

JUST FOR FUN

easy GUITAR TAB EDITION

# BRITISH INVASION GUITAR

12 SONGS FROM THE 1<sup>ST</sup> WAVE OF MOPTOPS & MODS



Produced by  
Alfred Music  
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# CONTENTS

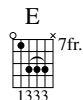
|                                     |                         |    |
|-------------------------------------|-------------------------|----|
| 19th Nervous Breakdown .....        | The Rolling Stones..... | 4  |
| As Tears Go By .....                | Marianne Faithfull..... | 9  |
| Dedicated Follower of Fashion.....  | The Kinks.....          | 12 |
| I Saw Her Standing There .....      | The Beatles.....        | 18 |
| The Kids Are Alright .....          | The Who.....            | 24 |
| Please Please Me .....              | The Beatles.....        | 29 |
| (I Can't Get No) Satisfaction ..... | The Rolling Stones..... | 32 |
| Shapes of Things.....               | The Yardbirds.....      | 37 |
| She's Not There.....                | The Zombies.....        | 40 |
| Tell Her No .....                   | The Zombies.....        | 43 |
| When You Walk in the Room .....     | The Searchers.....      | 46 |
| You've Got Your Troubles .....      | The Fortunes.....       | 50 |
| Guitar Chord Dictionary .....       |                         | 57 |

# 19th NERVOUS BREAKDOWN

Moderately fast ♩ = 184

Words and Music by  
MICK JAGGER and KEITH RICHARDS

Intro:



1. You're the

**TAB**

4 4

**Elec. Gtr. (clean-tone)**  
*mf* hold throughout *Cont. in slashes*

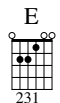
**TAB**

10-10-9 9 10-10-10-9 9 10-10-10-9 9 10-10-10-9

11-11-9 9 11-11-11-9 9 11-11-11-9 9 11-11-11-9

9 9 9 9 9 9 9 9

Verse:



open 2fr open 2fr *Cont. rhy. simile*

5

kind of per - son you meet at cer - tain dis - mal, dull af - fairs. Cen - ter  
(2.4.) were a child, you were treat - ed kind, but you were nev - er brought up right. You were  
(3.) still in school when you had that fool who real - ly messed your mind, and

**TAB**

4 2 2 1 1 1 4 4 2 1 1 2 2 2 1 4 4

9

of a crowd, talk - ing much too loud, run - ning up and down the stairs. Well, it  
al - ways spoiled with a thou - sand toys, but still you cried all night. Your  
af - ter that you turned your back on treat - ing peo - ple kind. On

**TAB**

4 2 2 1 1 1 4 4 2 2 1 1 2 2 2 1 3 3

**A**  
  
 open 2fr open 2fr  
 13  
 5 4 5 4  
*Cont. rhy. simile*

seems to me\_ that you\_ have seen\_ too much\_ in too\_ few years,\_ and  
 moth-er who\_ ne-glect-ed you\_ owes a mil-lion dol-lars tax,\_ and your  
 our first trip\_ I tried\_ so hard\_ to re-ar-range\_ your mind,\_ but

**TAB**  
 3 2 2 4 4 2 2 1 1 4 4 2 2 4

**E**  
  
 17  
 231  
*To Coda*

though you've tried\_ you just\_ can't hide\_ your eyes are edged with tears.\_  
 fa-ther's still\_ per-fect-ing ways\_ of mak-ing seal-ing wax.\_ } You bet-ter  
 af-ter while. I re-al-ized\_ you were dis-ar-rang-ing mine.\_ }

**TAB**  
 4 2 2 1 1 4 4 2 2 1 1 2 2 2 1 1 1 4

**B**  
  
 21  
 1333  
**A**  
  
 111

stop, look a-round. Here it

**TAB**  
 4 1 1 2 2 2 2

**Elec. Gtr.**  
  
 w/fuzz-tone *Cont. in slashes*

**TAB**  
 4 5 5 4 4 4 5 5 5 4 4 6 5 3 0

**Chorus:**  
**E**  
  
 open 2fr open 2fr  
**Elec. Gtr.**  
 (clean-tone)  
 25  
 6 5 6 5  
*Cont. rhy. simile*

comes, here it comes, here it

**TAB**  
 4 1 2 2 2 4 3 3

29

A




comes, — here it comes, — here comes your nine-teenth

TAB

3 5 3 3 3 5 5 3 3 2

1.

34

ner - vous break - down. — 2. When you

TAB

2 4 2 2 4 4 4

2. *To Next Strain* | 3. *(To Bridge:)*



Elec. Gtr.

Cont. in notation

39

TAB

4 4 4 4

45

Elec. Gtr.

Cont. in slashes

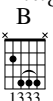
TAB

10 10 9 9 10 10 10 9 9 10 10 10 9 9 10 10 10 9

11 11 9 9 11 11 11 9 9 11 11 11 9 9 11 11 11 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

Bridge:



2fr

4fr

2fr

4fr

Elec. Gtr.

Cont. rhy. simile

49

Oh, who's to — blame, — that

TAB

4 4 4 4 2 0