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About the CD



The CD contains valuable demonstrations of all the instructional material in the book. You will get the best results by following along with your book as you listen to these audio demonstrations.



Using Your Left Hand

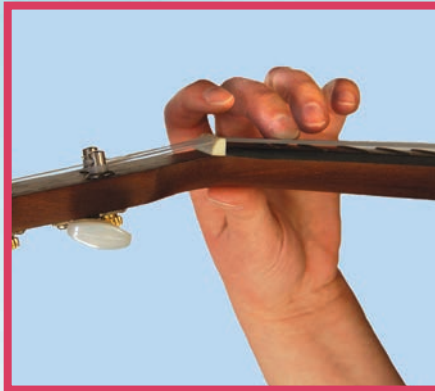


Hand Position

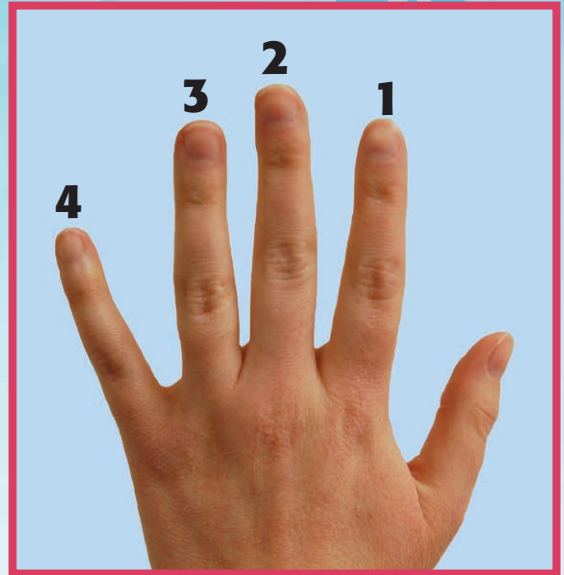
Learning to use your left-hand fingers easily starts with a good hand position. Place your hand so your thumb rests comfortably in the middle of the back of the neck. Position your fingers on the front of the neck as if you are gently squeezing a ball between them and your thumb. Keep your elbow in and your fingers curved.



▲ *Keep elbow in and fingers curved.*



▲ *Like gently squeezing a ball between your fingers and thumb.*



▲ *Finger numbers.*

Placing a Finger on a String

When you press a string with a left-hand finger, make sure you press firmly with the tip of your finger and as close to the fret as you can without actually being right on it. Short fingernails are important! This will create a clean, bright tone.



▲ **RIGHT**
Finger pressing the string down near the fret without actually being on it.



▲ **WRONG**
Finger is too far from fret; tone is "buzzy" and indefinite.



▲ **WRONG**
Finger is on top of fret; tone is muffled and unclear.

Daisy Petals



If you have a friend or teacher and he or she wants to play along with you, the chord symbols above each staff may be used for a teacher-student duet. These chords are not to be played by the student.



TEACHER: C F C G7



C F C G7 C G7

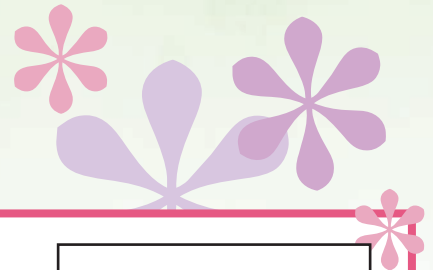
C F C G7


C F C G7 C

Eighth Notes

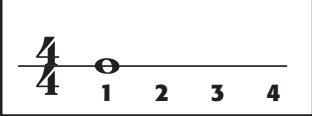
Eighth notes are black notes that have a flag added to the stem:  or .

Two or more eighth notes are written with a **beam**:  or . Each eighth note receives one half beat.






4




WHOLE NOTE

=




2 HALF NOTES

=




4 QUARTER NOTES

=



8 EIGHTH NOTES

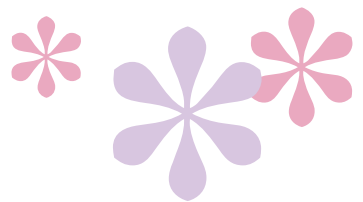
Use alternating down-strokes  and up-strokes  on eighth notes.











COUNT: 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &




Tip Toe Thru the Daisies












Allegro moderato*


PLAY: C    C7    F    (etc.)  (etc.)



COUNT: 1 2 3 4 1 & 2 & 3 & 4 & (etc.)

T A	0 0 3 0	0 0 0 0 3 3 0 0	1 0 3 0
B	0	0 0	1 1 0 0 3 3 0 0

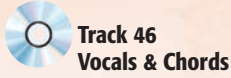
C    (etc.) C7   (etc.) F   (etc.) C   (etc.)



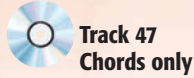
T A	0 0 3 0	0 0 0 0 3 3 0 0	1 0 2 2
B	0	0 0	0 0 0 0 0

*Allegro moderato means moderately fast.

When the Saints Go Marching In



Track 46
Vocals & Chords



Track 47
Chords only

Allegro

PLAY: C

Oh, when the saints go march - ing in.

0	0	1	3	(3)	0	0	1	3
---	---	---	---	-----	---	---	---	---

Oh, when the saints go march - ing in.

(3)	0	0	1	3	0	0	0	2
-----	---	---	---	---	---	---	---	---

Lord, how I want to be in that num - ber.

(2)	0	0	2	0	0	3	3	3	1
-----	---	---	---	---	---	---	---	---	---

When the saints go march - ing in.

(1)	0	1	3	0	0	2	0	(0)
-----	---	---	---	---	---	---	---	-----