

JUST FOR FUN

easy MANDOLIN TAB EDITION

BRITISH INVASION MANDOLIN

12 SONGS FROM THE 1ST WAVE OF MOPTOPS & MODS



Produced by
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19th NERVOUS BREAKDOWN

Words and Music by
MICK JAGGER and KEITH RICHARDS

Moderately fast ♩ = 184

Intro:

E



1. You're the

2 2

7 9 9 7 7 7 5 5 4 4 9 9 9 7 7 7 5 5 4 4 9 9 9 7 7 7 5 5 5 4

Verse:

E



4fr 2fr 4fr 2fr

④ ③ ④ ③

Cont. rhy. simile

5


kind of per - son you meet at cer - tain dis - mal, dull af - fairs. Cen - ter
 (2.4.) were a child, you were treat - ed kind, but you were nev - er brought up right. You were
 (3.) still in school when you had that fool who real - ly messed your mind, and


2 0 0 6 6 6 4 4 2 6 6 0 0 0 6 2 2

9


of a crowd, talk - ing much too loud, ruming up and down the stairs. Well, it
 al - ways spoiled with a thou - sand toys, but still you cried all night. Your
 af - ter that you turned your back on treat - ing peo - ple kind. On


2 0 0 6 6 6 4 4 2 2 6 6 0 0 0 6 5 5

A

 2fr
 2fr 2fr 2fr 2fr
 ④ ③ ④ ③ *Cont. rhy. simile*

13

 seems to me_ that you_ have seen_ too much_ in too_ few years,_ and
 moth-er who_ ne - glect - ed you_ owes a mil-lion dol - lars tax,_ and your
 our first trip_ I tried_ so hard_ to re - ar - range your mind,_ but


T 5 4 4 2 2 0 0 6 6 4 4 2 2 2
 A
 B


E

 2fr


17

 though you've tried_ you just_ can't hide_ your eyes are edged_ with tears._ } You bet-ter
 fa - ther's still_ per - fect - ing ways_ of mak - ing seal - ing wax._ }
 af - ter while. I re - al - ized_ you were dis - ar - rang - ing mine._ }

T 2 0 0 6 6 4 4 2 6 6 0 0 0 6 6 2
 A
 B

To Coda ☺
Cont. in notation


B

 4fr

A

 2fr


21

 stop, look a - round... Here it

T 2 6 6 0 2 0 0
 A
 B

T 9 7 7 6 9 6 7 7 7 6 9 11 7 5
 A
 B

Chorus:
E

 4fr

2fr 4fr 2fr
 ④ ③ ④ ③ *Cont. rhy. simile*

25

 comes, here it comes, here it

T 4 6 0 0 0 2 5 5
 A
 B

A 2fr.  E 

29 comes, here it comes, here comes your nine-teenth

T 5 7 5 5 5 7 0 0 5 5 4


A B

1.

34 ner-vous break - down. 2. When you

T 4 2 0 0 2 2 2

A B

2. *To Next Strain* 3. *(To Bridge:)* E  Cont. in notation

39

T


A B

45 Cont. in slashes

T 7 5 5 4 4 5 5 5 4 4 5 5 5 4 4

A 9 9 7 7 7 9 9 9 7 7 7 9 9 9 7 7 7

B

Bridge: B 

48 Oh, who's to blame, that

T 6 6 6 6 4 2

A B