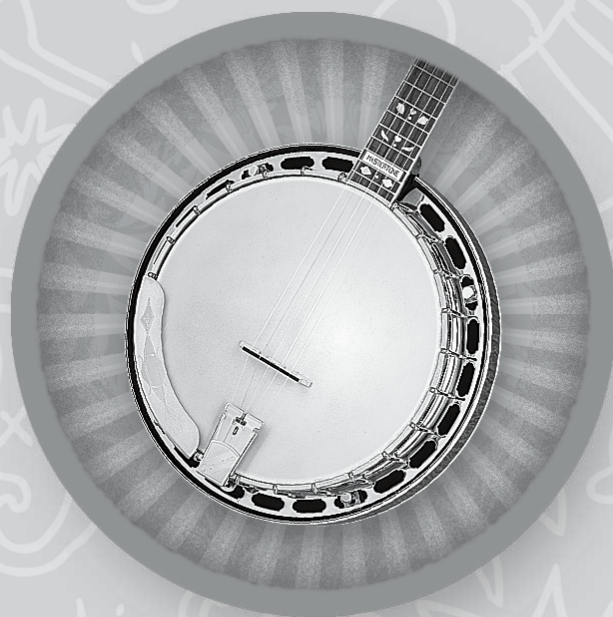


JUST FOR FUN

easy BANJO TAB EDITION

BRITISH INVASION BANJO

12 SONGS FROM THE 1ST WAVE OF MOPTOPS & MODS



Produced by
Alfred Music
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com

Printed in USA.

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ISBN-10: 1-4706-1436-7
ISBN-13: 978-1-4706-1436-2

Cover Photos

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19th NERVOUS BREAKDOWN

Words and Music by
MICK JAGGER and KEITH RICHARDS

Moderately fast ♩ = 184

Intro:



1. You're the

TAB: 0 0

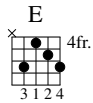
mf hold throughout *Cont. in slashes*

TAB: 4 7-7-6 6 7-7-7-6 6 7-7-7-6 6 7-7-7-6 6

A: 7-7-5 4-4 7-7-5 4-4 7-7-5 4-4 7-7-5 4-4

B: 4 4 4 4

Verse:



6fr 6fr 6fr 6fr *Cont. rhy. simile*

5

kind of per - son you meet at cer - tain dis - mal, dull af - fairs... Cen - ter
(2.4.) were a child, you were treat - ed kind, but you were nev - er brought up right... You were
(3.) still in school when you had that fool_ who real - ly messed your mind,_ and_

TAB: 0 2 2 1 1 1 4 4 2 2 2 1 0 0

A: 2 2 1 1 1 4 4 2 2 2 1 0 0

B: 2 2 1 1 1 4 4 2 2 2 1 0 0

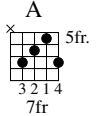
9

of a crowd,_ talk - ing much too loud,_ run - ning up and down the stairs... Well, it
al - ways spoiled_ with a thou - sand toys,_ but_ still you cried all night... Your
af - ter that_ you turned_ your back_ on_ treat - ing peo - ple kind... On

TAB: 0 2 2 1 1 1 4 4 2 2 1 1 2 2 2 1 0 0

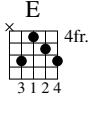
A: 2 2 1 1 1 4 4 2 2 1 1 2 2 2 1 0 0

B: 2 2 1 1 1 4 4 2 2 1 1 2 2 2 1 0 0

A

 7fr 7fr 7fr 7fr
 ④ ④ ④ ④ *Cont. rhy. simile*

13
 seems to me_ that you_ have seen_ too much_ in too_ few years,_ and
 moth-er who_ ne - glect - ed you_ owes a mil-lion dol - lars tax,_ and your
 our first trip_ I tried_ so hard_ to re - ar - range your mind,_ but

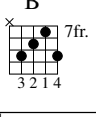
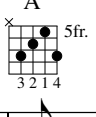
TAB
 0 2 2 0 0 | 2 2 1 1 | 4 4 2 2 | 0 0

E

 4fr
 ④ ④ ④ ④ *Cont. in notation*

17 *To Coda* ☺

though you've tried_ you just_ can't hide_ your eyes are edged with tears._
 fa - ther's still_ per - fect - ing ways_ of mak - ing seal - ing wax._ } You bet-ter
 af - ter while_ I re - al - ized_ you were dis - ar - rang - ing mine._ }

TAB
 0 2 2 1 1 | 4 4 2 2 | 1 1 2 2 2 | 1 1 1 0

B **A**

 7fr

 5fr

21
 stop, look a - round._ Here it

TAB
 0 | | 1 1 | 2 2 | 2 2

Cont. in chord frames

TAB
 4 5 5 4 4 4 | 5 5 5 4 | 2 4 2 2 | 0 3 4

E

 4fr
 ④ ④ ④ ④ *Cont. Verse rhy.*

25
 comes, here it comes, here it

TAB
 4 1 | 2 2 | 2 4 | 0 0

29

A 5fr. 3 2 1 4

E 4fr. 3 1 2 4

comes, here it comes, here comes your nine-teenth

TAB

1.

34

ner - vous break - down. 2. When you

TAB

2.

3.

To Next Strain
(To Bridge:)

E 4fr. 3 1 2 4

Cont. in notation

39

TAB

TAB

Bridge:

B 7fr. 3 2 1 4

49

Oh, who's to blame, that

TAB