto 1 and Alto 2 (Vocal)
- Tenor 1 and Tenor 2 (Vocal)
- Bass 1 (Vocal)
- Trumpet 1, 2, 3, and 4 (Trumpet)
- Trombone 1, 2, and 3 (Trombone)
- Bass Trombone (Trombone)
- Guitar (Gtr.)
- Piano (PNO.)
- Bass (BASS)
- Drums (DRUMS)

The score consists of 12 staves. The vocal parts (Alto, Tenor, Bass) have lyrics written below the notes. The instrumental parts (Trumpet, Trombone, Guitar, Piano, Bass, Drums) are written in standard musical notation. The page number "57" is printed at the bottom of the first staff, and "58" through "42" are printed at the bottom of the subsequent staves. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the entire page.

CONDUCTOR

DOWN TO THE NIGHTCLUB

43

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

43 44 45 46 47 48

CONDUCTOR

DOWN TO THE NIGHTCLUB

This musical score is for the piece "Down to the Nightclub" and is page 9 of the conductor's edition. It features the following parts and instruments:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TEN. 1, TEN. 2, TEN. 3, BASS TEN.
- Instrumentalists:** QTR. (Trumpet), PNO. (Piano), BASS, DRUMS.

The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page. Measure numbers 49, 50, 51, 52, 53, and 54 are indicated at the bottom of the page.

CONDUCTOR

DOWN TO THE NIGHTCLUB

This musical score is for the piece "Down to the Nightclub" and is page 10 of the conductor's edition. It features a variety of parts including vocalists and instrumentalists. The vocal parts consist of Alto 1 and 2, Tenor 1 and 2, Baritone, and Bass. The instrumental parts include Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It includes a large red watermark that reads "Legal Use Requires Purchase". The page number "10" is circled in the top right corner. Measure numbers 55 through 61 are indicated at the bottom of the page.

CONDUCTOR

DOWN TO THE NIGHTCLUB

This musical score is for the piece "Down to the Nightclub". It includes parts for Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page. The guitar part includes chord diagrams and labels such as (E7), F7, E7, N.C., F9, F#9, G9, A9, A9, B9, and N.C. The piano part features complex chordal textures. The bass and drums parts provide a rhythmic foundation, with the drums including a "r.s." (ritardando) marking at the end of the piece. Measure numbers 62, 63, 64, 65, 66, and 67 are indicated at the bottom of the page.

CONDUCTOR

(T. SAX SOLO)

DOWN TO THE NIGHTCLUB

Musical score for 'Down to the Nightclub' featuring a T. Sax Solo. The score includes parts for Alto 1, Alto 2, Tenor 1 (Solo), Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The page number 12 is centered at the top. A large red watermark 'Legal View Only Requires Purchase' is overlaid diagonally across the score. Measure numbers 68, 69, 70, 71, and 72 are visible at the bottom of the page.

The musical score is arranged for a full orchestra and vocal ensemble. It includes parts for Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The piano part features complex chordal textures, including triads and dyads. The guitar part provides harmonic support with chords and arpeggios. The brass section consists of four trumpets and three trombones, with the first trombone also playing bass trombone. The vocal parts are written in a style that suggests a jazz or soul-influenced setting. The drums part includes a pattern of eighth and sixteenth notes, with a 'TOMs' section indicated by a dashed line. Measure numbers 73 through 78 are printed below the drum staff.

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CONDUCTOR

(TEN. AND/OR GTR. SOLO)

DOWN TO THE NIGHTCLUB

79

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1 *opt. SOLO gtr*

TEN. 2

TEN. 3

BASS TEN.

GTR. *opt. SOLO gtr*

PNO.

BASS

DRUMS

79 80 81 82 83 84

87 87

87 87

1. 2.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

85 86 87 88 89 90

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END SOLO

END SOLO

TOMS

CONDUCTOR

DOWN TO THE NIGHTCLUB

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

91 92 93 94 95 96 97

N.C.

N.C.

87(#9)

87(#9)

87

87



CONDUCTOR

DOWN TO THE NIGHTCLUB

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4  
TBN. 1  
TBN. 2  
TBN. 3  
BASS TBN.  
GTR.  
PNO.  
BASS  
DRUMS

98 99 100 101 102 103

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N.C.  
N.C.  
r.s.  
fill

Detailed description: This is a page of a musical score for the piece 'Down to the Nightclub'. The page is numbered 17. It features a conductor's part at the top and staves for various instruments and voices. The vocalists include Alto 1 and 2, Tenor 1 and 2, Baritone, and Bass. The instrumentalists include Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. At the bottom, measure numbers 98 through 103 are indicated. There are also some performance markings like 'N.C.' (No Chord) and 'r.s.' (ritardando) with 'fill' markings.

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